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- 183 LA FONTAINE (J. DE) FABLES CHOISIES, 4 vol. *portrait, 275 plates after Oudry, without inscription on the sign in the plate facing p. 112, vol. III, calf gilt, joints a little weak, g. e.* Paris, 1755-9
12/-
- 184 Litta (Conte P.) Famiglie Celebri Italiane, 4 vol. *only, portraits (a few coloured), monuments, effigies, numerous pedigrees, with some coats-of-arms, statues, medals, etc. half morocco gilt* Milano, 1819
2/-
- 185 Low (David) The Breeds of the Domestic Animals of the British Islands, 2 vol. in 1, *coloured plates, half morocco gilt* 1842
6/-
- 186 Lyndsay (Sir David) Facsimile of an Ancient Heraldic Manuscript emblazoned by Sir David Lyndsay of the Mount, Lyon King of Armes, 1542, *green morocco, panelled gilt back, g. e.* Edinburgh, 1832
4/-

- 187 Madrid Gallery. Coleccion Lithographica de Cuadros del Rey de España et Señor Don Fernando VII, Lithographia da por hábiles artistas bajo la direction de José de Madrazo, 3 vol. *numerous plates, some a little foxed, vol. III lacks title, contents and several plates, red morocco gilt, line and ornamental borders round sides, g. e. ; sold not subject to return* *Madrid, 1826-30* *7/107-*
- 188 MALTON (THOMAS) Picturesque Tour through the Cities of London and Westminster, 2 vol. in 1, 100 *plates in aquatinta, russia (one cover loose)* 1792
- 189 Mayer (Luigi) Views in Egypt, 1805 ; Views in Palestine, 1804 ; Views in the Ottoman Empire, 1803, 3 vol. in 1, *coloured plates, red morocco gilt, line and ornamental borders round sides, g. e.* (1)
- 190 Mayer (L.) Views in the Ottoman Dominions, *coloured plates, red morocco gilt, g. e. uniform with the previous lot* 1810
- 191 Menestrier (C. F.) Histoire de Louis-le-Grand par les médailles, devises, inscriptions et armoiries, recueillies et expliquées, 51 *plates (one folding), old brown morocco gilt, frame sides, with the arms of an Abbot in the centre* Paris, 1689
- 192 Meyrick (Sir S. R.) A Critical Enquiry in Antient Armour to the reign of Charles II, 3 vol. *plates in gold and colours and some plain plates, half morocco, g. t.* 1824
- 193 Meyrick (Sir S. R.) and Joseph Skelton : Engraved Illustrations of Antient Arms and Armour, 2 vol. *portrait and plates, half morocco, g. t.* 1830
- 194 Millingen (James) Ancient unedited Monuments, both series, *plates, a few leaves slightly foxed, half morocco, g. t.* 1822-6
- 195 Missale Romanum, ex Decreto S. Concilii Tridentini restitutum Pii V pont. Max. jussu editum, lit. goth. *red and black with musical notes, small woodcuts and full-page cut before the Canon, red morocco gilt, framed sides* Venetius, 1570
- 196 Nayler (Sir George) Coronation of His Majesty King George IV, *plates in gold and colours, red morocco gilt, ornamental borders round sides, g. e.* 1837
- 197 Newcastle (Margaret Cavendish, Duchess of) Plays, *name on title, old calf, rebacked* A. Warren, 1662
- 198 Nicolas (Sir N. H.) History of the Orders of Knighthood of the British Empire, 4 vol. *illuminated, full-length portraits and plates of medals and crosses executed in colours and heightened with gold, half morocco gilt, g. e.* 1842
- 199 Norden (F. W.) Travels in Egypt and Nubia, with observations by P. Templeman, 2 vol. in 1, *upwards of 150 engravings of antiquities, natural history, views, portraits, etc. red morocco gilt, g. e.* 1757

- 200 Normandie. Excursion sur les Côtes et dans les Ports de Normandie; *coloured plates by T. Fielding, Reeve, and others, half roan* Paris, n. d.
- 201 Ogilby (J.) An Embassy from the East-India Company of the United Provinces to the Emperour of China, *portrait, engraved title, plates, etc. a few slight stains, old calf, rubbed, For the Author, 1669 ; and others* (3)
- 202 Olearius (A.) The Voyages and Travels of the Ambassadors sent by Frederick, Duke of Holstein to the Duke of Muscovy and the King of Persia, whereunto are added the Travels of John Albert de Mandelslo into the East Indies, rendered into English by John Davies, second edition, 2 vol. in 1, *portraits, maps (repaired) and plates, half calf* 1669
- 203 Ortelius (Abr.) Theatrum orbis Terrarum, *engraved title, some maps a little discoloured, a stamp on 2 or 3 ll. half russia (broken)* Ant. 1570
- 204 Oxford. Chandler (R.) Marmora Oxoniensia, *plates, contemporary red morocco gilt, ornamental borders round sides, with the old arms of Oxford University in the centre, slightly rubbed and a joint weak, g. e.* Oxford, 1763
- 205 Pérau (Abbé) Description Historique de l'Hotel Royal des Invalides, avec les plans, coupes, etc. *frontispiece, plates, by Cochin, contemporary red morocco gilt, line and ornamental borders round sides, g. e. by Bradel le jeune, with his ticket* Paris, 1756
- 206 PIRANESI (G. B. and C. F.) Opere Varie in 23 vol. : vol. I-IV, Antichita Romane; vol. V, Monumenti degli Scipioni; vol. VI, Raccolta di tempj Antichi; vol. VII, Romanorum Magnificentia et Architectura, Osservazionni di G. B. Piranesi sopra la Lettre de M. Mariette; vol. VIII, Architetture e Prospettive, Carceri, Ardii Trionfali ed altri Monumenti, Trofei di Ottaviano Augusto, con vari altri Ornamenti Antichi; vol. IX, Lapides Capitolini sive Fasti Consulares Triumphalesque Romanorum, Antichita di Cora, Rovine del Castello del Acqua Giulia; vol. X, Campus Martius; vol. XI, Antichita d'Albano e di Castel Gandolfo e dell' Emissario del Lago Albano; vol. XII-XIII, Vasi, e Candelabri; vol. XIV, Colonna di Trajano, Colonna Antonina; vol. XV, Ruines de Trois Temples Grecs a Paestum; vol. XVI-XVII, Vedute di Roma, *title, plan and 136 plates*; vol. XVIII Choix des Meillures; vol. XIX, Teatro d'Ercolano; vol. XX, Diverse Maniere d'Adornare Cammini ed ogni altra parte degli Edifizj; vol. XXI, Raccolta di Alcuni desegni del Barberi da cento detto il Guercino; vol. XXII, Schola Italica Picturae, cur. Hamilton; vol. XXIII, Various, Plans and Plates, *many hundred large plates, some folding, half roan, g. e. sold as a collection, not subject to return* imperial and elephant folio. Roma, v. d.

- 207 Portraits des Hommes Illustres François, 27 *plates*, *old calf*,
Paris, 1655—Fifty-two prints by old Italian Masters, some
laid on, *half morocco*, *g. e. v. d.* (2)
- 208 Portraits. Vite e Ritratti di illustri Italiani, 2 vol. 60 *plates*,
red morocco gilt, *broad dentelle borders round sides*, *g. e.*
Padova e Milano, 1812-20
- 209 PURCHAS (S.) HAKLUYTUS POSTHUMUS, OR PURCHAS HIS
PILGRIMES, containng a History of the World, in Sea
Voyages and Lande-Trauells, by Englishmen and others,
5 vol. *engraved title (inlaid)*, *maps*, *engraved maps and other*
copper-plates in the text, *portraits of Charles I, Duke of*
Buckingham, and others inserted, several small rust-holes
occur sometimes affecting words of text, 3 or 4 ll. in vol. V a
little stained, end ll. of vol. III stained, title of vol. II
slightly defective, and a few margins throughout the work a
little defective, 2 or 3 maps strengthened, *old calf gilt*, some
joints weak, *g. e.*
William Stansby for Henry Fetherstone, 1625-6
- 210 Racine (Jean) Théâtre, orné de Cinquante-Sept Estampes d'après
les dessins de Prudhon, Gérard, Girodet, Chaudet, Serangeli,
et Peyron, *green morocco gilt*, *line and ornamental borders*
round sides, *g. e.* Paris, 1813
- 211 Retratos de los Españoles Ilustres con un epitome de sus Vidas,
green morocco gilt, *panelled gilt sides*, *g. e.* Madrid, 1761
- 212 Samson. Tavole della Geografia, *contemporary red morocco*,
panelled gilt sides, *with the arms of Girolamo Pamphili in*
the centre, *the dove with the olive branch repeated six times*
on back, *g. e.* sold as a binding and not subject to return
Roma, 1690
- 213 Shakespeare (W.) Dramatic Works, revised by G. Steevens,
9 vol. *plates by Westall*, *Smirke and others*, *half russia*, some
covers loose J. and J. Boydell, 1802
- 214 Shakespeare (W.) Twenty-two Plates, illustrative of various
interesting scenes in the Plays of Shakespeare, engraved
by Bartolozzi, Tomkins, and others, from the designs of
Henry Bunbury, *half roan gilt* [1792-6]
- 215 Shakespeare (W.) Shakespeare Illustrated by an Assemblage of
Portraits and Views appropriate to the whole suite of that
author's historical Dramas, LARGE PAPER, *contemporary*
straight-grained red morocco gilt, *g. e.*
S. & E. Harding, 1793
- 216 SHAKESPEARE (W.) Collection of Prints from pictures painted
for the purpose of illustrating the Dramatic Works of
Shakespeare, 2 vol. in 1, 98 *plates and 2 vignettes*, including
portraits of Shakespeare, *Queen Charlotte and George III*,
half russia with morocco sides, covers loose
J. and J. Boydell, 1803

- 217 Shakespeare (W.) Facsimile of the First Folio, 1623, under the superintendence of H. Staunton, *calf gilt, one joint a little broken, g. e.* 1866
- 218 SILVESTRE (J. B.) PALEOGRAPHIE UNIVERSELLE. Collection de facsimile d'écritures de tous les peuples et de tous les temps, 4 vol. *portrait and numerous plates (many in colours), olive morocco gilt, line and ornamental borders round sides, g. e.* Paris, F. Didot, 1841
- 219 Simpson (William) The Seat of War in the East, both series in 1 vol. *tinted views, half red morocco gilt, g. e.* 1855-6
- 220 Slezer (John) Theatrum Scotiæ: Prospects of Castles, Palaces, Towns, Colleges, Abbeys, Monasteries, etc. a new edition with life of author, and additional illustrations by J. Jamieson, *half blue morocco, panelled gilt back and sides, slightly rubbed, g. e.* Edinb. 1814
- 221 Stafford Gallery. Engravings of the Marquis of Stafford's Collection, with remarks on each picture, by W. Y. Ottley and P. W. Tomkins, 4 vol. in 2, *straight-grained marone morocco gilt, ornamental borders round sides, g. e.* 1818
- 222 Stampart (F. de) and Ant. de Brennen. Prodomus, seu praebulum reserati magnificentiae theatri picturae imperatoris, etc. *plates, blue morocco gilt, blind tooled sides, g. e.* Viennae, 1735
- 223 Statues et Bustes Antiques des Maisons Royales, 61 *plates, without title or text, contemporary red morocco, cypher and crown on 7 panels on back, panelled sides, with cypher and crown at the angles and royal arms of Louis XIV in the centre; sold as a binding, not subject to return* Paris [1679]
- 224 Stothard (C. A.) Monumental Effigies of Great Britain, *numerous plates, some in colours, half morocco, rubbed* 1817
- 225 TABLEAU DU CABINET DU ROY, première partie, 38 *plates*—Statues et Bustes Antiques des Maisons Royales, première partie, 61 *plates, 2 in 1, some plates inlaid, contemporary red morocco, ornamental side borders with corner fleurons, and the royal arms of Louis XV in the centre, on the back the cypher and crown repeated 6 times, g. e.; sold as a binding, not subject to return* Paris, 1677
- 226 Tapisseries du Roy, *plates, contemporary red morocco, line and ornamental borders round sides, with the royal arms of Louis XIV in the centre, rebacked and corners rubbed, g. e.; sold as a binding, not subject to return* ib. 1670
- 227 Tasso (T.) La Gerusalemme Liberata, *engraved frontispiece, portrait of Marie Teresa, plates and vignettes by G. Piazzetta, cream morocco gilt, chain border round sides, inside borders and silk linings, g. e. a fine copy* Venezia, 1745

- 228 Teniers (David) *La Théâtre des Peintures, portrait and 244 plates, title and 3 preliminary leaves from a smaller copy, re-margined, russia, broken, g. e.* Bruxelles, 1660
- 229 Thomas (J. B.) *Un An à Rome et dans ses Environs, coloured plates, half roan* Paris, 1822
- 230 Thomson (James) *The Seasons, illustrated with engravings by F. Bartolozzi and P. W. Tomkins, from original pictures by W. Hamilton, half calf, rubbed* 1797
- 231 Turner (J. M. W.) *Picturesque Views on the Southern Coast, LARGE PAPER (14½ in. by 10½ in.), green morocco gilt, panelled gilt sides, g. e.* 1826
- 232 Vernet (J.) *Sea Ports, 17 folding plates by C. N. Cochin and others, circa 1760, and other plates; in 1 vol. green morocco gilt* (1)
- 233 Waldeck (F. de) *Voyage Pittoresque et Archéologique dans la Province d'Yucatan, 1834 et 1836, map and plates, half red morocco gilt, g. e. Paris, 1838—Le Più Insigni Pitture Parmensi indicate Agli Amatori delle Belle Arti, half morocco gilt, g. t. Parma, 1809* (2)
- 234 [WETZEL (T.)] *Voyage Pittoresque aux lacs de Zurich, Zong, Lowerz, Egeri et Wallenstadt, 1719—Voyage Pittoresque au lac de Geneve ou Lemans, 1720; 2 in 1, both with coloured plates, half russia, rubbed, Zurich* (1)
- 235 [Wetzel (T.)] *Voyage Pittoresque au lac des Waldstettes ou des IV Cantons, 10 coloured plates, Zurich, 1817—Neergaard (T. C. Baron) Voyage Pittoresque et Historique du Nord de l'Italie, vol. I only, plates, Paris, 1820; 2 in 1, half morocco, g. e.* (1)
- 236 Wild (C.) *Foreign Cathedrals, 12 coloured plates in portfolio n. d.*
- 237 Woodburn (S.) *Gallery of Rare Portraits, consisting of original Plates, with facsimile copies of the rarest and most curious Portraits, etc. LARGE PAPER, 200 plates, some a little foxed, straight-grained red morocco gilt, ornamental borders round sides* George Jones, 1816

Other Properties.

OCTAVO ET INFRA.

- 238 [Shuckburgh (Charles)] *Antiochus, a New Tragedy by a Gentleman of Gloucestershire, unbound, 1740 — [Bolingbroke (Viscount)] The Craftsman Extraordinary, unbound, 1729; etc.* (12)

- 239 Bible. Latin. Biblia Sacra, iuxta vulgatam editionem, 5 vol. *red ruled, original Lyonesse binding of brown morocco gilt, 3-line fillet, outer borders enamelled in red and grey, floreate corner ornaments powdered with dots, large central ornament of flowers and dots within an oval enamelled in red, blue and grey, intervening spaces powdered with trefoils, gilt-tooled edges, IN FINE PRESERVATION; sold as a binding not subject to return* Apud Seb. Gryphium, Lugduni, 1556
- 240 Bible. English. Authorised version. The Holy Bible, *engraved title by W. Vaughan, red ruled throughout, John Field, 1657; The Whole Book of Psalms, collected into English-Meeter, woodcut border to title, red ruled throughout, ib. 1653; in 1 vol. CONTEMPORARY BINDING OF BLACK MOROCCO gilt, with inlays of red and pale brown, very finely tooled with leafy sprays, small flowers, dots, etc. in the style ascribed to the Mearnes, silver clasps, g. e. contemporary painting on the fore-edge, under the gold, of a floral design having the "Agnus Dei" in the centre, with the signature "H. Evans fecit," FINE SPECIMEN IN UNUSUALLY GOOD CONDITION, preserved in a blue morocco book-box; sold as a binding not subject to return*
- 241 New Testament. Greek and Latin. Novum Testamentum Græce, cum vulgata interpretatione Latina Græci contextus lineis inserta, *red ruled, original French red morocco gilt, broad borders of leafy scrolls and flowers, central ornament of oak and palm sprays, back fully tooled and gilt to a geometrical pattern, with leafy sprays and small floral ornaments, g. e. (Clovis Eve), FINE SPECIMEN* Antverpiæ, C. Plantini, 1583
- 242 Psalms. Latin. PSALTERIUM DAVIDICUM, cum aliquot canticis ecclesiasticis, *title within a woodcut border, printed in red and black, woodcut of K. David penitent, woodcut ornamental initials, old French dark blue morocco gilt, line borders, coat-of-arms of Charles Henri Comte d'Hoym on sides, doublures of yellow morocco with deep gilt borders of the crowned eagle of Poland, joints, g. e. BOUND BY PADELOUP LE JEUNE, with his printed ticket pasted on title-page* Parisiis apud Gōmœrum Stephanum, 1555
- * * A RARE AND INTERESTING EDITION, having been privately printed for the use of the Constable Anne de Montmorency and his House. The title border has the Montmorency arms, monogram, and motto "ΑΠΛΑΝΩΣ."
- 243 Psalms. English. The Whole Book of Psalmes in Prose and Meeter, with an exact Kalendar and morning and evening prayer, and many other godly prayers, etc. *title within a woodcut border, musical notation, original Scottish binding of brown morocco gilt, tooled with a design of diagonal scroll lines, spaces filled with circular and floreate ornaments, with initials A. K. stamped on each cover, g. e.; sold as a binding not subject to return* Edinburgh, James Bryson, 1640

- 244 Naturalist's Library (The); edited by Sir W. Jardine, 40 vol. *coloured plates, original cloth* Edinburgh, n. d. and v. d.
- 245 Barrington (George) History of New South Wales, including Botany Bay, *coloured plates, names on half-title, half calf (one cover loose)* 1802
- 246 [Defoe (Daniel)] A Journal of the Plague Year, FIRST EDITION, *half-title pasted down, margins cut away from 4 ll. affecting signature and catch-word on one leaf, some leaves stained, old calf, cover loose, 1722*—Cruikshank (G.) Illustrations of Don Quixote, *in a series of 15 plates, calf, 1834*; and others (4)
- 247 Nobili (R.) The Gentle Art of Faking, *illustrations, blind stamp on title, half holland, 1922*—Burgess (F. W.) Silver, Pewter, Sheffield Plate, *85 illustrations, original cloth, 1921*; and another (3)
- 248 SHELLEY (PERCY BYSSHE) ROSALIND AND HELEN, a Modern Eclogue, with other Poems, FIRST EDITION, *original wrappers, back strip slightly defective, UNCUT For C. and J. Ollier, 1819*
- 249 DICKENS (CHARLES) A Christmas Carol, FIRST EDITION, *title in blue and red, stave I, coloured plates by John Leech, one plate loose and slightly frayed, original cloth, green end papers, g. e.* Chapman & Hall, 1843
- 250 KIPLING (RUDYARD) 1885. Quartette, the Christmas Annual of the Civil and Military Gazette, by four Anglo-Indian writers, FIRST EDITION, *with 10 pp. of advertisements at end (the last 2 ll. of advertisements wanting, original upper wrapper stained, lower wrapper and back-strip missing)* Lahore, the "Civil and Military Gazette" Press, 1885
- 251 KIPLING (R.) Departmental Ditties and other Verses, FIRST EDITION, *printed on one side only, original folding wrapper (no. I of 1886), slightly defective and a little frayed and stained, rare (size, 10 $\frac{5}{8}$ in. by 4 $\frac{1}{8}$ in.)* Lahore, the "Civil and Military Gazette" Press, 1886
- 252 KIPLING (R.) PLAIN TALES FROM THE HILLS, FIRST EDITION, *with the numerals 192 placed on the inner margin, 24 pp. of advertisements dated Dec. 1887, original cloth, but without design on upper cover* Calcutta: Thacker, Spink and Co. 1888
- * * Presentation copy inscribed by the author "To the Lady of the Dedication, in sign of service the writer sends this little book, praying that she will forgive a hundred faults. Jan.: /88."
- 253 KIPLING (R.) The City of Dreadful Night and other Places, FIRST EDITION, *original wrappers, name on front cover, and back strip slightly defective* A. H. Wheeler & Co., Allahabad, 1891
- 254 CONRAD (JOSEPH) WORKS, COLLECTED EDITION, 18 vol. *the FIRST VOL. SIGNED BY THE AUTHOR, original half buckram, uncut* W. Heinemann, 1921

QUARTO.

- 255 SHAKESPEARE (WILLIAM) The Tragedy of Hamlet, Prince of Denmark, As it is now Acted at his Highness the Duke of York's Theatre (*imprint cut into, the corner of one leaf torn not affecting the text, the headlines, etc. of 4 pp. very slightly cut into, and a small split in one leaf slightly damaging the text*), paper wrappers
Printed for H. Herringman and R. Bentley, 1683
- 256 Tracts. A Vindication of the Proceedings of His Majesties Ecclesiastical Commissioners, *unbound, Printed by Tho. Milbourn, 1688*—A Journal of the Venetian Campaigne, A.D. 1687, *map, unbound, 1688*; etc.
- 257 Keate (George) Netley Abbey, an Elegy, *vignette on title, inscription "from the author" on the half-title, unbound, J. Dodsley, 1769*—[Maude (Thomas)] Verbeia or Wharfdale, a Poem (*a few words in the text corrected*), wrappers, York, 1782; etc. (4)
- 258 Tracts. [Floyd (John)] Purgatories Trivmph over Hell, Maugre the barking of Cerberus in Syr Edvvard Hoby's Counter-snarle, *unbound, 1613*—[Stillingfleet (Edward)] An Answer to the Paper delivered by Mr. Ashton at his Execution to Sir Francis Child, *unbound, Printed for Robert Clavell, 1690*—The Charter: A Comical Satyr, written by an Unknown Hand, *in verse, unbound, Printed for Alex. Banks, 1682*; etc. (15)
- 259 Dryden (John) The Vindication or the Parallel of the French Holy-league and the English League turned into a Seditious Libell by Thomas Hunt upon the Pretended Parallel in the Play called The Duke of Guise, *unbound, Printed for Jacob Tonson, 1683*—A Short account of Mr. Sheridan's Case before the late House of Commons in a letter to J. T. *unbound, 1681*—[Shadwell (Thomas)?] Some Reflections upon the Pretended Parallel in the Play called The Duke of Guise, *unbound, 1683*; etc. (6)
- 260 Milton (J.) PARADISE LOST, FIRST EDITION, *with the seventh title-page, old russia, blind tooled, broad inside borders, g. e. (Hering), joints broken, FINE LARGE COPY, with many of the leaves uncut at tail*
S. Simmons, to be sold by T. Helder, 1669
- 261 Milton (J.) PARADISE LOST, FIRST EDITION, *with the seventh title-page, but with the original issue of the text, having the address to the reader in four lines, the mis-numbering (740, 750, 760) of lines on last page of Book III, and "with" in the penultimate line of that book, old calf, with autograph signature on title; "Noel Thomas Ellison," 1831 ib. 1669*

- 262 Milton (J.) PARADISE LOST, FIRST EDITION, *with the eighth title-page, green levant morocco extra, gilt line frames and borders, with gilt fleurons at corners, g. e. by Riviere, FINE COPY* S. Simmons, to be sold by T. Helder, 1669
- * * A variation occurs at the end of Book III, the lines being mis-numbered 740, 750, 760, as in the original issue, but the word "in" appears in the penultimate line.
- 263 BOSWELL (JAMES) LIFE OF SAMUEL JOHNSON, FIRST EDITION, 2 vol. *portrait with lines written on reverse, fore-margin of one leaf repaired, a few slight stains, half russia, broken* 1791
- 264 ACKERMANN (R.) MICROCOSM OF LONDON, FIRST EDITION, 3 vol. 104 *coloured plates by Pugin and Rowlandson, a few ll. a little discoloured, half russia* n. d.
- 265 Russia. The Imperial Hunt from the 10th to the 18th Century (in Russian), 3 vol. *limited edition, coloured and plain plates, original leather with designs in gold, silver and colours on upper covers and backs, g. e. enclosed in padded cloth cases* St. Petersburg, 1898-1902
- 266 Stonham (C.) Birds of the British Isles, with Glossary and Bibliography, 5 vol. in 20 parts, *subscriber's copy, illustrations, original wrappers* 1906-11
- 267 Hetherington (A. L.) The Early Ceramic Wares of China, 100 *illustrations, of which 12 are in colour, blind stamp on title, original cloth* 1922
- 268 Evans (Rev. J. T.) The Church Plate of Gowerland, *portrait and plates, 1921—Rogers (Mark) Down Thames Street: a Pilgrimage among its remaining Churches, illustrations, blind stamp on title, 1921; both original cloth* (2)

FOLIO.

- 269 Dryden (John) Absalom and Achitophel. A Poem, FIRST EDITION (*inner margins damaged, in some cases injuring the text*), unbound, 1681—Pope (A.) Of the use of Riches, unbound, 1732; etc. (10)
- 270 Bible. HISTORIA BIBLICA RHYMICA GRÆCE auctore Georgio Chummo, MANUSCRIPT *on paper* [GREEK, XVI CENT.], 136 ll. (10½ in. by 7¼ in.), *written in very neat Greek characters, 24 long lines to a page, illustrated with 375 curious drawings in water-colours, brown morocco extra, blind tooled, g. e.* XVI CENT.
- 271 New Testament. Greek. [Novum Testamentum Graecum], *engraved title, red ruled throughout, contemporary French black morocco gilt, line borders, g. e. FROM THE LIBRARY OF H. B. DE ROQUELEYNE, BARON DE LONGEPIERRE, with his crest of the Golden Fleece in centre and corners of sides, and repeated in six panels on back, fine specimen; sold as a binding, not subject to return* [Paris], n. d.

- 13/4-
272 LA FONTAINE (J. DE) FABLES CHOISIES, LARGE PAPER (18 $\frac{3}{4}$ in. by 11 in.), portrait, 275 plates after Oudry, with inscription "Le Leopard" on the sign in the plate facing p. 112 (vol. III), three or four plates stained or repaired, old calf, broken, arms on sides (defaced) Paris, 1755-9
- 15/10/-
273 SHAKESPEARE (W.) Collection of Prints from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, 2 vol. 100 plates, including portraits of Shakespeare, Queen Charlotte, and George III, russia gilt, rebacked, g. e. enclosed in a wooden case, with key and brass handles J. and J. Boydell, 1803
- 17/10/-
3/10/-
55/-
274 WILLIAMSON (CAPT. THOMAS) ORIENTAL FIELD SPORTS, coloured frontispiece and 40 large coloured plates after S. Howitt, title torn and frayed, and lower margin of plate 2 a little stained, dark blue morocco damaged, and one cover loose, g. e. oblong E. Orme, 1807
- 55/-
275 Dunn (Geo.) Woolley Photographs, Photographs of Fifteenth Century Types, of exact size of the Originals, designed to supplement published examples, with references to Proctor's Index, 50 photographs in five cloth cases, 50 sets issued, with two printed lists 1899-1905
- 50/-
276 Dunn (G.) Another set, wanting cloth case to part I, also plate in part III, a number of printed lists, etc.; sold not subject to return four parcels
- 58/-
277 BLAKE (W.) William Blake's Designs for Gray's Poems reproduced full-size in monochrome or colour from the unique copy belonging to His Grace the Duke of Hamilton, with an Introduction by H. J. C. Grierson, 650 copies printed, original buckram, g. t. 1922

The Property of J. W. G. Bond, Esq.

2, Evelyn Gardens, S.W.

QUARTO.

- 650/-
278 GRAY (THOMAS) AN ELEGY WROTE IN A COUNTRY CHURCH YARD, FIRST EDITION, several small holes through blank portions of title, two small holes through the last leaf obliterating the first and last letter of the word "Finis," bound with 10 other poetical pieces, old half calf
Printed for R. Dodsley in Pall-mall; And sold by M. Cooper in Pater-noster-Row, 1751

* * THE EXTREMELY RARE FIRST ISSUE with the words "some hidden" on p. 10, line 4, instead of "some kindred," A LARGE COPY (10 $\frac{1}{4}$ in. by 7 $\frac{3}{4}$ in.)



SECOND DAY'S SALE.

Tuesday, November 14th, 1922.

A SELECTED PORTION OF THE LIBRARY OF
the late James H. Henryson Caird, Esq.
of Cassencary, Creetown, Scotland.

OCTAVO ET INFRA.

LOT 279.

BUNBURY (W. H.) An Academy for Grown Horsemen, *coloured plates, title and a few leaves at end stained, last plate backed, cloth, 1809 ; etc.* (5)

280 Colden (Cadwallader) The History of the Five Indian Nations of Canada, the second edition, *map, old calf* 1750

281 Collins (Wilkie) No Name, 3 vol. FIRST EDITION, *some leaves slightly foxed, original cloth, 1862—*Lover (S.) Handy Andy, *plates, half morocco gilt, g. e. n. d.* (4)

282 Dickens (C.) A Tale of Two Cities, *with illustrations by H. K. Browne, original cloth, 1859 ;* Hard Times, *original cloth, 1854 ; both FIRST EDITIONS* (2)

283 Hawthorne (N.) Works, Riverside edition, 12 vol. *frontispieces, cloth, back of one vol. damaged, 1883-6 ; etc.* (19)

284 Hennepin (L.) Description de la Louisiane, nouvellement découverte au Sud' Oüest de la Nouvelle France, *folded map, very slightly defective, worm-hole through top blank margin, old calf* Paris, 1683

285 HUME (A.) AND C. H. T. MARSHALL: Game Birds of India, Burmah and Ceylon, 3 vol. *plates in colours, original cloth gilt* Calcutta (1879-80)

286 Kipling (R.) Kim, 1901—Stevenson (R. L.) In the South Seas, 1900—Tales and Fantasies, 1905 ; *all FIRST EDITIONS ; etc.* (5)

287 Pepys (S.) Diary, edited by Lord Braybrooke, second edition, 5 vol. *portraits (spotted), cloth, binding worn* 1828

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- 28/- 297 Augustine (St.) Meditationes, etc. *gothic letter, double columns [Hain, *1946; Proctor, *4574], initials in red and blue, somewhat stained and wormed, half leather* Venice, Octavianus Scotus, 28 May, 1483
- 20/- 298 Avienus. Opera, *roman letter, long lines, 115 ll. only (wants first 2 ll., sig. h 7 which is supplied in facsimile, and one blank leaf) [Hain, *2224; Proctor, *4593], woodcuts, cloth* Venice, Antonius de Strata, 25 Oct. 1488
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- 303 Cavalca (Dom.) Pungi Lingua, *roman letter* [Hain, 4776; Proctor, 6200], *woodcut on title, vellum*
Florence, Bartolommeo di Libri, 10 June, 1494
- 304 Cecco d'Ascoli. L'Acerba, *roman letter, large worm-hole through some leaves, a few leaves slightly shaved and stained, half leather*
No place or printer, 12 Sept. 1500
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2/2/1
35
315 Hermes (Trismegistus) De Potestate dei [*Hain*, *8461; *Proctor*, 5514], *first few leaves slightly discoloured, margin of first leaf mended, small worm-holes, half calf*
Venice, Damianus of Gorgonzola, 10 May, 1493

280
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48
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187-
320 Lettera Apologetica dell' Esercitato Accademico della Crusca contenente La Difesa del Libro intitolato Lettere d' Una Peruana per rispetto alla supposizione de' Quipu scritta alla Duchessa di S—, *3 folded coloured plates, boards*
Napoli, 1750

457-
321 Lyra (Nic. de) Postilla seu expositio super epistolas & evangelia, gothic letter, *title in red* [*Hain*, *10,389; *Proctor*, 5494], *half calf*
Venice, J. Emerich, 25 May, 1494

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322 [Manfredi (Jer.)] Opera nova intitulata il Perche . . . alla conservatione della sanita, gothic letter, *wormed, half sheep*
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380
323 Marchesino (Joannes) Mammotrectus super Bibliam, gothic letter, *double columns* [*Hain*, *10558; *Proctor*, 4171], *wants table and 1 other leaf, a few leaves wormed, cloth; sold not subject to return*
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11
261-
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- 330 Tusser (T.) Five Hundred Points of good Husbandry, edited by W. Mavor, *morocco, rubbed* 1812

FOLIO.

- 331 Aeneas Sylvius. Epistolae de conventu mantuano, *roman letter* [*Hain*, 170; *Proctor*, *5823], *small worm-holes through some leaves at end, and date of colophon damaged, half sheep*
Milan, Antonius Zarotus, Oct. 1487
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Coloniae Ubiorum impressit Gerardus Campensis, 1586
- 333 Alexander Trallianus. De singularum corporis partium vitiis aegritudinibus et iniuriis, *two or three marginal notes slightly shaved, old calf, Basileae, H. Petrus, 1533* — Chirurgia Argelate cum Albucasi, *gothic letter, woodcuts of surgical instruments and woodcut initials, a few leaves at end water-stained and last three leaves wormed, half calf, Venetiis, 1531* (2)
- 334 Avenzohar (Abhomeron) Liber Theizir cuius est interpretatio rectificatio medicationis et regiminis, *gothic letter, double columns* [*Hain*, *2188; *Proctor*, †5607], *a few leaves slightly stained, half leather*
Venice, Otinus de Luna, 23 Dec. 1497
- 335 BACON (SIR F.) Instauratio magna [Novum Organum], FIRST EDITION, *engraved title, by S. Pass, old calf gilt, rebaked*
Apud Jo. Billium, 1620
- 336 Baldaeus (P.) Naauwkeurige Beschryvinge van Malabar en Choromandel, *engraved title (backed), portrait and plates, several plates mended, half calf, Amsterdam, 1672* — Dapper (O.) Description de l'Afrique, *frontispiece, maps and plates, worm-hole through margins of a few leaves at end, cloth, Amsterdam, 1686* (2)

- 337 BIBLE. LATIN. Biblia Sacra Latina, gothic letter, double columns, 51 lines [*Hain-Copinger*, 3069 ; *Proctor*, 1989], first leaf backed, on the second leaf a large initial *F* in blue on a gold ground with marginal acanthus leaf and flower decoration, other initials in red, a few small worm-holes, old calf, binding slightly rubbed, FINE COPY
Nuremberg, A. Koberger, 10 Nov. 1478
- 338 Boethius (Hector) Scotorum historiae libri XIX, small hole in title, old vellum stained black, Parisiis, 1575—Chronicon Abbatis Urspergen, woodcut title, cloth, Augustae Vindelicorum, 1515 (2)
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- 340 Burley (Walter) Super artem veterem Porphyrii et Aristotelis expositio, gothic letter, double columns [*Hain*, 4129 ; not in *Proctor*], small worm-hole through a few leaves, half sheep
Venice, Baptista de Tortis, 27 Jan. 1484
- 341 Dürer (A.) [Institutiones Geometricae], woodcuts and diagrams, wants title, which is supplied in pen-and-ink facsimile, a few leaves stained, half sheep
Lutetiae, apud Chris. Wechelum, 1532
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In Venetia, 1591
- 343 Erasmus (D.) Adagiorum Chiliades, a few leaves slightly wormed, contemporary emblematic pen-and-ink drawing inside cover, original stamped pigskin over wooden boards, with initials C. C. I. and date 1565, metal catches and clasps ; sold not subject to return
Basileae, 1559
- 344 Garibay y Zamalloa (Estevan), Los XX libros (should be XL) del compendio historial de les chronicas y universal Historia de todos los reynes de Espana, woodcut portrait, title and next leaf stuck together, old calf, arms on sides, Anveres por Chris. Plantino, 1571—Colombiere (Sieur de la) Le vray Theatre d'Honneur et de Chevalerie, plates, cloth, Paris, 1648 ; sold not subject to return (2)
- 345 Gellius (Aulus) Noctes Atticae, roman letter, long lines [*Hain*, *7522 ; *Proctor*, 5210], wants title, Venice, Bernardino di Cuori, 13 Aug. 1489 ; and another, in 1 vol. half vellum (1)
- 346 Gesner (C.) Icones avium omnium—animalium quadrupedum viviparorum et oviparorum—animalium aquatiliu[m], 3 parts in 1 vol. numerous woodcuts, cloth
Tiguri, C. Froschover, 1560

- 347 Glanville (Barth.) *De proprietatibus rerum*, gothic letter, double columns [*Hain*, *2506; *Proctor*, 592], one page with a rather roughly painted border of acanthus leaves, flowers, etc. first six leaves cut round and inlaid, two leaves rather badly stained, a few small worm-holes, half leather
Strasburg, the Printer of the 1483 *Jordanus de Quedlinburg*, 24 Feb. 1485
- 348 HROSVITA. OPERA HROSVITE illustris virginis et monialis Germane gente Saxonica orbe nuper a Conrado celte inventa, EIGHT FULL-PAGE WOODCUTS, small worm-holes throughout, half calf
Norimbergae, 1501
- 349 Isidorus. *Liber Etymologiarum*; *De summo bono*, gothic letter, double columns [*Hain*, *9279; *Proctor*, *4904], full-page genealogical woodcut (slightly shaved at top), first few leaves wormed, and small hole through one other leaf, wants two leaves of table at end, half leather
Venice, Peter Löslein, 1483
- 350 La Serre (Jean Puget de) *Œuvres chrestiennes*, frontispiece, portrait and plate, ruled in red throughout, old red morocco, sides elaborately gilt tooled to a lace design, gilt back, lower cover slightly damaged; sold as a binding and not subject to return
Paris, 1647
- 351 Maius (J.) *De priscorum proprietate verborum*, roman letter, double columns [*Hain*, *10545; *Proctor*, *5126], wormhole through inner margin of a few ll. first leaf backed and blank bottom piece cut away, cloth
Venice, Joh. Rubeus, 23 Feb. 1490
- 352 *Missale Monasticum iuxta ritum Casinensis Congregationis*, gothic letter, in red and black, woodcuts and music, inner margin of first few ll. worn, wants title and preliminaries, half sheep, Venetiis, apud Dom. Nicolinum, 1580; etc.; sold not subject to return (2)
- 353 Orosius (Paul) *Historiarum initium ad Aurelium Augustinum*, boards, Venetiis, Bernardinus Veneti de Vitalibus, 1500; etc. (4)
- 354 Philolphus (Franciscus) *Epistolae*, roman letter, long lines [*Hain*, *12933; *Proctor*, *6976], cloth
Brescia, Ang. and Jac. Britannicus, 7 May, 1485
- 355 Piccolomini (Jac. Cardinal) *Epistolae & Commentarii*, title stained and mended, a few ll. at beginning stained, half leather, Mediolani, 1506—Tritheim (Jo.) *Compendium sive Breviarium primi voluminis annalium sive historiarum de origine regum et gentis Francorum*, woodcut on title and another full-page cut, on the verso of the last leaf an account of the invention of printing, attributing it to Fust and Schoeffer, half calf, in urbe Moguntina per Ioannem Schöffer, 1515; etc. (3)

- 356 Priscianus. Opera, roman letter, long lines [*Hain*, *13360; *Proctor*, †5007], initials in red, a few ll. at beginning slightly defective, large worm-hole through the inner margin of some ll. and some smaller worm-holes, half vellum; sold not subject to return Venice, Hannibal Foxius, 22 Sep. 1485
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- 361 Scriptores rei militaris [Frontinus, Vegetius, Aelian, Modestus], roman letter [*Proctor*, 6607; not in *Hain*], half vellum Bologna, Franciscus [Plato] de Benedictis, 1495-6
- 362 Serlio (Seb.) Libro primo (secondo, terzo, quarto e quinto), d'Architettura, numerous woodcuts, some leaves stained, half leather, in Venetia, Gio. Batt. et Marchio Sessa, 1560-62—
Palladio (A.) I quattro libri dell' Architettura, plates, half leather, in Venetia, 1570 (reprint); etc. (3)
- 363 Stumpf (J.) Gemeiner loblicher Eydgnoschafft Stetten Landen und Völekeren Chronick wirdiger thaaten beschreybung, 2 parts in 1 vol. gothic letter, numerous woodcuts, lower margin cut from title and the next four leaves and repaired, small worm-holes through a few leaves, original blind stamped pig-skin over wooden boards Zürich, 1548
- 364 Vita di sancti Padri vulgā. historiada, woodcut title in red and black (defective), numerous woodcuts and historiated initials, several pages within woodcut border (slightly defective or shaved), half leather Venetiis, 1501
- 365 Voragine (Jac. de) Legende de sancti traducte de latino in lingua vulgare per el don Nicolao de Manerbi, gothic letter, double columns, first leaf slightly defective, blank lower margin cut away and backed, next leaf slightly soiled, last leaf a little stained, boards, RARE
Venice, Octavianus Scotus, 23 June, 1481

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OCTAVO ET INFRA.

381 [THACKERAY (W. M.)] THE KICKLEBURYS ON THE RHINE. By Mr. M. A. Titmarsh, second edition, *with uncoloured plates* Smith, Elder & Co. 1851

* * PRESENTATION COPY, with inscription on the fly-title by the author: "With the Author's respects to Miss Brookfield, Jan. 1, 1851." It was given on Miss Magdalene Brookfield's first New Year's Day—she was born in 1850. The author's cypher appears on the margin of page 41. Miss Brookfield (afterwards Mrs. William Ritchie) was the daughter of the Revd. William and Mrs. Brookfield, Thackeray's friends.

[THACKERAY (W. M.)] REBECCA AND ROWENA: A Romance upon Romance. By Mr. M. A. Titmarsh. With Illustrations by Richard Doyle, FIRST EDITION, *with uncoloured plates* Chapman and Hall, 1850

* * PRESENTATION COPY, with autograph inscription on fly-title by the author: "To W. and J. B. [the Rev. William and Mrs. Brookfield, Thackeray's great friends], from Wamba the Gaby, who wishes them Xmas as happy as may be.—1849." On the same leaf are four very clever pen-and-ink drawings by Thackeray, including a sketch of himself in a fool's costume, seated on a donkey. At the bottom are the monograms of the author, illustrator (R. Doyle) and the recipients, with a crest of fish and a fish-hook, all in Thackeray's hand.

[Thackeray (W. M.)] The Rose and the Ring. By Mr. M. A. Titmarsh, FIRST EDITION, *illustrations (3 or 4 somewhat crudely coloured)* Smith, Elder and Co. 1855

* * The 3 works bound together in half roan.

Other Properties.

OCTAVO ET INFRA.

- 384 Ghebetboeck. MANUSCRIPT ON VELLUM [DUTCH XV CENT.]
 57 ll. (19 long lines, written in a neat gothic hand ($5\frac{1}{8}$ in. by $3\frac{1}{8}$ in.) 9 ll. with large initials painted in gold and colours, with marginal extensions and borders in colours on three sides of scrolls, foliage, fruit, a peacock and a bear, headings in red, inserted and inlaid are 9 miniatures in gold and colours representing the usual subjects, old velvet with clasp
 XV CENT.
- 385 Fielding (H.) History of Tom Jones, FIRST EDITION, 6 vol. with the errata leaf, lacks F 4 (vol. I), B 8-9 and D 3-7 (vol. II), D 3 and P 9 (vol. III), O 4, a blank (vol. IV), L 6-7 (vol. VI); sold not subject to return; original sheepskin, uncut
 A. Millar, 1749
- 386 Bunyan (John) The Pilgrim's Progress, the third edition, with Additions, soiled copy, with some corners frayed, title torn and slightly defective, F 8 imperfect, wanting pp. 183-202, ends imperfectly with F 1 (p. 276), portrait wanting, original calf (damaged); sold not subject to return
 Printed for Nath. Ponder, 1679
- 387 Milton (John) Paradise Lost, a Poem, in Twelve Books, the second edition, portrait by W. Dolle, S. Simmons, 1674; Paradise Regain'd, a Poem in IV Books, to which is added Samson Agonistes, FIRST EDITION, with license leaf, a few verse numbers slightly shaved, J. M. for John Starkey, 1671; in 1 vol. original calf
- 388 BECON (T.) The Reliques, of Rome, containyng all such matters of Religion . . . gathered out of the most faithful writers of Chronicles, black and roman letter, title within a woodcut border, portrait of the author on the verso (title re-margined and very slightly defective, one leaf slightly split and a small worm-hole at the end damaging a few letters of the text, a few leaves cut into, slightly affecting the text), cast silver XVIII century binding, on one side two figures engaged in the sport of falconry, on the other a hunting scene, clasp (one side and the clasp with the Augsburg mark, circa 1736)
 John Day, n. d.
- * * This copy differs slightly from that in the Britwell Court collection.
- 389 HERRICK (ROBERT) HESPERIDES, or The Works, both Humane and Divine, FIRST EDITION, frontispiece by W. Marshall, containing bust portrait of Herrick (partly coloured), small hole in C 7, small rust-hole in R 6, some pagination cut into, contemporary signature "John Gardiner" on title-page, original calf
 Printed for John Williams and Francis Eglesfield, 1648

QUARTO.

- 571- 390 Miniature, painted on vellum and heightened with gold, of the Virgin and Child surrounded by angels, acanthus leaf and flower border in colours on a gold background; $12\frac{3}{4}$ in. by 12 in. XIX CENT.—Miniature, in triptych form, of Christ crowned with thorns, S. Augustine and S. Catherine, painted on vellum; 9 in. by 11 in. XIX CENT.; and another; *all framed* (3)

- 17/10/18 391 WHISTLER (J. M.) Correspondence—Paddon Papers—The Owl and the Cabinet, 11 pp. 4to, *n. d. unbound and without wrappers*, PRESENTATION COPY, with A. L. s. from the author to Mr. Huish, some MS. corrections; also Venice Pastels, Whistler v. Ruskin, second edition; Notes—Harmonies—Nocturnes; *all in original brown paper wrappers*, in 1 vol. *white cloth*

FOLIO.

- 588 392 CHRONICON ANGLIAE, CAMBRIAE ET NORMANNIAE. (Begins) "Normannos gentem ex Cambrica quondam profectam," etc. (ends temp. Rich. II) "Si quid inde adversae faectionis subriretur ipsi Ricardo auxiliatricem Pollicitus," MANUSCRIPT on paper in Latin, 58 ll. (13 in. by 9 in.), *well written in an Italian hand (apparently a copy corrected by the author)*, old calf XVI CENT.

* * The autograph signature "GULIELMI CECILII" (Lord Burleigh) appears on first page.

- 407 393 DANTE. LA DIVINA COMMEDIA, col Comento di Christ. Landino, roman letter, 2 types, 68 lines to a full page, 308 ll. only (should be 310, lacks aa III, and LVI a blank), two leaves misplaced, numerous woodcuts, mostly the size of the page, within Renaissance borders, large illuminated initial with marginal decorations on first page of Inferno, smaller illuminated initials on first page of Purgatorio and Paradiso, 4 or 5 ll. a little discoloured, and a few slightly stained [Hain, 5948], old vellum, m. e.

Bressa per Boninum de Boninis de Raguxi, with device, 1487

- 281- 394 WIGMORE PRIORY AND THE MORTIMERS. MANUSCRIPT ON VELLUM, 68 ll. (12 in. by $9\frac{1}{2}$ in.) (Begins): "Icy commence le ploges sur un brief tretise translate en ffranceis comment l'Abbaye de Wiggemore fut adeprimes fonnde et en quel temps," etc. (Text begins): "en le temps del roy Estevene fitz al comite de Bloys qui regna en Angleterre," etc. (8 pp.), followed by English History in Latin to Henry V, beginning "Anglica europe est insula a toto orbe undiqz divisa," etc. on 40 ll. (this has a copy of the Battle Abbey Roll), followed by a Pedigree of the Mortimers; *most of the MS. is written in red and black, the names of the kings in painted circles, as found in historical and genealogical rolls of the period;*

Lot 394—continued.

the Mortimer pedigree has 23 finely emblazoned coats-of-arms, and two of the margins have brilliant floreated ornament and a grotesque in red, blue and burnished gold; there are also numerous sketches of knights in armour, etc., on some of the blank leaves; the account of the Abbey is extracted from old abbey documents; it has early genealogical notes of other families, but Mortimer is the chief subject of the volume, old calf XIV-XV CENT.

* * * A VERY INTERESTING AND IMPORTANT MS. IN EXCELLENT STATE. Wigmore Priory is in the County of Hereford, and was founded by Hugh Mortimer, and consecrated A.D. 1174.

395 BIBLE. ENGLISH. BISHOPS' VERSION. The Holy Byble, conteyning the olde Testament and the newe, black letter, woodcuts, title and part of next leaf and one of the preliminary leaves in facsimile, some corners restored, map wanting, generally in good sound condition, half brown morocco, F. Fry's copy with signed note in his autograph inside front cover; sold not subject to return

Richarde Iugge, 1574

The Property of the Right Hon. Lord Strachie,

Sutton Court, Somerset.

396 AMERICA. Answers to Queries from the Secretary of State to the Governors of Colonies and Islands in America, 2 vol. MANUSCRIPT on paper, an 18th century copy, original vellum XVIII CENT.

* * * The Circular Letter, dated 5 July, 1773, is first given with the queries, these relate to the physical features of the country, the constitution, the trade, mines, inhabitants, fortifications, the Indians, etc. Twenty-two queries are addressed to the Colonies, and nineteen to the Islands. The replies received are given separately, as follows: Vol I, Massachusetts Bay, Nova Scotia, Island of St. John, New Hampshire, Connecticut, New York, New Jersey, Virginia, Pennsylvania (2 parts), Georgia (with a coloured "Chart of Tibee Inlet in Georgia"), with a large folded engraved map of North America, 40½ in. by 46 in., "Printed for Robert Sayer, 1772," at beginning, and various MS. copies of documents, etc., relating to America at end. Vol. II, containing the replies from the Islands, includes Jamaica Barbadoes, Leeward Islands, "An Account of the Virgin Islands, by Wm. Purcell, Lieutenant Governor," with a folded MS. map, Grenada, Tobago, St. Vincent, Dominica, and the Bahamas.

FROM
the Collection of the late Richard Johnson, Esq.
of Manchester,
and now the Property of a Lady.

- 397 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES. Published according to the True Original Copies, FIRST EDITION, *portrait by Droeshout, leaf preceding title is guarded, title-page guarded, outer blank margin restored, mounted and ruled in red, a few small rust-holes occur, and on T 4 ("Taming of the Shrew") some letters have been missed in printing, red morocco gilt, borders of solid lines and dots, broad inside full borders gilt, joints, g. e. by C. Lewis; "The Winter's Tale" is wrongly bound between "Troilus" and "Coriolanus" [Sir Sidney Lee's Census, no. 26]*
folio (13 $\frac{1}{8}$ in. by 8 $\frac{1}{8}$ in.) Isaac Iaggard and Ed. Blount, 1623
[Colophon]: *Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke and W. Aspley, 1623*

* * THE FIRST FOLIO EDITION. FINE, LARGE AND CLEAN COPY, with a very good impression of the portrait. The size as given in the "Census" is in error, and this copy is a quarter-inch taller than is there stated, and therefore RANKS WITH THE TALLEST KNOWN. The volume was formerly in the possession of John Dent, M.P., Leicester, partner in Child's Bank (d. 1826); then Henry Perkins, the brewer; Thomas Hayes, bookseller, of Manchester, who sold it to Richard Johnson, of Fallowfield, Manchester.

- 398 SHAKESPEARE (W.) COMEDIES, HISTORIES AND TRAGEDIES. Published according to the True Originall Copies, The second Impression, *portrait by Droeshout, last leaf torn and very slightly defective, but skilfully repaired, a few small rust-holes and slight stains occur, red morocco gilt, tooled Harleian style, g. e. by W. Pratt*
folio (12 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.) Tho. Cotes for Robert Allot, 1632
[Colophon]: *Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot, 1632*

* * THE SECOND FOLIO EDITION. Apart from the minor defects mentioned above, A FINE, LARGE AND CLEAN COPY. There is a slight variant in the imprint from the usual copies as given by Mr. A. W. Pollard in his Bibliography, "the Blacke Beare" appearing instead of "he Blacke Beare"; while in the colophon the name "Smethwick" has in this copy no final "e."

- 399 SHAKESPEARE (W.) COMEDIES, HISTORIES AND TRAGEDIES.
Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes, never before Printed in Folio, *portrait by Droeshout, with verses beneath, a few small rust-holes and slight stains occur, small hole in x 4 and x 6, ss 2 and lll 6, otherwise A FINE LARGE COPY, mottled calf gilt, line borders, scroll and line frames, sprinkled edges, auto. signature "Thos. Bowlby" on title-page*
folio (13½ in. by 8½ in.) Printed for P. C. [i.e. Philip Chetwind], 1664

* * THE THIRD FOLIO EDITION.

- 400 SHAKESPEARE (W.) COMEDIES, HISTORIES AND TRAGEDIES.
Published according to the true Original Copies. Unto which is added Seven Plays. The Fourth Edition, *portrait by Droeshout, a few small holes and some slight stains occur, otherwise A FINE, LARGE AND CLEAN COPY, red morocco extra, gilt tooled Harleian style, g. e.*
folio (14⅙ in. by 8¾ in.) Printed for H. Herringman, E. Brewster and R. Bentley, 1685

* * THE FOURTH FOLIO EDITION. At the beginning of this volume are inserted two folio leaves (inlaid) of verses in the autograph of the Rev. Edward Griffin, with inscription at end in another hand: "Wrote A.D. 1769 by the Rev^d. Edward Griffin of Dingley—intended for the Stratford Jubilee."

Autograph Letters & Historical Documents.

SIZES MIXED.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

FROM

the Collection of the late Thomas Ellison, Esq.
of Liverpool and Hoscote, West Kirby, Cheshire.

307- 401 HUNT (Leigh) Five A. L. s. 11 pp. 12mo to 4to sizes, 1828-1848, with various engraved portraits of the same, 4to wrappers

402 LITERARY. A fine Collection of about 150 Letters, including examples of Jean Ingelow, Douglas Jerrold, S. Lover, W. Hazlitt, Harrison Ainsworth (2), Matthew Arnold, Bernard Barton (3), Maria Edgeworth, 5 pp. 4to., C. Kingsley, F. Locker (2), William Morris and numerous others, loosely inserted in a 4to album, *half bound*

403 BROWNING (Robert) A. L. s. 2 pp. 8vo, *Warwick Crescent, Oct. 27, 1872*, to his brother; A. L. s. 2 pp. 8vo, *New Cross, Dec. 13, 1845*, to W. C. Bennett, thanking him for his poems, *an early letter*, with envelope.—BROWNING (Mrs. Elizabeth Barrett) A. L. s. 3 pp. 12mo, *n. d.* to Mrs. Crossland:

... I have been lately very uncomfortable through our too late lingering in this cold bitter England. (3)

404 BRONTË (Charlotte) A. L. s. 3 pp. 8vo, 2, *Cliff, Scarbro', May 27th, 1849*, to W. S. Williams, a pathetic letter, speaking of her sister Anne's illness:

... I fear indeed the slow ebb continues—people who see her tell me I must not expect her to last long, etc.

351- 405 COLERIDGE (Samuel Taylor) A. L. s. 1 p. 4to, *Highgate, Thursday, n. y.* to Mr. Boosey, Junr., wishing to borrow a set of Cervantes, *subscription and signature slightly repaired*:

... You would very much oblige me by entrusting them to my care till Tuesday Evening, and if I can make such an arrangement concerning the publication of my two first lectures, greatly enlarged, under the Title of "Portrait of the Middle or (so called) Dark Ages" as to put it in my power to do so without imprudence, I mean to purchase the work—which indeed I shall be little afraid to do at a moderate price, should my to-morrow's Lecture make the impression which (my hopes flatter me) it will.

- 406 THACKERAY (W. M.) A. L. s. 1 p. 12mo [? 1840], to Mrs. Trollope, regretting he cannot accept her invitation :

37/107
... My children are in Hampshire too, or they should or would have come. . . . When my month is done and I am in the last agonies of the last day, I hope to have the pleasure of seeing you.

With A. L. s. of Anthony Trollope (2), Frances Trollope and T. A. Trollope (5)

- 407 ROSSETTI (Dante Gabriel) A. L. s. 4 pp. 8vo, 17, *Red Lion Sq.* (Jan. 8th, 1851), to W. C. Bennett, praising his poems ; with two A. L. s. of Christina Rossetti (3)

- 408 SCOTT (Sir Walter) Auto. Note s. 1 p. 12mo, to Allan Cunningham ; with another, $\frac{1}{2}$ p. 4to, to Edward Moxon (2)

- 409 LAMB (Charles) A. L. s. 1 p. 4to, *Enfield* (21 July, 1827), to Mrs. Dillon, *neatly mounted* : Says he is writing as his sister
12/10
... is no great scribe. We are both very thankful to you for your thinking about Emma, whom for the last seven weeks I have been teaching Latin, and she is already qualified to impart the rudiments to a child . . . We find ourselves very comfortable at Enfield, etc.

- 410 MOORE (Thomas) Auto. Poem, "Letter from Larry O'Branigan to the Revd. Murtagh O'Mulligan," 28 lines, $1\frac{1}{2}$ pp. 4to ; with two A. L. s. of the same (3)
32/

- 411 SOUTHEY (Robert) Auto. Lines to Telford on completing the Menai Bridge, 25 lines, $1\frac{1}{2}$ pp. 8vo ; with three A. L. s. of Southey, 1825-1831 (4)
18

- 412 COWPER (William) Portion of A. L. s. 1 p. 8vo, *July*, 1785 ; with concluding Portion and Signature from another letter ; and two Auto. Notes s. (initials) of Thomas de Quincey (4)

- 413 ELIOT (George) A. L. s. 2 pp. 8vo, 16, *Blandford Square*, July 12, 1861, to Miss B. R. Parker :

... I wish good speed to all efforts that tend to place within the reach of women such honourable useful work as will enable them to secure an independent Existence.

- 414 CRUIKSHANK (George) A. L. s. 2 pp. 8vo, 263, *Hampstead Road*, 1863, an amusing letter, consenting to be photographed.—
LEVER (Charles) A. L. s. 8 pp. 8vo, *Florence*, 1863

- 415 WORDSWORTH (William) A. L. s. 1 p. 8vo, *Rydal Mount*, May 31st (1831), to Basil Montagu ; with four A. L. s. of John Ruskin (5)

- 416 WASHINGTON (George) A. L. s. 1 p. 4to, *Mount Vernon*, Jan'y 26th, 1769, to Revd. Mr. Boucher :

13/107
... After so long a vacation, we hope Jacky will apply close to his studies, and retrieve the hours he has lost from his book since your opening School—he promises to do so, & I hope he will . . . etc.

a fine letter of 20 lines, with address ; with Auto. Cheque s. 1798, for the payment of 28 dollars 37 pence, 1 p. 12mo (2)

- 417 HUNTINGTON (Samuel) President of Congress, signed Declaration of Independence, A. L. s. 1 p. 4to, *Hartford*, 15th Decr. 1773, consenting to a legal action being adjourned on Mr. Timothy Backus paying £50
22/

418 PRESIDENTS OF THE UNITED STATES. An important Collection of twelve A. L. s. including James Madison (2, one L. s.), James Monroe, J. A. Garfield, Millard Fillmore, James Buchanan, J. Polk, J. Tyler, R. Hayes, Van Buren, and C. A. Arthur (12)

419 MADISON (James), Andrew Jackson and J. Quincy Adams, signed Declaration, 1 p. 4to :

That ardent spirit, as a drink, is not only needless, but hurtful.
and another (2)

420 HOLMES (Oliver Wendell) A. L. s. 1 p. 8vo, *Boston, March 20th*, 1880, with letter of J. R. Lowell (2)

421 CLEMENS (Saml. L.) "Mark Twain," A. L. s. 1 p. 8vo, *Elmira, N. Y.*, 1872 :

I have just made up quite a portly volume of sketches for Routledge & Sons, London, but I have to leave my own countrymen to "suffer and be strong" without them.

with A. L. s. of George Bancroft (2)

422 LONGFELLOW (H. W.) A. L. s. 2½ pp. 12mo, *Hôtel Windsor, Oct. 23*, 1868, pointing out two printer's errors in his book ; with A. L. s. of J. G. Whittier (2)

423 EMERSON (R. W.) A. L. s. 8 pp. 8vo, *Concord, April 26*, 1869, to Alexander Ireland, saying his book will be "The Liber Veritatis, and Liber Studiorum for all lovers of Lamb and Hazlitt and Hunt, etc."

424 TARLETON (Sir Banastre), distinguished himself in the Capture of Charleston, A. L. s. 1 p. 4to, 3, *Air St., Piccadilly* (8 Dec. 1798), to Thomas Cadell, referring to his works "History of the Campaigns of 1780 and 1781"

THE

Property of Grace, Duchess of St. Albans.

425 THACKERAY (William Makepeace) A. L. s. 1 p. 4to, *n. d.*, to :

My dear Lady Molesworth,

In such a moment all I ask

Is, thou'lt remember me.

... Haste, haste to the poll ! bring up your independent elector ! and rally round Titmarsh ! such is the earnest and patriotic appeal of

Your Ladyship's most faithful humble Servt.

W. M. THACKERAY.

mounted on reverse is A. L. s. of the same to Mr. Hallam, 1 p. 8vo, *Kensington, Sept. 26*, 1852, accepting an invitation ; in a postscript he says : (2)

I forget whether I have ever had the honor of writing to you in my old original hand-writing, but the above used to be my hand, and I find myself returning super antiquas vias.

- 351/ 426 TENNYSON (Alfred, Lord) A.L.s. 1 p. 8vo, *Sunday, n. d.*, to Moxon the Publisher:

He hopes to take a chop with him on the morrow and to meet White the Dramatist.

- 141/ 427 DICKENS (Charles) A.L.s. 2 pp. 8vo, *Gad's Hill Place, Wednesday, First June, 1864*, to Bernal Osborne, M.P.:

Fechter's Hamlet has some excellent things in it. The dressing is remarkably picturesque, original and good. He generally comes down to me on Sundays when I am at home and I count upon your trying the Falstaff Gin Punch in his company. He is a capital fellow and an anti-humbbug—which is much the same thing. If you have room in any odd corner for a set of my books, let me give you my favourite edition. There are not many men in whose hands I should better like them to be.

mounted on two separate leaves

- 281/ 428 COLERIDGE (Samuel Taylor) A.L.s. 1 p. 4to, *n. d.*, to "Dear Reynolds":

... I never will even promise to write again till I have actually finished the poems ... I will send you three or four songs or epigrams when I get back to Highgate ... but the ballad is the main thing—you shall have it in a very few days, etc.

with A.L.s. of Thomas Moore, 1828, 1 p. 4to, refusing an offer of £500, probably for some proposed literary work (2)

- 381/ 429 CRUIKSHANK (George) A.L.s. 4 pp. 8vo, *Hythe, Sept. 4th, 1849*, proposing to etch "Just as it ought to be,—or, the Ladies trying a contemptible Scoundrel for a *Breach of Promise*," says that, unless he has £5,

... the good folk here will be locking up in the cage of Hythe

Yours truly,
GEO. CRUIKSHANK.

Other Properties.

- 810/ 430 JAMAICA. MS. Diary of Thomas Pruen, descriptive of a voyage to Jamaica in 1765, 20 pp. folio. The writer's son was an intimate friend of Dr. Edward Jenner

- 431 KEBLE (John) Divine and Poet, a very fine Series of twenty A.L.s. covering 64 pp. 8vo and 4to, *many addressed from Oriel College, 1812–1849*, to Mrs. W. A. Pruen, giving interesting particulars of his life at Oxford, etc.

- 432 UNIVERSITY OF WALES. A Collection of about eighty Letters, mostly concerning the installation of the Prince of Wales as Chancellor of the University in 1902, they include George Meredith, 4 pp. 8vo; Sir Lewis Morris (2), Sir Henry Roscoe, Wm. Rossetti, and other famous writers, in a 4to album

- 433 WALES. An Album, containing about 200 Letters, mostly from Modern Welsh Celebrities, Writers, Peers, Politicians, etc., to Ivor James, concerning the University of Wales, 4to

- 434 CHARLES LOUIS, Count Palatine of the Rhine, son of Elizabeth of Bohemia and brother of Prince Rupert, A. L. s. 1 p. 4to, *Leyden*, $\frac{4}{14}$ June, 1631, to Abbot, Archbishop of Canterbury:

I have understood by my servant, Dinley, how much I am in yr affection wch maketh me take this good occasion by Dr. Higgs to begin a course of writing unto you, etc.

with others of Rev. Sydney Smith, Marquess of Lansdowne, and others (14)

- 435 CHARLES I, Wardrobe Accounts, 1630–1631, on 56 pp. folio, *vellum*, among the items are three tennis suits, one of "Carnation damaske all sticht & loopt with silke" costing £12 11s. 6d.

- 436 SHELLEY (Mrs. Mary Wollstonecraft) A. L. s. 5 pp. 8vo, *Harrow*, *Friday*, 17 May (1833), to the Hon. Mrs. Leicester Stanhope:

I am very stupidly placed here in lodgings in the town, not having been able to get a house . . . yet I shall be sorry to leave this place for my Percy's sake—who is so very happy—and so fat and so big, I am quite ashamed of him . . . etc.

with five others (6)

- 437 KEAN (Edmund) Auto. Note, s. $\frac{1}{2}$ p. 8vo:

I see to my great mortification I play on Tuesday—will you be kind enough to acquaint our friends, etc.

YOUNG (C. M.) Comedian, educated at Eton, A. L. s. (3rd person), 1817, 1 p. 8vo.—LOVER (Samuel) A. L. s. (3rd person), 1 p. 8vo (3)

- 438 LOUIS XVIII. A. L. s. 1 p. 4to, *Gosfield*, *ce 3 Mai*, 1808 (during his exile from France) to the Margrave of Anspach, with reference to his taking the mansion of Benham, near Newbury (1)

- 439 TALLART (Camille d'Hostun, Duc de) Marshal of France, defeated and taken prisoner by Marlborough at Blenheim, A. L. s. 3 pp. 4to, *written from Nottingham (while imprisoned there)*, 30 Jan. 1706, suggesting that the Duke of Marlborough be written to regarding his release, *rare*

- 440 CHESTERFIELD (Philip, second Earl of), friend of Charles Cotton and patron of Dryden, A. L. s. 1 p. 4to, *London*, *Dec. 9*, 1712, referring to a keeper for his deer

- 441 GARRICK (David) A. L. s. 1 p. 4to, *Dublin*, *Aug. 22*, *n. y.*, to his brother, Peter, at Lichfield:

My affairs are quite finish'd here and with great success, applause and wt. not, I shall call upon you in 15 or 16 days' time. I have an invitation from Ld. Tyrawley to come with him and I believe shall stay for ye Honr. of his lordship's company. As I shall see you soon I shall conclude with my usual love and service,

Yr. Sincere Friend and Affectionate Brother,
D. GARRICK.

- 442 DICKENS (Charles) A. L. s. 1 p. 8vo, 28 *Feby.*, 1860, speaks of enclosing a cheque for £5 to Professor Ansted, probably for an article in "All the Year Round"
- 443 SOMERSET (Charles Sixth, Duke of) Commissioner for Union with Scotland, L. s. 1 p. 4to, *Aprill 20th*, 1723, with reference to a seal
- 444 ROCKINGHAM (Charles, Second Marquis) Prime Minister, supported proposals to grant independence to the American Colonies, L. s. 2 pp. 4to, *Grosvenor Sq.*, *Dec. 1*, 1773, an important letter referring to Irish Affairs (2)
- 445 STAEL-HOLSTEIN (Madame de) A. L. s. 2 pp. 8vo, *Richmond n. d.*, speaks of going to 3, George St., Hanover Sq.; with A. L. of the same (2)
- 446 TROLLOPE (Anthony) A. L. s. 4 pp. 8vo, *Washington*, 25 *June*, 1868, to a Lady congratulating her on her work "Not wisely but too well"
- 447 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *Devonshire Terrace*, *June 30th*, 1843, to John Spantin, referring to the Southwark Literary Society.—RUSKIN (John) A. L. s. 1 p. 8vo, *circa 1857*.—BONAR (Horatius) Famous Hymn Writer, with three portraits, *all neatly mounted on two boards* (6)
- 448 POOR LAW REFORM. An Album containing a Collection of upwards of 214 Autograph Letters addressed to Miss Louisa Twining on this subject, including Charles Dickens, 1½ pp. 8vo, *Tavistock House*, *Feby.* 1860:
 . . . I think the Poor Law infamously administered—the Poor Rates most unjustly levied—and the public much ill-used in having to set the costly system right, out of their own well-drained pockets, etc.
 with others of Lord Brougham, Ruskin, Charles Kingsley, J. L. Motley, Mrs. Anna Jameson, Charlotte M. Yonge, and other well-known writers, statesmen, etc.
- 449 DICKENS (Charles) Auto. MS. 1 p. 8vo, "Mrs. Lirriper's Lodgings," with numerous corrections.—DICKENS (Charles) Auto. Corrections on a proof sheet of "All the Year Round" on an article contributed by Charles Dickens, Junr.; with Letters of Dickens, Junr., Wilkie Collins, Lord Lytton, G. A. Sala, W. H. Ainsworth, etc., *all mounted on large folio sheet* (8)
- 450 DICKENS (C.) A. L. s. initials, 1½ pp. 8vo, 16, *Hyde Park Gate*, *South*, 25th *March*, 1862, to the Revd. Wm. Harness, expressing himself very freely "in reference to a certain system of small newspaper canvass and persuasion," *with franked envelope*; with others of John Ruskin, Earl Kitchener, etc. (4)

LETTERS FROM J. A. McN. WHISTLER,

MOSTLY ADDRESSED TO THE LATE MR. MARCUS B. HUISH, OF THE
FINE ART SOCIETY.

- 451 Three A. L. s., concerning his lithograph "Old Battersea Bridge": 2 pp. oblong 8vo, *The White House, Chelsea, Aug. 13, 1879*, he is sending proofs of the lithograph, speaks of Way, the lithographer, *one corner torn off*; 1 p. oblong 8vo, signed with "butterfly," he mentions several other works besides "Old Battersea Bridge"; 2 pp. oblong 8vo, signed J. McN. Whistler:

... the long lithograph of Old Battersea Bridge ought now to stop. Those 20 proofs you have ordered from Way—and that he has ready for you—ought to be the last. There have been, he tells me, quite over the hundred pulled from that stone. Therefore as you will now be able to say that these are THE LAST, you can of course ask more for them, etc.

- 452 A. L. s. 2½ pp. 4to, *Venice, Nov. or Dec., 1879*, the letter is of great interest, since in it Whistler expresses his views on the inappropriateness of large etchings:

"... the offensive disproportion between the delicate needle of the etcher and the Monster plate to be covered! Perceive how inartistic is the undertaking, based as it is on the dulness which distinguishes not between mastery of manner and 'muchness' of matter! ... The painter lays aside the needle for the brush, that he may not find himself worming his weary way across a waste of copper—all quality lost—all joy of execution gone ... The amateur hesitates not! and so we have heads the size of soup-plates and landscapes like luncheon trays, while lines are bitten furiously until in the impression they stand out like the knotted veins in his own unthinking brow ... " He excuses himself for not having finished his famous "Venice" series, as he had been ill with a cold, and has been the victim of the experiments of a native doctor and a friend. He tells his correspondent that there is a "mine of wealth both for you and me in this place. You see when I promised to come here and complete a set of etchings within a given time, I undertook a Herculean task." He is "frozen, and you cannot hold a needle with numbed fingers, and beautiful work cannot be executed in bodily agony. If I come back with pictures, drawings and etchings, the expedition will have succeeded beyond all hope," etc. He has previously stated that he has fifty or sixty pastels.

- 453 Two A. L. s. and a Press Cutting, 3½ pp. oblong 8vo, *Tower House, Chelsea, July, 1889*, one with "butterfly" signature, the other with initials, concerning a cutting from the "Art Journal" of July, 1889, which is pasted on press cutting agency's slip: "Much surprise was expressed at the condition of Mr. Whistler's 'Arrangement in Black,' No. 7, 'Portrait of Lady Archibald Campbell,' and a prophecy was ventured that if his other work was similarly situated *les Whislars sont destinés à disparaître tout-à-fait; dans quelques années nous ne les verrons plus.*" In his first letter Whistler says:

A remnant of custom makes it clear to me that it would be folly to remain in business relations with the Editor of a Magazine, who

LOT 453—*continued*.

publishes the enclosed falsehood [as above], the outcome of ignorance and malevolence combined. Wherefore, my dear Huish, you may consider our little plans for next year cancelled—and thank the indefatigable Romeike [the press cutting agent] for relieving you of the responsibility of foisting upon the Public pictures that in a few years might ‘disappear altogether!’

In the second letter he asks:

Who is this foolish Frenchman who has threatened our entente cordiale? These things are due to the Christian virtues, envy, hatred, and malice all over the World, and are not confined to Paris, etc.

- 454 A. L. s. 3 pp. oblong 8vo, 110, *Rue du Bac, Paris, May 8, 1895, a fine letter:*

I am very hard at work in the studio completing canvasses that were necessarily greatly delayed because of our long absence in London . . . I take a great delight in Phil May. Certainly his work interests me far more than that of any man since Charles Keene—from whom he is quite distinct. There is a brightness and daintiness in what he does, combined with knowledge, together with the fact that in his drawings, the *wit is the artist's*, which makes a vast difference between him and his contemporaries, etc.

- 455 Auto. Corres. Card, signed, 2 pp., 110, *Rue du Bac, Paris, Sunday*, speaks of an exhibition of his etchings and says:

At present I am not at all in my War Paint for public battle—and victory, of course! etc.

- 456 A. L. s. 3 pp. oblong 8vo, 110, *Rue du Bac, Paris [n. d.]*, a long letter, thanking Mr. Huish for some birds which

“were in every way a most complete success! Not only did they arrive in excellent condition, but they were appreciated in their full importance by our cuisinière, who is an artiste, so that they came to table in a state of absolute perfection!” Mentions Puvis de Chavannes as “a gourmet of the very first . . . wine”

- 457 A. L. s. 1½ pp. oblong 8vo, 110, *Rue du Bac, Paris [n. d.]*, he is returning to London and

I shall bring the first batch of proofs, etc.

- 458 Auto. Corres. Card, 2 pp., signed J. McN. Whistler, 110, *Rue du Bac, Paris [n. d.]*:

Business I am told is desperate in London? . . . I suppose you don't want to buy any lithographs? etc.

- 459 Four Auto. Postcards and two Corres. Cards, signed, three with “butterfly” signature, *from Lyme Regis*. The *D. N. Biog.* notes his visit thus: “During 1895 Whistler was for a time at Lyme Regis, and his picture ‘The Master-Smith of Lyme Regis’ is at the Boston Museum; *Royal Lion Hotel [Lyme Regis], Oct. 27 [1895], an interesting letter:*

“An exhibition may be advisable at this moment, and I am urged to it on all sides, but the possible glory of a tolerable show of lithographs in the face of Burlington House and Goulding combined is not sufficient to tempt me.” He discusses the prices of his proofs “... on beautiful Dutch . . . paper just like the etchings, and then also my things *are* dear, and it is high time they should be,” etc.

- 460 A. L. s. J. McN. Whistler, 3 pp. oblong 8vo, "In terrible haste," and with a postscript signed with "butterfly," *The Royal Lion, Lyme Regis, Sunday* [1895]
- 461 A. L. s. with "butterfly," 1½ pp. 4to, *Dec. 30, 1895* [*n. p.*], written soon after the "Baronet and the Butterfly Case," in which Sir William Eden brought an action against Whistler for refusing to deliver a portrait of the former's wife. He mentions Eden:
- "... I learn that the malice of their fate insists upon both Du Maurier and the Barronet [*sic*] spending their guineas in the gallery! I trust that in the case of the Eden sportsman, the Transaction does not take place through the intercession of a 'friend!'" etc. The letter was written after Whistler's visit to Lyme Regis, for he speaks of his famous picture, the "Master Smith of Lyme Regis": "The 'Master Smith' I want framed for myself, as you noted, I am going to send it down to the old gentleman himself. So when on the mount, and before it is fixed in the frame, it might be sent over to me for it's little dedication.
- VERY INTERESTING
- 462 A. L. s. with "butterfly," 3rd person, oblong 8vo, 13, *Tite Street, Chelsea* [*n. d.*], invitation to Corney Grain
- 463 A. L. s. 2 pp. oblong 8vo, *Tite Street* [*n. d.*], to Mrs. Huish, refers to one of his exhibitions:
- The little butterfly that I had reserved for you, I have sent by post—I regret you were not here to wear it defiantly with the brave and beautiful on the great day.
- 464 A. L. s. 1½ pp. oblong 8vo, *Tite Street, Monday* [*c. 1880*], speaks of the proofs of his famous "VENICE" series, etc.
- 465 A. L. s. J. McN. Whistler, 1 p. oblong 8vo, on a piece of "Beefsteak Club" notepaper, 13, *Tite Street, Chelsea* [*n. d.*]:
- I have received the plates. When are you going to send me the cheque? etc.
- 466 A. L. s. J. McN. Whistler, 1 p. oblong 8vo, 21, *Cheyne Walk*, *Aug. 7*, about payment of a cheque
- 467 A. L. s. 3 pp. oblong 8vo, in purple ink, 33, *Rue de Tournon, Paris, Wednesday*, an amusing letter concerning proofs, etc., and mentioning several of his etchings:
- Of course there still remains a matter of printing from the two plates—"The Doorway" and "The Beggars," also the destroyed plate, etc.
- 468 Two A. L. s. 6 pp. oblong 8vo, 33, *Rue de Tournon, Paris* [*n. d.*], both concerning damage done to some lithographs:
- Of course the brutality occurred in the *English* custom house... Having the occasion the other day to send some lithographs to the North, I wrote, under the address, the following "open letter": "The *British* Postal Authorities are informed that this parcel contains Lithographic drawings. If it be thought necessary to examine the same, they are cautioned to proceed with exceeding care. The heads of the Department are mildly besought to refrain from the simpler methods practised upon a similar package on or about 29th of June last, when 14 proofs on their way to the Fine Arts Society, London, were properly punched and prodded through and through by some zealous coastling in full official pursuit—*probing among prints!!!*"

- 469 A. L. s. J. McN. Whistler, 3 pp. 8vo, in purple ink, 33, *Rue de Tournon, Paris* [n. d.], a fine and long letter :

My desire had been that you should have had a set of these last new states, a set of the old ones, a set of the destroyed proofs, and the plates themselves, all framed and hung in the little room. This would then have made a peculiar and interesting exhibition—where all the Dilettanti and connoisseurs could have wagged their heads to their hearts' content, etc.

- 470 A. L. s. J. McN. Whistler, 1 p. 8vo, written in purple ink, 33, *Rue de Tournon, Paris* [n. d.]

- 471 A. L. s. J. McN. Whistler, 2 pp. oblong 8vo, 8, *Fitzroy Street* [n. d.], on broad black-edged paper, written in a very different style from his usual gay and hurried letters, this one being in answer to a letter of sympathy, probably on the death of his wife :

I was much touched by your kind and delicately sympathetic letter. Nothing has been more grateful to me. I cannot write now, etc.

- 472 A. L. s. J. McN. Whistler, 2 pp. oblong 8vo, 8, *Fitzroy Street, Monday evening*, on black-edged notepaper, deferring an appointment

- 473 A. L. s. J. McN. Whistler, 2 pp. 8vo, about a misunderstood invitation to dinner :

I trust you all missed me, and were quite dull without me.

- 474 Auto. Corres. Card, signed with "butterfly," 2 pp., concerning the printing of some proofs

- 475 Auto. Corres. Card (two sides), signed with "butterfly" :

That paragraph for the paper will never do ! It looks as if for twenty years I had been labouring away at Lithographs ! which, Pennell notwithstanding, is hardly the case ! . . . Also here is the kind invitation for the private view (enclosed).

With a printed Invitation for a private view of etchings, with Whistler's "butterfly" in yellow water-colours (2)

- 476 Two A. L. s. 4 pp. oblong 8vo, one signed J. McN. Whistler, the other with "butterfly" signature :

Kindly let the gentlemen of the Manchester committee know, from me, why I refuse to send them any picture of mine for exhibition. At their own request I lent them the Portrait of My Mother, and . . . they hung it disgracefully, etc. (2)

- 477 Eight Auto. Corres. Cards relating to an Exhibition of Lithographs : "Mr. Whistler's | Lithographs |" ["butterfly" signature] in Whistler's autograph, being a suggestion for a poster ; Three Auto. Corres. Cards, 4 pp. :

. . . Flag—[for advertising the exhibition.] If you take my advice you will simply have the Butterfly on it . . . There will be just the amount of mystery about it that will draw and bring the people to the door to know further—And then they may even come in ! Whereas there are those reading Mr. Whistler's Lithographs across the street may run ! . . . Lithography *reveals* the artist in his true strength as draughtsman *and* colourist, for the line comes *straight from his pencil*,

LOT 477—*continued*.

and the tone has no *further fullness* than he himself in his knowledge can give it, or, *betrays* him in his weakness and incapacity. A cruel test, therefore, is this method of the power or poverty of the painter, etc.

A fine letter, with "butterfly" signature; Auto. Corres. Card, signed with "butterfly," 1 p., sketch of the flag for the exhibition, with instructions for colouring. Beneath the sketch, Whistler has written, "Pretty, isn't it?"; Auto. Corres. Card, signed, 2 pp., giving further instructions about the flag, mentions Pennell and the Academy; Auto. Corres. Card, signed with initials, 2 pp., *27th Novr.*, speaks of newspaper interviews which :

gives one such a horror of [another dealer's] *Show* with its loathsome vulgarity and sham, this makes one sick of anything like publicity . . . and I think I would willingly do without the flag altogether !

He gives further sketches for flags; Auto. Corres. Card, signed with "butterfly," 2 pp., final instructions for the exhibition, giving orders regarding the lithographs

- 478 Auto. Corres. Card, signed with "butterfly," 2 pp. [*n. d.*], mentioning proofs and the invention of lithography, which someone has ascribed to :

Goulding, poor chap ! What a luckless devil to get himself into such a tangle of responsibility !

- 479 Auto. Corres. Card, signed with "butterfly," 2 pp. [*n. d.*], mentions Dunthorne, Pennell, and proofs

- 480 Auto. Corres. Card, signed with "butterfly," 2 pp. [*n. d.*], giving instructions for the hanging of one of his exhibitions, he proposes starting in the afternoon, and finishing it by midnight :

Tell Pennell to be there, we can have a final look at his preface, etc.

- 481 Auto. Corres. Card, signed with "butterfly," 2 pp.

I am writing to Dunthorne to withdraw the lithographs of mine—for they *are* lithographs, so I see by the papers, from his show.

He speaks of proofs, and gives two diagrams

- 482 Auto. Corres. Card, signed with "butterfly," 2 pp., an interesting note, in which he speaks of the man who was subsequently his biographer thus :

Your letter delightful—Menpes ! Menpes ! let me see—I think I remember a Menpes, etc.

- 483 A. L. s. with "butterfly," 2 pp., sm. oblong 8vo :

Why don't you take the cutting from the "Spectator" about your show, my dear Huish, and my last Masterpiece in this week's "World," and frame them with large margins neatly on white mount, as above, and hang them in the Holman Hunt Gallery, or in the front room. That is the thing to do ! Then you have my mutilated Arry stretched as at the Morgue !

He gives a pen-and-ink sketch showing how the cuttings should be arranged. Of course the letter is a satire, concerning a criticism of one of his exhibitions which was attacked by Quilter in "The Spectator," and vindicated by Whistler in "The World."

JOHN RUSKIN.

A VERY INTERESTING SERIES OF LETTERS TO THE
LATE MR. HUISH.*Many signed in full but some initials only.*

- 484 Seventeen A. L. s. about 32 pp. 8vo, six with envelopes, relating to J. M. W. Turner, R.A., mostly about proposed sales of some of the writer's collection of Turner's drawings; throughout Ruskin stands out for good prices:

Turner shall not go cheap by any permission of mine while French work sells dear.

several famous water-colours are mentioned, prominent men of letters are alluded to, and there are many characteristic remarks: (17)

... if ever my "Correspondence" is published like Carlyle's, I hope the editor will prefix the statement that I put all the nastiness of me in black and white—and kept what niceness there was for my tongue.

- 485 Eight A. L. s. about 15½ pp. 8vo, three with envelopes, all about the writer's own works, portraits, etc.; also a signed photograph, and a small drawing, in coloured chalks, of a snowdrop, with inscription in pencil "To Mr. Huish at Brantwood, in snowdrop time, 21st Feby., 1900" (8)

* * * Some letters allude to Ruskin's portrait by Herkomer, others to his own writings and reproductions from his drawings, a detail from one of these being sketched in for the engraver:

I send also another oak spray—don't think I'm coming Mr. Whistler over you—though it's rougher work it was difficult, etc.

- 486 Seven A. L. s. about 13½ pp. 8vo, two with envelopes, all about English water-colour artists, chiefly Samuel Prout and W. Hunt; in one exceptionally interesting letter he criticises an exhibition of works by Prout, pronouncing many of the drawings to be forgeries (7)

- 487 Nine A. L. s. about 15 pp. 8vo, several relating to the Exhibition of Drawings for St. George's Guild, held at 148, New Bond Street, in 1886 (*see Wise, Bibliography of Ruskin, vol. I, p. 193*), others refer to the possible sale of one of the writer's pictures, and two more (January-March, 1885) to an Exhibition of Drawings by Miss Alexander: (9)

I have confidence that people will in time understand . . . in some degree their skill; meantime, all I care for is that they should be seen (would Mr. Whistler like to etch one?).

- 488 Eleven A. L. s. and one Note (3rd person), about 11 pp. 8vo, on various matters (12)

The Property of a Lady.

- 489 ANNE (Queen) Doc. s. 1 p. folio, 1713.—WILLIAM III as Prince of Orange, Doc. s. on vellum, 1688.—MARY II, Wife of William III, Doc. s. 1 p. 4to, *Whitehall*, 1693; with others of the Duke of Marlborough, Edward Earl of Clarendon, 1674, etc. (6)
- 490 BLÜCHER (G. L. von) Prince of Walhstadt, Doc. s. 1 p. 4to, *Namur*, May, 1815.—THERESA (Marie) Empress of Germany, L. s. $\frac{1}{2}$ p. 4to, 1767.—CHARLES VI of Germany, Doc. s. 1 $\frac{1}{2}$ pp. folio, 1715, *with seal*; etc. (4)
- 491 CHARLES V, Emperor of Germany, and CHARLES I of Spain, Doc. s. 1 p. folio, 1521.—PHILIP II of Spain, Doc. s. "Yo el Rey," $\frac{1}{2}$ p. folio, *Madrid*, 1579 (2)
- 492 NAPOLEON I, Doc. s. "Bonaparte" as First Consul [1802], on vellum, 1 p. large folio, *with seal*
- 493 NAPOLEON I, Doc. s. "Nap." 1 p. large folio, *St. Cloud*, 1812, *with engraved heading*
- 494 NAPOLEON I, Auto. Note (three lines), signed, on a letter from General Lariboisière to Prince Neufchâtel, *Valladoli*, 11 *Janvier*, 1809, referring to the moving of artillery, 1 $\frac{1}{2}$ pp. 4to
- 495 COSWAY (Maria) Auto. Note s. in Italian, $\frac{1}{2}$ p. 8vo, to Cardinal Fesch, with his holograph reply beneath
- 496 FRENCH MILITARY, ETC. A collection of about 100 Letters and Documents, including Marshals Ney, Soult, Souchet, Marmont, Grouchy, and Macdonald, Generals Kléber, Bertrand, Bernadotte, Jourdan, and Kellerman, Joseph Bonaparte, Jerome Bonaparte, Marie Pauline Bonaparte, Joseph Fouché, J. P. de Béranger, and others, *illustrated with engraved portraits, in a folio album, half bound*
- 497 AN ALBUM containing upwards of 260 Letters and Documents including examples of Admiral Lord Nelson, A. L. s. and Doc. s. Reginald Heber, Marquis Cornwallis, Sir Ralph Abercromby, Wm. Wilberforce, Charles Dickens, Charles Reade, Warren Hastings, Tom Hood, and Lord Heathfield, *illustrated with portraits, etc.*
- 498 SWIFT (Jonathan) Doc. s. as Dean of St. Patrick's, Dublin, depriving Philip Kerby of his Vicar-Choralship, 1 $\frac{1}{2}$ pp. folio, 1715
- 499 NAPOLEON I, Brevet d'Honneur conferring a sword of honour, *le dix Prairial, An onze* (1803), *on parchment, with engraved head-piece*, signed "Bonaparte," with seal of First Consul, 1 p. large folio, counter-signed by Marshal Berthier

- 500 NAPOLEON I, Doc. s. "Nap." 1 p. folio, 29 *July*, 1810
- 501 JOSEPHINE (Empress) first wife of Napoleon I, L. s. 1 p. 4to, *Paris*, 8, *Pluviose an 12* (1804), regretting that a collection of plants sent to her by Citoyen Loumissaire had been taken by the English
- 502 MARIE ANTOINETTE (Queen of France) Doc. s. on vellum, 1 p. oblong folio, *Versailles*, *January*, 1773
- 503 HENRI III, King of France, L. sub. and s. $\frac{1}{2}$ p. folio, *Paris*, 10 *Janvier*, 1573; with another (2)
- 504 CHARLES IX, King of France, Doc. s. $1\frac{1}{2}$ pp. folio, *February*, 1567, counter-signed by his Minister Aubespine
- 505 FRANCIS I, King of France, L. s. $\frac{1}{2}$ p. folio, *Dieppe* [1517].—ALENÇON (François, Duc d') Suitor for the hand of Queen Elizabeth, Doc. s. on vellum, 1578 (2)
- 506 HENRI II, King of France, L. s. to Pope Julius III, $1\frac{1}{2}$ pp. folio, 1551
- 507 MAINE (L. A. de Bourbon, Duc du) L. s. (together with his wife), 1 p. folio, 1734.—BOURBON (Louis de) L. s. 1495, $1\frac{1}{2}$ pp. folio, *with portrait facsimiles*; etc. (7)
- 508 LOUIS XII, Doc. s. on vellum, *Nov.* 1509; with others of Marie de Medicis, counter-signed by Phelypeaux, Louis XIII (2), and Louis XIV (3) (7)
- 509 LOUIS XV, King of France, three Doc. s. 1732–1761.—LOUIS XVI, three Doc. s. 1777–1789 (6)
- 510 CHARLES I, Warrant, signed by the Attorney-General to appoint Thomas Ellycott, Sheriff Clerk to the Court of King's Bench, 1 p. folio, *August 2nd*, 1643
- 511 CHARLES II, Order, signed, "to draw out of our castle of Dumbarton, fifty foot soldiers," etc., counter-signed by the Duke of Lauderdale, 1 p. folio, *Whitehall*, 8th *March*, 166 $\frac{3}{4}$; Signed Order of payment to Sir Richard Browne, 1 p. folio, *Perth*, 12 *January*, 1651 (2)
- 512 LOWE (Sir Hudson) A. L. s. 1 p. folio, *London*, 7th *Jany.*, 1803, to Messrs. Meyrick, *Spring Gardens*, stating that no monies remained in his hands after the time he was Paymaster of the 50th Regt.
- 513 SOULT (Marshal) Doc. s.; with others of Marshal Brune, Chateaubriand (2), Marquis de la Fayette, A. L. s. $\frac{1}{2}$ p. 4to, *n. d.*, with L. s. of the same; and others (*a parcel*)
- 514 HAMILTON (Sir William) Two Auto. drafts of letters to Lord Grenville, 1800, etc., referring to his recall from the Court of Naples, etc., 6 pp. 4to and folio; with A. L. s. from Lord Grenville, *Cleveland Row*, *Dec.* 20, 1799, referring to Hamilton's long and faithful service (3)

- 515 NAVAL, including Viscount Hood, A. L. s. 3 pp. folio, *Victory, March, 1794*, speaks of his attempt to drive the French from Corsica; with Doc. s. by Sir Cloudesley Shovell, Lord Rodney, etc. (4)
- 516 DICKENS (Charles) A. L. s. 1 p. 8vo, *Tavistock House, May 15, 1858*, to B. H. Dixon:
I . . . have always a true gratification in being kindly thought of by a traveller from your side of the Atlantic.
- 517 COLERIDGE (Samuel Taylor) Various Auto. philosophical memoranda, 5 pp. 8vo and 4to (4)
- 518 CRUIKSHANK (George) A. L. s. 1 p. 4to, *Myddleton Terrace, Jany. 16, 1827*, referring to the "Easter Hunt," and asks if Mr. Hood will make all the designs so that he would have only to draw them; with a small pencil drawing of a man and duplicate on reverse (2)
- 519 WASHINGTON (George) Auto. Cheque, signed, 1 p. narrow 8vo, *Mount Vernon, May 20th, 1799*, for the payment of 412 dollars
- 520 WASHINGTON (George) Auto. Note s. (five lines), on a report of a survey made by W. Crawford, 1772, of lands for the use of officers and soldiers, 1 p. folio; with Doc. s. as President, 1794, giving leave for the brig "Sally" of New York to sail for New Providence (2)
- 521 GORE (Francis) Lt.-Governor of the Province of Upper Canada, Printed Warrant, signed, appointing C. A. Hagerman to be Quarter-Master in the Lenox Militia, 1 p. large folio, *York in Upper Canada, 2 January, 1809*; with others signed by General Isaac Brock, Sir P. Maitland, Sir John Colborne, Sir F. B. Head, and Sir George Arthur (6)
- 522 AMHERST (Jeffrey, Lord) Field Marshal, commanded against the French in Canada, L. s. 1 p. folio, *New York, 1st August, 1762*, to Colonel Whiting, praising the Massachusetts regiment (1)
- 523 FRANKLIN (Benjamin) Signed Order for the payment of £250, six months salary due to the Hon. Charles Biddle as Vice-President, 1 p. 4to, *Philadelphia, May 7th, 1787* (1)
- 524 AMERICAN STATESMEN, including A. L. s. of G. M. Dallas, D. R. Atchison, William R. King, Willie P. Mangum; L. s. of S. L. Southard, etc. (7)
- 525 BURR (Aaron) A. L. s. 1 p. 4to, *n. d.*—TOMKINS (Daniel D.) Two A. L. s.—ELBRIDGE GERRY, Auto. Receipt, 1 p. 4to (4)
- 526 GARFIELD (James Abram) Two L. s., 1869 and 1874.—McCLELLAN (General); CLEVELAND (Grover) Doc. s.—HAMLIN (Hannibal) Three A. L. s.—FOSTER (L. S.); WILSON (Henry); SHERMAN (John); and others (19)

- 527 LEE (Henry) General and Governor of Virginia, A. L. s. 1 p. 4to, *July 1st* (1800), to D. Marshal Deneale, asking that tobacco may be sent him ; and others (6)
- 528 JOHNSON (R. Mentor) American Soldier and Statesman, Three A. L. s. *Washington*, 1815, etc. ; and CRAWFORD (W. H.) A. L. s. 1 p. 4to, *with portrait* (5)
- 529 CLINTON (George) American General and Statesman, Signed Order in Council, that certain Bills were made Law, 1 p. folio, *6th February*, 1788, countersigned by De Witt Clinton.—Signed Commission, appointing Christian Hoffman to a lieutenancy in the New York Militia, 1 p. oblong 4to, *Albany*, *3rd March*, 1789 (2)
- 530 MONROE (James) President of the United States, Signature on a Land Bounty Warrant, *on parchment, with seal, Washington*, 1818, with two signed Navigation Warrants, *on parchment, with printed headings and seals*, countersigned by Daniel Webster, J. Quincy Adams, and others (3)
- 531 MADISON (James) Signed Military Commission, *on parchment, with seal*, 1815 ; with three other Doc. s. of the same, Ulysses S. Grant, B. R. Hayes, etc. (7)
- 532 WEBSTER (Daniel) President of the United States, Two A. L. s. 2½ pp. 4to, *Washington*, 1828 and 1849 ; and a signed Passport of the same (3)
- 533 POLK (James K.) President U.S.A., A. L. s. 1 p. 4to, *Washington, Dec.* 1838, *damaged* ; Signed Commission, *on parchment*, 1845.—JACKSON (Andrew) Two Doc. s., *one on parchment*.—JOHNSON (Andrew) Doc. s., *on parchment*.—BUCHANAN (James) L. s. 1 p. 4to ; etc. (6)
- 534 JEFFERSON (Thomas) Signed Patent for a machine for cutting and heading nails, *parchment*, 1807 ; Signed Order for the sailing of a brig from New York to New Orleans. 1801, countersigned by James Madison ; with other signed Documents by John Adams, 1801, John Quincy Adams (2), and Zachary Taylor (6)
- 535 JOHNSON (Sir John, Bart.) Commanded a regiment of Loyalist provincials during war of Independence, Superintendent of Indian Affairs, A. L. s. 2½ pp. folio, *La Chine*, *28th Feby.*, 1798, referring to the sale of lands, with signed Order form by H. W. Longfellow to subscribing for a copy of Johnson's Orderly Book during the Oriskany campaign, Oct. 5, 1881 (2)
- 536 BRANT (Joseph) "Thayendanege," Mohawk Chief and Author, A. L. s. 2 pp. folio, *Beach*, *17th March*, 1799, to Sir John Johnson, Bart., interesting letter referring to an exchange of visits and Johnson's desire to see the Missisague chiefs ; with a signed Draft of a Letter to Lt.-Governor Simcoe, 2½ pp. 4to, *Grand River*, *Ap. 3*, 1796, giving the views of the Chiefs of the Five Nations concerning lands on the Grand River (2)

- 537 FILLMORE (Millard) President U.S.A., A. L. s. $2\frac{1}{2}$ pp. 8vo, *Buffalo, July 3rd, 1869*; with L. s. and Doc. s. of the same (3)
- 538 VAN BUREN (Martin) President U.S.A., Auto. Note s., 1825, informing Thomas Swann that his nomination has been confirmed by the Senate; with signature, as President, on portion of a document, 1837 (2)
- 539 PIERCE (Franklin) President U.S.A., A. L. s. $1\frac{1}{2}$ pp. 4to, *Senate Chambers, Feby. 23rd, 1841*, to A. Fowler, Esq., of Concord; with L. s. and two Doc. s. of the same (4)
- 540 TYLER (John) President U.S.A., A. L. s. 1 p. 4to, *Jan. 25, 1842*, to Hon. Danl. Webster, referring to a Mr. Rhodes being a citizen of Texas; with another A. L. s. and two signed Documents, *on parchment* (4)
- 541 HALDIMAND (Sir Frederick) Governor and Commander-in-Chief in Canada, 1778-1785, Signed List of Temporary Warrants granted, 1 p. folio, *Quebec, Feby., 1783*.—HANCOCK (John) First to sign the Declaration of Independence, Doc. s. 1 p. 4to, *July, 1781*; and others (5)
- 542 JAMES I OF ENGLAND, L. s. when King of Scotland, $\frac{1}{2}$ p. folio, *June 3rd, 1595*, to the Master of Gray.—JAMES II, Doc. s. 1 p. folio, *Whitehall, 13th May, 1686*, countersigned by William Blathwayt (2)





THIRD DAY'S SALE.

Wednesday, November 15th, 1922.

PRINTED BOOKS AND MANUSCRIPTS

from Wroxton Abbey, Banbury,

FORMING

Part of the North Theirlooms,

AND SOLD BY DIRECTION OF THE FAMILY.

OCTAVO ET INFRA.

LOT 543.



604- **B**ACON (Roger) *The Cure of Old Age and Preservation of Youth*, translated by Richarde Browne, *calf*, *Printed for Tho. Flesher*, 1683—Barba (A. A.) *The Second Book of the art of Mettals*, *calf*, *Printed for S. Mearne, Bookbinder to the Kings most Excellent Majesty*, 1670

7/10/22 544 **B**anc (Jean) *La Merveille des eavx natvrelles, sovrces et fontaines medicinales (some headings slightly cut into)*, *Paris*, 1606—Sacrobosco (Joannes de) *Qvaestiones novae in libellvm de Sphaera . . . Paris*. 1552; 8 tracts in 2 vol. *calf*; *sold not subject to return* (2)

2/10/22 545 Beaumont (Francis) and Fletcher (John) *Works, portraits and plates*, 7 vol. *calf gilt* 1711

25/11/22 546 Binding. *Imperatorum & Caesarvm vitae*, *brown calf gilt*, *with a frame formed of 2-line fillets, in the centre the arms of Queen Elizabeth surrounded by the Garter, ensigned with the royal crown and accompanied by the initials E. R., fan-shaped corner-pieces, the remainder of the ground powdered with a small foliated ornament, gilt back, tooled edges*; *sold not subject to return* Lyons, 1550

*** On a fly-leaf is the signature: "Leonarde Digges," possibly that of the mathematician, author of *Tectonicon*.

- 547 Binding. Herodoti Halicarnassei Historiographi libri VIII, *contemporary brown Lyonese calf, the sides covered with an interlaced design painted in colours, g. e. (the sides rubbed and the back slightly damaged)*; sold not subject to return
Lyons, Gryphius, 1552 2/-
- 548 Binding. De Loque (B.) Tropologie, *calf gilt, with the royal arms on the sides and the cypher "T.R."*; sold not subject to return
par Gabriel Cartier, 1606 7/-
- * * * On a fly-leaf is an inscription: "Ex dono insignissimi viri Chris Potter Coll Regina P positi Anno Dni 1639. Rich: Saltonstall." Christopher Potter was chaplain in ordinary to Charles I. Richard Saltonstall was a member and assistant, Massachusetts Bay Company. 2/-
- 549 Binding. Mosis Kimchi 'Οδοιποριά ad scientiam, *Elzevir*, 1631
—D. Isaaci Abra Danielis & R Mosis Alschechi Comment. in Esaiæ Prophetiam 30, *Elzevir*, 1631; in 1 vol. *calf (rebacked), with the arms of the House of Oldenburg on the sides*; sold not subject to return 1631 10/-
- 550 Boothby (Richard) A Breife Discovery or Description of the most Famous Island of Madagascar or St. Lavrence in Asia neare unto East-India (*the lower margins cut, in some cases affecting the text*), *Printed by E. G.* 1646—The Petition and Remonstrance of the Governour and Company of Merchants of London trading to the East Indies, *Printed for Nicholas Bourne*, 1641—Subtilty and Cruelty or a Trve Relation of the horrible . . . abuses . . . exercised by Sir Sackville Crow, *Printed by R. Cotes*, 1646—An Answer to Mr. Fords Booke entitvled a Designe for bringing a Navigable River from Rickmansworth in Hartfordshire to St. Giles in the Fields, 1641, etc.; in 1 vol. *calf*; sold not subject to return (1) 28/-
- 551 Bosman (William) A New and Accurate Description of the Coast of Guinea, *map and plates, panelled calf* 1705 5/-
- 552 Brenz (John) A verve fruitful exposition upon the syxte Chapter of Saynte John . . . translated into English by Richard Shirrye Londoner, black letter (*two words on the title slightly defective*), rare, *Imprinted . . . by Ihon Daie . . . and Wylliam Seres . . .* 1550—An Exposicion upon the V, VI, VII chapters of Mathew, *roman letter, title within a woodcut border (border of the title slightly cut into), no place or printer, n. d.*; etc.; in 1 vol. *calf* (1) 2/-
- 553 Browne (Sir Thomas) Certain Miscellany Tracts, *portrait, calf Printed for Charles Mearne*, 1684 4/-
- 554 Butler (Samuel) Hudibras, edited by Zachary Grey, *portrait and plates, 2 vol. calf, coat-of-arms on the sides* 1744 8/-
- 555 Caroline (Queen) Memoirs of Caroline, Queen Consort of Great Britain, by J. H. Adolphus, Esqr. *title with view of Naples, coloured portraits, 3 vol. half calf* 1821 8/-

- 556 Cervantes (Miguel de) *Los Seys Libros de la Galatea, a full-page woodcut on the recto of the last leaf, Spanish calf*
Barcelona, Por Sebastian de Cormellas, 1618
- 557 Cibber (Colley) *Caesar in Egypt. A Tragedy, FIRST EDITION, 1725—Steele (Sir Richard) The Conscious Lovers. A Comedy, FIRST EDITION, J. Tonson, 1723—Cibber (C.) The Non-Juror. A Comedy, FIRST EDITION, Printed for B. Lintot, 1718; etc.; 30 plays in 6 vol. calf (the covers of two vol. loose and one cover missing); sold not subject to return* (6)
- 558 Congreve (William) *Works, 3 vol. panelled calf, 1717; etc.* (5)
- 559 D'Anvers (Caleb) *Some farther remarks on a late pamphlet intituled Observations on the Conduct of Great Britain, Printed for Richard Francklin, 1729—Blair (P.) Miscellaneous Observations in the practise of Physick, Anatomy and Surgery, plates, 1718; etc.; 21 tracts in 2 vol. calf; sold not subject to return* (2)
- 560 [Davenant (Charles)] *An Essay upon the probable Methods of making a People Gainers in the Ballance of Trade, panelled calf, Printed for James Knapton, 1699—Histoire Generale des Larons ... Contenant les cruavtez des Volleurs des ruses des Coupeurs de Bourses ... vellum, Lyons, 1664* (2)
- 561 [Defoe (Daniel)] *The Remedy Worse than the Disease, or Reasons against Passing the Bill for Preventing the Growth of Schism (title slightly stained; the pagination of two leaves cut into), Printed for J. Baker, 1714—The Character of a Whig under several Denominations, frontispiece, 1700—[Broome —] Wednesday Club-Law, Printed for E. Smith, 1717—The Rape of the Bride, or Marriage and Hanging go by Destiny, containing a Poetical Flight on Rapes, Printed by J. Peele, 1723; etc.; in 1 vol. calf* (1)
- 562 [DEFOE (D.)] *The Life and Strange Surprizing Adventures of Robinson Crusoe, FIRST EDITION, second issue (wants the frontispiece), calf, Printed for W. Taylor at the Ship in Pater-Noster-Row, 1719; The Farther Adventures of Robinson Crusoe, map, calf, 1719; sold not subject to return* (2)
- 564 Denham (Sir John) *Poems and Translations, with the Sophy, FIRST COLLECTED EDITION (some headings slightly cut into), old calf (worn)* H. Herringman, 1668
- 565 Donne (John) *Poems, &c. by John Donne (some head-lines very slightly cut into), calf gilt, with arms on the sides*
In the Savoy, 1669
- 566 [D'Urfey (Thomas)] *Butler's Ghost or Hudibras, the Fourth Part, calf (rubbed), Printed for Joseph Hindmarsh, 1682—Miscellaneous Poems and Translations, by Several Hands, frontispiece, calf, Bernard Lintott, 1712* (2)

- 567 Esquemeling (John) *The History of the Bucaniers of America, numerous woodcuts and folding plates (some plates very slightly damaged), panelled calf* 2/137-
Printed for Tho. Newborough, 1699-98
- 568 Etherage (Sir George) *Works . . . containing his Plays and Poems, calf, Printed for H. H. 1704—The Life of Mr. Thomas Betterton the late eminent Tragedian . . . to which is added the Amorous Widow, portrait (slightly creased), panelled calf, Printed for Robert Gosling, 1710 (2)* 30/-
 7
- 569 FIELDING (HENRY) *The History of Tom Jones. A Foundling, in six volumes, FIRST EDITION, with the leaf of errata, 6 vol. calf* 23/- 1/4
Printed for A. Millar over-against Catherine-street in the Strand, 1749
- 570 Fielding (H.) *The Journal of a Voyage to Lisbon, by the late Henry Fielding, FIRST EDITION, original calf* 6/-
Printed for A. Millar, 1755
- 571 Fortescue (Sir John) *A Learned Commendation of the politique Lawes of England: Translated into English by Robert Mulcaster, black and roman letter, half calf* 20/-
Printed by Thomas Wight and Bonham Norton, 1599
- 572 Gelli (G. B.) *La Circe que hizo el Gelo . . . Traduzida en Castellano, por Ioan Lorenzo Otavanti (a few headings cut into), half calf, Valladolid, S. Martinez, 1551; etc. (3)* 28/-
- 573 *General History of the Highways in all parts of the World, 1712—The Court and City Vagaries or intrigues of both sexes, Printed by J. Baker, n. d.—The Secret History of Arlus and Odolphus, Ministers of State to the Empress of Grandinsula, 1710—A True and Faithful Account of the last Distemper and Death of Tom. Whigg, Esq. frontispiece, 1710; etc.; 39 tracts in 3 vol. calf; sold not subject to return (3)* 7/- 1/-
- 574 Hacke (William) *A Collection of Original Voyages, illustrated with several Maps and Draughts, folding plates, etc. panelled calf* 4/-
Printed for James Knapton, 1699
- 575 Hausted (P.) *Senile Odium. Comoedia, Cambridge, 1633—Bradford (John) The hurt of hearyng Masse, black letter, title within a woodcut border, Imprinted for H. Kirkman, 1580—Bradford (J.) A Dialogue betweene a vertuous Gentleman and a popish priest, black letter, title within a woodcut border, Imprinted by Robert Waldegrave, 1581—An Advertisement from a French Gentleman, touching the intention and meaning which those of the house of Guise have in their late leuying of Forces, no printer or place, Anno. 1585. Ivne.—Rome's Rarities, or the Pope's Cabinet unlock'd and Exposed to View (lower part of imprint on the title cut away) [Printed for James Norris, n. d.]—The Rates of Marchandizes . . . together with the Rates of such* 19/-

Lot 575—continued.

Impositions as are laid vpon any Commodities, *no place, printer or date* [c. 1611] — Melancthon (P.) A godlye Treatyse of prayer, black letter (*wants all sig. A*), John Wight, n. d.; in 1 vol. calf; *lot sold not subject to return* (1)

- 576 Harvey (Richard) An Astrological Discourse vpon the great and notable Coniunction of the two superiour Planets, Satvrne & Ivpiter, which shall happen the 28. day of April, 1583, black letter, woodcut diagram, *Imprinted by Henrie Bynneman*, 1583—Johnston (Nathaniel) The Assurance of Abby and other Church-Lands (*some headings cut into*), *Printed by Henry Hills*, 1687; etc.; 11 tracts in 1 vol. calf (1)
- 577 Hayley (William) Three Plays, half calf, Chichester, 1811—Sheridan (R. B.) The Critic, *Printed for T. Becket*, 1808—Hook (T. E.) Music-mad. A Dramatic Sketch, 1808—Kemble (Charles) Plot and Counterplot, or the Portrait of Michael Cervantes. A Farce, 1808—Shakespeare (W.) The Taming of the Shrew . . . altered from Shakespeare By David Garrick Esq. frontispiece, 1786—Dibdin (T.) Five Miles off: A Comedy, 1806; 34 plays in 8 vol. half calf; *sold not subject to return* (8)
- 578 Hennepin (Louis) A New Discovery of a Vast Country in America, engraved frontispiece (*maps slightly torn*), panelled calf 1699
- 579 Holyday (Barten) Horace. The best of Lyrick Poets. Translated into English (*some headings cut into*), *Printed for W. R.* 1652—Aulus Persius Flaccus His Satyres (*some leaves cut into, damaging the text*), *Printed for the Author*, 1650; in 1 vol. calf (rubbed); etc. (2)
- 580 Justice of Peace. The Avthoritie of al Ivstices of peace, with diuers warrants, presentments and indictments thereunto annexed, black letter, old calf Richard Tottell, 1580
- 581 Kitchen (John) Le Covrt Leete, et Court Baron collect per Iohn Kytchin, black letter (¶ 8 ll.; ¶ i blank; ¶ ii with sig.) A—Z; A a—E e in eights), Richard Tottell, 1580—Brooke (Sir Robert) Ascuns Nouell cases de les ans et temps Le Roy H. 8, Ed. 6 et la Royne Mary, black letter, title within a woodcut border, Richard Tottell, 1578; in 1 vol. stamped calf 1578-80
- 582 Langbaine (Gerard) An Account of the English Dramatick Poets, FIRST EDITION, with the errata and sig. 008, with title, calf, Oxford, 1691—Brome (Richard) Five nev Playes, first leaf with "Bromes Playes" written sideways on the verso (*wants portrait*), 2 vol. in 1, calf, *Printed for A. Crook*, 1659; *lot sold not subject to return* (2)

- 583 Littleton (Sir Thomas) Lyttelton tenures in Englysshe, black letter, woodcut coat-of-arms on the title, contemporary stamped leather binding Thomas Petit (c. 1550) 7/1-
- 584 LOBO (Jerome) A Voyage to Abyssinia [translated by Samuel Johnson], FIRST EDITION (a stain on the title, and two leaves of the preface creased and a small hole damaging one letter), calf gilt (rubbed) 1735
- 585 Lucanus. A Continuation of Lucan's Historicall Poem till the death of Ivlius Caesar by T[homas] M[ay], engraved title (a few headings slightly cut into), Printed for James Boler, 1630 — Thibaldus sive vindicatae ingenium, Tragoedia, Oxford, L. Litchfield, 1640; etc.; in 1 vol. calf (1) 2/10/-
- 586 MARY. QUEEN OF SCOTS. Martyre de la Royne d'escosse, ... Contenant le vray discours des traisons à elle faictes à la suscitation d'Elizabet Angloise, par lequel les mensonges, etc. ... (a few letters damaged by worm-holes), calf, very rare A Edimbovrg. Chez Iean Nafield, 1587 3/15/-
- 587 Massinger (Philip) Three New Playes; viz. The Bashful Lover, Guardian, Very Woman (wants general title and portrait), calf; sold not subject to return 25/-
Printed for Humphrey Moseley, 1655
- 588 Monipenny (John) The Abridgement or summarie of the Scots Chronicles, with a short Description of their Originall, black letter, limp vellum Printed by Simon Stafford, 1612
- 589 Montague (Walter) The Accomplish'd Woman, calf, Printed for Gabriel Bedell, 1656—Howell (James) Instructions for forreine travell (wants engraved title and portrait), calf, 1642; lot sold not subject to return n. d. 28
- 590 Oldys (Francis) The Life of Thomas Pain, the Author of Rights of Man, Dublin, n. d.—A Review of the proposed naturalization of the Jews, 1753; etc.; in 1 vol. half calf—Savage (Richard) The Tragedy of Sir Thomas Overbury, 1724; etc. 7 plays in 1 vol. half calf; etc. (3) 28 7/1-
- 591 Orange (Prince of) A Iustification or cleering of the Prince of Orendge agaynst the false sclaunders wherwith his illwillers goe about to charge him wrongfully, black letter, half calf John Day, 1575 8/1-
- 592 Pickering (Roger) An Address to those ... under the imaginary Apprehension of the approaching Shock of another Earthquake, Printed by W. Johnson, 1750—Peters (C.) Two Sermons preached at Dominica on the 11th and 13th of April, 1800, Printed for John Hatchard, 1802—The Alarum. A Poem. humbly dedicated to Britons of all descriptions who love their King, Printed for G. Chapple, 1807—Joseph and Benjamin, or Little Demetrius toss'd in a Blanket. A Farce, Printed for John Morphew, 1717; 25 tracts in 2 vol. calf and half calf; sold not subject to return (2) 2/15/-
Pickering

- 593 Pigge (Oliver) A Comfortable treatise vpon the latter part of the fourth chapter of the first Epistle of St. Peter, *black letter, title within a woodcut border (some headings very slightly cut into)*, Printed by Robert Waldegrave, 1582—Charke (William) A Replie to a Censure written against the two answers to a Iesuites seditious Pamphlet, *black letter, title within a woodcut border (some headings slightly cut into)*, C. Barker, 1581—Walker (Ralph) A Learned and Profitable Treatise of Gods Providence, *roman letter, Imprinted by Felix Kyngston*, 1608; in 1 vol. *calf* (1)
- 594 Platt (Hugh) The Garden of Eden, or an accurate Description of all Flowers and Fruits now growing in England, FIRST EDITION, *calf* Printed for William Leake, 1653
- 595 [Prior (Matthew) and Halifax (Earl of)] The Hind and the Panther transvers'd to the Story of the Country Mouse and the City-Mouse, Printed and Sold by H. Hills, 1709—Some Observations shewing the danger of Losing the Trade of the Sugar Colonies. Humbly Offer'd to the Consideration of the Parliament. By a Planter, Printed in the year 1714; etc.; 14 tracts in 1 vol.; sold not subject to return (1)
- 596 Rabelais (Francois) Les Œuvres de M. Francois Rabelais, *limp vellum, Lyons, Jean Martin* [1608]; etc. (2)
- 597 R. (E.) Evgenia's Teares for Great Brittaines distractions, *engraved title (titles and some leaves cut into)*, *calf*, Printed for William Sheares, 1642; etc. (2)
- 598 Rochester (John Wilmot, Earl of) Poems on Several Occasions with Valentinian: A Tragedy, *panelled calf*, 1705—Poetical Miscellanies consisting of Original Poems Publish'd by Mr. Steele, *frontispiece, calf gilt*, 1714—A New Collection of Poems relating to State Affairs from Oliver Cromwell to this present time, *calf*, 1705
- 599 [Robe (J.)] The Fatal Legacy. A Tragedy (*a small hole in one leaf damaging a few words*), Printed for E. Symon, 1723—The Life and Strange Surprising Adventures of Mr. D---- De F-- of London Hosier, Printed for J. Roberts, 1719—A Defence of Sir Fopling Flutter. A Comedy written by Sir George Etheridge, Printed for T. Warner, 1722; etc.; in 1 vol. *calf* (1)
- 600 Roberts (George) The Four Years Voyages of Capt. George Roberts . . . to the Islands of the Canaries, Cape de Verde, Barbadoes, from whence he was bound to the Coast of Guiney, *plates and map, panelled calf*, 1726 — Wager (Lionel) A New Voyage and Description of the Isthmus of America, second edition, *map and 3 plates, panelled calf*, 1704 (2)

- 601 Rogers (Capt. Woodes) A Cruising Voyage round the World, 1708-1711, 5 *maps, panelled calf*, 1718—The Travels of several learned Missioners of the Society of Jesus, into . . . India, China and America, *calf gilt*, 1714 (2) 7/15/-
- 602 [Ryves (Bruno)] Mercurius Rusticus, or the Countries Complaint of the Barbarous Out-rages committed by the Sectaries, *engraved title, limp vellum*
Printed in the yeere 1646 43/-
- 603 [Sandys (Sir Edwin)] Europae Speculum, or a View or Survey of the State of Religion in the Western Parts of the World, *woodcut frontispiece, calf, printed by T. Cotes*, 1638—Manchester (Earl of) Manchester al Mondo Contemplatio Mortis & Immortalitatis, *vellum, Printed by John Haviland*, 1636 (2) 28/-
- 604 Sedley (Sir Charles) Miscellaneous Works . . . to which is added The Death of Marc Antony, a Tragedy, never before printed, *panelled calf, J. Nutt*, 1702—The Poetical Works . . . *Printed for Sam. Briscoe*, 1707—Lansdowne (George Granville, Lord) Poems upon Several Occasions, *calf, Printed for J. Tonson*, 1712 (3) 280
- 605 Smith (John) The Curiosities of Common Water, or the Advantages thereof in Preventing and Curing many Distempers, *Printed for J. Roberts*, 1723—Gardner (James) Remarks on the Reverend Dr. Hancocke's Febrifugum Magnum, *Printed for W. Meadows*, 1723—John (Gabriel) Flagellum, or a Dry Answer to Dr. Hancocke's wonderfully-comical Liquid Book, *Printed by Tho. Warner*, 1723—Cytheria, or New Poems upon Love and Intrigue, *E. Curll*, 1723; etc.; 16 tracts in 2 vol. *calf*; *sold not subject to return* (2) 7/10/-
negot
- 606 [Smollett (T.)] The Adventures of Peregrine Pickle, FIRST EDITION, 4 vol. *calf* 1751 9/10/-
- 607 Standfast (Thomas) The Trinitarian Combat (*in verse*), 1719—Distinct Notions of the Plague, with the Rise and Fall of Pestilential Contagion, *Printed for J. Peele*, 1722—Popery and Schism equally Dangerous to the Church of England, *frontispiece, Printed for G. Sawbridge*, 1715; etc.; 23 tracts in 3 vol. *calf*; *sold not subject to return* (3) 4/10/-
Racoon
- 608 STATUTES. Magnum Abbreviamentum Statutorum Anglie, black letter, *John Rastell's large device on the verso of the last leaf, contemporary stamped leather binding over oak boards*
[Colophon] *Johannes Rastel imprimi me fecit, I. die Decembris, anno dni. M.C.C.C.C.C. XXVIII.* [1528] 19/-
- 609 Suckling (Sir John) Works, containing all his poems, plays letters, &c. (*title slightly damaged and some leaves cut into*); *sold not subject to return*; *calf*
Printed for Henry Herringman, 1676 280

- 610 [Swift (Jonathan)] Travels into several Remote Nations of the World, in Four Parts, by Lemuel Gulliver, FIRST EDITION, *portrait, with an inscription in the oval, vol. II with p. 74 misprinted 44, 2 vol. calf gilt, Printed for Benj. Motte, 1726*—Gulliver's Travels, vol. III (not by Swift), *frontispiece (frontispiece and a few leaves of the text damaged by worm-holes), panelled calf, 1727* (3) 29/5-
- 611 Thorius (Raphael) Hymnus Tabaci. A Poem in Honour of Tabaco. Made English by Peter Hansted (*some leaves cut into damaging the text, and some letters obscured in binding*), *Printed by T. N. 1651*—Rich (Jeremiah) The Pen's Dexterity, or the Ingenious and Useful Art of Writing Shorthand, *portrait, Printed for Parker, 1713; etc. in 1 vol. calf* (1) 34/5-
- 612 Trade with France, Italy, Spain and Portugal considered, *Printed for J. Baker, 1713*—A Brief Discovery of the true Mother of the pretended Prince of Wales, known by the Name of Mary Grey, by William Fuller, *Printed for the Author, 1696; etc.; 15 tracts in 1 vol. calf; sold not subject to return* (1) 34/5-
- 613 Tomkys (John) A Sermon, Preached the 26. day of May. 1584, in S. Maries Church in Shrewesbury—A briefe Exposition of the Lorde's Prayer; in 1 vol. *limp vellum gilt* *Printed by Robert Waldegrave, 1586* 14/10/5-
2
- 614 Trade. A Brief State of the Question between the Printed and Painted Callicoës and the Woollen and Silk Manufacture, *Printed for W. Boreham, 1719*—Mackworth (Sir H.) Proposal for Payment of the Publick Debts for relief of the South-sea Company, *n. d.*—The Case fairly stated between the Turkey Company and the Italian Merchants, 1720—The Turkey Merchants and their Trade vindicated, 1720—Steele (Sir R.) The Court of Honour, *Printed for J. Roberts, 1720*; The State of the Case between the Lord Chamberlain . . . and the Governor of the Royal Company of Comedians, *Printed for W. Chetwood, 1720; etc.; 36 tracts in 4 vol. calf; sold not subject to return* (4) 20/4-
2
- 615 Vega (G. de la) Histoire de la Conquête de la Floride, *map and plates (title of vol. II slightly cut into), 2 vol. calf, with a coat-of-arms on the sides* 1731
- 616 Vindication of Colonel Kane, Lieutenant-Governor of Minorca, *Printed and Sold by J. Roberts, 1720*—The King of Pirates, being an Account . . . of Captain Avery, the Mock King of Madagascar, *Printed for A. Bettesworth, 1720*—The Life and Actions of Lewis Dominique Cartouche who was broken alive upon the Wheel at Paris, *Printed for J. Roberts, 1722; 15 tracts in 2 vol. calf* (2)

- 617 W[ilcocks] T[homas] A Glasse for Gamesters and namelie for suche as delight in Cards and Dice, black letter, *title within a woodcut border*, *Ihon Kyngston, for Thomas Man*, 1581—Snawsel (Robert) A Looking Glasse for Maried Folkes, wherein they may plainly see their deformities, black and roman letter, *Printed by N. O. for Henry Bell*, 1610—Field (John) A godly exhortation by occasion of the late iudgement of God, shewed at Parris-garden [at a Bear-bating], black letter, *Printed by Robert Waldegrave*, 1583—Spanheim (F.) Epistola ad . . . Davidem Buchanum super Controversiis quibusdam quae in Ecclesiis Anglicanis agitantur, roman letter, *Excudebat J. R.* 1645; etc. in 1 vol. *panelled calf* (1)
- 618 [Williams (Sir Charles Hanbury)] The Tunbridge Miscellany: Consisting of Poems, parts 1 and 2, *Printed for E. Curll*, 1713—[Breval (John Durant de)] The Art of Dress. A Poem, *frontispiece*, 1717—Four Hudibrastic Cantos, *Printed for J. Roberts*, 1715—Rebellious Fame. A Poem, *Printed for Bezaleel Creak*, 1717; 24 tracts in 2 vol. *calf*; *sold not subject to return* (2)
- 619 Withers (Robert) A Description of the Grand Signor's Seraglio, or Turkish Emperour's Court, *calf*, *Printed for Jo. Martin and Jo. Ridley*, 1615—Barclay (John) Icon Animorum (*title ink-stained, some headings cut into, last 2 ll. slightly defective*), *Ex officina Nortoniana*, 1614—Du-Gard (W.) Rhetorica Elementa Quaestionibus et Responsionibus explicata, *J. Redmayne*, 1680; in 1 vol. *calf* (2)

QUARTO.

- 620 Addison (Joseph) Cato. A Tragedy, *Printed for J. Tonson*, 1713—Dryden (John) All for Love or the World well Lost. A Tragedy written in Imitation of Shakespear's Stile, *Printed by J. Tonson*, 1709—Rowe (N.) The Fair Penitent. A Tragedy, *Printed for Jacob Tonson*, 1703; etc.; 7 plays in 1 vol. *calf*; *sold not subject to return* (1)
- 621 AGRIPPA (H. C.) Henrie Cornelius Agrippa of the Vanity and vncertaintie of Artes and Sciences, Englished by Ja[mes] San[ford], black letter, *title within a woodcut border, with a coat-of-arms on the verso, old calf*
Imprinted by Henry Wykes, 1569
- 622 Articles for the auoiding of the diuersities of Opinions, and for the stablyshing of consent touching true religion, black letter, *title within a woodcut border (some headings cut into)*, *R. Jugg* and *John Cawood*, 1571—Bastwick (John) Independency not Gods ordinance, *portrait*, *John Macock*, 1645—Culpeper (Sir Thomas) The Necessity of Abating Vsury (*imprint cut into*), 1670; etc.; 10 tracts in 1 vol. *calf*; *sold not subject to return* (1)

- 623 [BACON (FRANCIS)] Certaine Considerations touching the better pacification, and Edification of the Church of England: Dedicated to his most Excellent Maiestie, ORIGINAL EDITION, *with the cancelled title without the date, unbound*
Printed for Henry Tomes [1604]
- 624 Bacon (F.) The Two Bookes of S^r Francis Bacon. Of the Proficience and Advancement of Learning, Divine and Hymane, *calf*
Printed for William Washington, 1629
- 625 Bacon (F.) Remaines being Essayes and severall Letters (*some leaves stained and the last leaf slightly defective*), *Printed by B. Alsop, 1648*—[Freeman (Sir Ralph)] L. A. Seneca. The Philosopher his Booke of Consolation to Marcia. Translated into an English Poem, *Printed by E. P. 1635*—Herbert (George) Oratio qua auspiciatissimum Serenissimi Principis Caroli reditum ex Hispaniis celebravit Georgius Herbert, *Cambridge, Cantrell Legge, 1623*—The Free Schoole of Warre, *Printed by John Bill, 1625*—Malynes (Gerard) The Center of the Circle of Commerce or A Refutation of a Treatise, Intituled The Circle of Commerce, *Printed by William Jones, 1623*; etc.; 12 tracts in 1 vol.; *sold not subject to return* (1)
- 626 Blaxton (John) The English Usurer or Usury condemned, *frontispiece; verses at end by John Wither (folded and slightly cut into)*, *Printed by John Norton, 1634*—Dodridge (Sir John) The History of the ancient and moderne Estate of the Principality of Wales, Dutchy of Cornewall, and Earldome of Chester, *Printed by Tho. Harper, 1630*—Articles of Peace, entercovrse, and Commerce concluded in the names of . . . Charles . . . King of Great Britaine . . . and Philip the Fourth King of Spaine, *Imprinted by Robert Barker, 1630*—[Scot (Thomas)] Votivae Angliae or The Desires and Wishes of England. Written by S. R. N. I. *Printed at Vtrecht, 1634*; etc.; 12 tracts in 1 vol. *calf*; *sold not subject to return* (1)
- 627 Boccaccio (G.) Il Decamerone, *calf gilt, with a coat-of-arms on the sides*
Florence, Giunta, 1527 [Venice, 1729]
- 628 Botero (Giovanni) Le Relationi vniversali di Giovanni Botero Benese, *maps (map of America very slightly torn), limp vellum gilt*
Venice, Giorgio Angelieri, 1600
- 629 Bradshaw (Ellis) A New and cleer Discovery of the trve and proper natvral cavse of the ebbing and flowing of the main sea, *Printed by Gartrude Dawson, 1649*—To . . . the Committee of Estates: the humble Remonstrance of the Commissioners of the Generall Assembly met at Edinburgh the 13 of October, 1647, *T. Walkley, 1647*—A Reall Protestation of many and very eminent persons in the County of Yorke, *Printed for H. Blunden, 1642*; etc.; 37 tracts in 1 vol.; *sold not subject to return* (1)

- 630 *Britannia Rediviva, written in Latin and English verse, Oxford, 1660—Carolus Redux, Oxford, 1623—Musarum Cantabrigiensium Threnodia in obitum Georgii Ducis Albemarlae, written in Latin and English verse, Cambridge, J. Hayes, 1670—Threni Cantabrigienses in exequiis Henriettae Mariae, Cambridge, 1669; etc.; 6 tracts in 1 vol.; sold not subject to return* (1)
- 631 [Browne (Joseph)] *Volpone, or the Fox by way of Fable very applicable to the present Times, printed by Benj. Bragg, 1706—Philippi Salmvtti . . . Observationum Medicarum Centuriae tres posthumae, Brunsvigae, 1648; etc.; 8 tracts in 1 vol. calf; sold not subject to return* (1)
- 632 Buchanan (George) *A Detection of the Actions of Mary Queen of Scots, concerning the Murther of Her Husband . . . Written in Latin by G. Buchanan, translated into Scotch and now made English, sold by Richard Janeway, 1689—Innocency and Truth Vindicated: An Account of . . . the Murder of . . . Arthur, late Earl of Essex, folding frontispiece, 1689; etc.; 24 tracts in 1 vol. calf; sold not subject to return* (1)
- 633 Burnet (Gilbert) *A Collection of eighteen papers relating to . . . Church & State, 1689—An Enquiry into, and detection of the Barbarous Murther of the late Earl of Essex, 1689; etc.; 12 tracts in 1 vol. calf; sold not subject to return* (1)
- 634 Burton (Henry) *The Baiting of the Pope's Bull, or An vnmasking of the Mystery of iniquity, a large woodcut on the title (imprint cut away) [1627]—Alexicacus Spirit of Salt of the World which vulgarly prepar'd is called the Spirit of Salt . . . prepared . . . by Constantine Rhodocanaces . . . one of his Majesty's Chemists in a Physicall Laboratory in London, n. d.—Dove (John) A Perswasion to the English Recusants, to Reconcile themselues to the Church of England (title slightly defective and repaired), printed by V. S. 1603; etc.; 8 tracts in 1 vol. calf; sold not subject to return* (1)
- 635 Carew (Richard) *The Svrvey of Cornwall, written by Richard Carew of Antonie, Esquire, FIRST EDITION, calf*
Printed by S. S. for Iohn Iaggard, 1602
- 636 [CAREW (THOMAS)] *Coelum Britannicum. A Masque at White-Hall in the Banquetting House, on Shrove Tvesday-night, the 18. of February, 1633, FIRST EDITION, unbound*
Printed for Thomas Walkley, and are to be sold at his Shop neare White-Hall, 1634
- 637 Carr (Ralph) *The Mahumetane or Turkish Historie, containing three books . . . translated from the French & Italian Tongues by R. Carr (a few letters damaged by rust-stains), half calf*
Thomas Este, 1600

- 638 C[artwright] T[homas] A Replye to an answere made of M. Doctor Whitgifte agaynste the admonition to the Parliament, black letter (*part of the last leaf torn away, damaging the text*), no printer, place or date [c. 1590]—Leycester's Commonwealth, printed 1641; etc.; 19 tracts in 2 vol. calf; sold not subject to return (2)
- 639 Castaneda (Fernando Lopez de) Historia dell' Indie Orientali, 2 parts in 2 vol. calf Venice, Giordano Ziletti, 1577
- 640 Charles I. An exact Collection of all Remonstrances, Declarations, Votes . . . beginning at his Majesties return from Scotland, being in December, 1641, and continued untill March the 21, 1643, *frontispiece*
Printed for Edward Husbonds, 1643
- 641 Charleton (William) A Ternary of Paradoxes, *engraved title (a leaf torn damaging the text)*, Printed by James Flesher, 1650—Downing (C.) A Discourse of the State Ecclesiasticall, Oxford, William Turner, 1634; etc. in 1 vol. calf; sold not subject to return (1)
- 642 [Child (Sir Josiah)] A Treatise wherein is demonstrated that the East-India Trade is the most National of all Foreign Trades, Printed by T. F. 1681—A Declaration of the Kings Maiesties intentiovn and meaning toward the lait actis of Parliament, Edinburgh, Thomas Vautroullier, 1585—[Aylmer (John)] An Harborovve for faithfvl and trevve svbiectes, against the late blowne Blaste, concerninge the Government of Wemen, At Strasborowe, the 26 of Aprill, 1559—[Travers (Walter)] A Defence of the Ecclesiastical Disciplin ordayned of God to be vsed in his Church. Against a Reply of Maister Bridges, no printer or place, 1588; etc. 21 tracts in 1 vol. calf; sold not subject to return (1)
- 643 Claydon (Giles) or Clayton. A brieft Discourse of Martial Discipline, *limp vellum gilt*
Middelbvrgh, Imprinted by Richarde Schilders, 1587
- 644 [Clagett (Dr.)] A Discourse concerning the Worship of the Blessed Virgin, contains a reference to the East Indies, 1686—Lezin (Father) The Life of St. Mary Magdalene of Pazzi, 1670—A Defence of the Papers written by the late King . . . and Duchess of York, 1686; etc. 19 tracts in 2 vol. calf; sold not subject to return (2)
- 645 Colman (George) Who Wants a Guinea? A Comedy, 1805—Kenney (James) Turn Out! A Musical Farce, 1812—Lewis (M. G.) Alfonso, King of Castile. A Tragedy, 1801—Southern (Thomas) Oroonoko. A Tragedy, 1778, thirty-six plays in 6 vol. half calf; sold not subject to return (6)
- 646 Corte (Claudio) The Art of Riding, containing diuerse necessarie instructions. [Translated by T. Bedingford] woodcuts, imprinted by H. Denham, 1584; The Art of Riding, set forth . . . wherein also . . . is added a short discourse of the Chaine or Cauezzan, Henry Denham, 1584; in 1 vol. half calf (1)

- 647 CORYATE (T.) CORYATS CRAMBE, or his colwort twice sodden, and Now serued in with other Macaronicke dishes, as the second course to his Crudities, FIRST EDITION (*title and some leaves cut into, damaging the text, wants the last blank, unbound*) Printed by William Stansby, 1611
- 648 [Cotton (Sir Robert)] A Briefe Discovrse concerning the power of the Peeres, *Printed in the Yeare* 1640—Hayward (Sir John) The Life and Raigne of King Edward the sixt, *portrait on the title, John Partridge*, 1630—De la Marche (John) A Complaint of the False Prophets Mariners upon the drying up of their Hierarchicall Euphrates as it was preached publickly in the Island of Garnezey, *map on the title, meaning of the title-page, folding diagram (some leaves cut into, damaging the text), Printed by Thomas Payne*, 1641—[Scot (Thomas)] Vox Populi, or Newes from Spayne, *imprinted in the Yeare* 1620—Partridge (John) Mene, Mene, Tekel Upharsin, the second part of Mene Tekel treating of the Year M.D.CLXXXIX, *woodcut diagrams, Printed by R. Baldwin*, 1689; etc.; 34 tracts in 3 vol. *calf*; sold not subject to return (3)
- 649 [Cotton (Sir Robert)] A Briefe Discourse concerning the power of the Peeres and Comons of Parliament, *printed in the yeare* 1640—[Featley (Daniel)] Pelagius redivivus or Pelagius raked out of the ashes by Arminius and his Schollers, (*title torn and repaired*), *Printed by Robert Mylbourne*, 1626; 10 tracts in 1 vol. *calf*; sold not subject to return (1)
- 650 [Cotton (Sir R.)] A Briefe Discovrse concerning the power of the Peeres and Comons of Parliament, in point of Judicature, *printed in the Yeare* 1640—Neron (John) The Swords Abuse asserted, *Imprinted for John Harris*, 1648; etc.; 72 tracts in 2 vol. *calf*; sold not subject to return (2)
- 651 D'Anania (G. L.) L'Vniversale Fabrica del Mondo, overo cosmografia, *limp vellum, Venice, Iacomo Vidali*, 1576—Barlaami Monachi logistica nunc primum Latinè reddita . . . a Ioanne Chambero, *limp vellum, Paris*. 1594 (2)
- 652 [Darwin (Erasmus)] The Botanic Garden. A Poem, in Two Parts, *plates, calf* 1791
- 653 [Defoe (Daniel)] The Spanish Descent. A Poem, *printed in the Year* 1702—[Defoe (Daniel)] Reformation of Manners, A Satyr, *Printed in the Year* 1702—Caledonia; or the Pedlar turn'd Merchant. A Tragi-Comedy, as it was acted . . . in . . . Darien, *Printed* 1700—A Hue-and-Cry after East-India-Goods, with the Ladies Elegy on the Death of Pride, *Printed for John Harris*, 1701; etc.; 23 tracts in 1 vol. *calf*; sold not subject to return (1)
- 654 Diurnall Occurrences, or Dayly Proceedings of both Houses, in this Great and Happy Parliament, *calf*
Printed for William Cooke, 1641

- 655 DONNE (JOHN) *Ivvenilia or Certaine Paradoxes and Problems*. Written by I. Donne, FIRST EDITION (*wants A 1, a blank, the rulings of some of the head-lines cut*), unbound
Printed by E[lizabeth] P[urslowe] for Henry Seyle, 1633
- 656 Donne (J.) ΒΙΑΘΑΝΑΤΟΣ. A Declaration of that Paradoxe or Thesis, that selfe-homicide is not so Naturally Sinne, that it may never be otherwise, FIRST EDITION, FIRST ISSUE, *calf*
Printed for John Dawson [1644]
- 657 Dryden (John) All for Love or, the World well Lost. A Tragedy, *printed for H. Herringman, 1692*—Aureng-Zebe. A Tragedy, *Printed for H. Herringman, 1692*—Lee (N.) Mithridates King of Pontus. A Tragedy, *Printed for R. Bentley, 1693*—Otway (Thomas) The Orphan. A Tragedy, *Printed for R. Bentley, 1691*; etc.; 12 plays in 1 vol. *old calf*; sold not subject to return (1)
- 658 Dryden (J.) The State of Innocence and Fall of Man, *printed for Hen. Herringman, 1695*—Cibber (Colley) The Careless Husband. A Comedy, *printed for William Davis, 1705*—Beaumont (Francis) and Fletcher (John) A King and No King, *printed for R. Bentley, 1693*; etc.; 12 plays in 1 vol. *calf*; sold not subject to return (1)
- 659 DU BARTAS (GUILLAUME SALUSTIUS SIEUR) BABILON, A Part of the seconde weeke of Gvillavme de Salvste Seigneur dv Bartas, with the Commentarie, and Marginall Notes of S. G. S. Englished by William L'isle, *black and roman letter, 38 leaves, including the last, a blank (a name on the title and a stain on 2 leaves not obscuring the text)*, unbound
Imprinted . . . by Ed. Bollifant for Richard Watkins, 1595
- * * * FIRST EDITION, FIRST ISSUE, OF WHICH NO OTHER COPY APPEARS TO BE KNOWN. Lowndes mentions a copy of this work in the Grenville Library, British Museum, dated 1596, and states that it is unknown to Wood, Ames, Herbert or Ritson.
[See ILLUSTRATION].
- 660 Dunton (John) The Art of Living Incognito, being a thousand Letters on as many Uncommon Subjects. Part I, *Printed for the Author, 1700*—Irenodia Cantabrigiensis: Ob paciferum serenissimi Regis Caroli e Scotia reditum Mense Novembri, 1641, *Cambridge, 1641*; etc.; 9 tracts in 1 vol.; sold not subject to return (1)
- 661 East India Company. The Petition and Remonstrances of the Governor and Company of Merchants of London Trading to the East Indies (*some leaves cut into, damaging the text*), *Printed for Nicholas Bourne, 1628*—A Declaration of the Causes which mooved the chiefe Commanders . . . of the Queene of England . . . to arrest in the mouth of the River of Lisbon, certaine Shippes of corne, *Deputies of Christopher Barker, 1589*; etc.; 14 tracts in 1 vol. *calf*; sold not subject to return (1)

1 DVKUM 5 PAT 1 95



BABILON,
A PART OF THE
SECONDE WEEKE
OF GVILLAVME DE

RN 112
SALVSTE SEIGNEVR
DV BARTAS,

With the Commentarie, and marginall
Notes of S. G. S.

Englised by WILLIAM L'ISLE.

Omne tulit punctum qui miscuit utile dulci.



Imprinted at London by Ed. Bollifant,
for Richard Watkins.

1595

- 662 [Evelyn (Mary)] *Mundus Muliebris* or, the Ladies Dressing-Room unlocked and her Toilette spread. In Burlesque, together with the Fop-Dictionary, *separate titles, Printed for R. Bentley, 1690*—Dryden (John) *Religio Laici*, or a Laymans Faith. A Poem, *Printed for Jacob Tonson, 1682*—Dryden (J.) *Threnodia Augustalis: A Funeral Pindarique Poem (imprint cut into) Printed for Jacob Tonson [n. d.]*—[Freeman (Sir Ralph)] *L. A. Seneca . . . his Booke of Consolation to Marcia. Translated into an English Poem, printed by E. P. 1635*—Craig (Sir T.) *Ad Sereniss. et potentiss. principem Iacobum Sextum e sua Scotia decentem Paraeneticon [Edinburgh] Robert Waldegrave, 1603*—Marvell (A.) A Collection of Poems on Affairs of State, 1689—The Tenth Satyr of Juvenal, English and Latin, the English by Tho. Shadwell, *Printed by D. Mallet, 1687*—[Freeman (Sir R.)] *Lucius Annaeus seneca . . . His booke of the Shortnesse of Life. Translated into an English Poem, Daniel Frere, 1636 ; sold not subject to return* (1)
- 663 Fale (Thomas) *Horologiographia. The Art of Dialling, black letter, woodcut diagrams, Printed by Felix Kingston, 1652*—A True and Exact Relation of the most Dreadful Earthquake which happened in the City of Naples . . . 1688, *printed by Randal Taylor, 1688 ; etc. ; 11 tracts in 1 vol. calf ; sold not subject to return* (1)
- 664 Farquhar (George) *The Constant Couple, or a Trip to the Jubilee. A Comedy, Printed for Ralph Smith, 1704*—Sir Harry Wildair, written by Mr. George Farquhar, *printed for James Knapton, 1701*—Congreve (W.) *The Double-Dealer. A Comedy, FIRST EDITION (a few letters defective from rust stains), Printed for Jacob Tonson, 1694 ; etc. ; 8 plays in 1 vol. calf (one cover loose)* (1)
- 665 Free Trade. A Discourse consisting of Motives for the Enlargement and Freedome of Trade, especially that of Cloth and other Woollen Manufactures engrossed at present . . . by a Company of private men who stile themselves Merchant-Adventurers. The First Part, *Printed by Richard Bishop, 1645*—Dering (Sir Edward) A Collection of Speeches made . . . in matter of Religion, *portrait by Glover (folded), Printed by E. G. 1642*—W[ither] (G[eorge]) *Respublica Anglicana, or the Historie of the Parliament in their late Proceedings, Printed by F. Leach, 1650*—The New Starre of the North Shining vpon the Victorious King of Sweden, *portrait, Printed for Augustine Mathewes, 1631*—[Lilburne (John)] *An Vnhappy Game at Scotch and English, Edinburgh, 1646*—Lilly (W.) *An Astrologicall Prediction, Printed by T. D. 1648 ; etc. ; 13 tracts in 1 vol. calf ; sold not subject to return* (1)

- 3/15/17
- 666 Frezier (M.) A Voyage to the South-sea and along the Coasts of Chili and Peru, *map and plates, panelled calf*, 1717 ; etc. (2)
- 667 Galilei (Galileo) Dialogues de Systemate Mvndi, *engraved title and portrait, woodcut diagrams, etc. (some stains), calf* Elzevir, 1635
- 668 Gay (John) Fables, FIRST EDITION, *engravings, calf (one cover loose)* Printed for J. Tonson, 1727
- 669 Grey (Thomas de) The Compleat Horse-man and Expert Ferrier, *portrait of Gustavus Adolphus (slightly cut into), calf* Printed for Thomas Harper, 1651
- 670 Gunter (Edmund) Workes . . . to-gether with a new Treatise of Fortification, *engraved title, woodcut diagrams, calf* Printed for Fr. Eglesfeild, 1653
- 671 [HAVELL (R.)] The Theatric Tourist ; being a genuine collection of correct views . . . of all the principal provincial theatres, 24 *coloured plates, half morocco* 1805
- 672 HAYMAN (ROBERT) Quodlibets lately come over from New Britaniola, Old Newfoundland, . . . the rest translated out of that Excellent Epigrammatist Mr. Iohn Owen . . . All of them Composed and done at Harbor-Grace in Britaniola, anciently called Newfound-Land, by R. H. sometimes Gouvernour of the Plantation there, FIRST EDITION (*wants A 4, some headings very slightly cut into*), unbound Printed by Elizabeth All-de for Roger Michell, 1628
- * * * The first poetical production of an American colonist.
- 673 Heylin (Peter) Microcosmvs, or a little description of the great world, FIRST EDITION, *limp vellum* Oxford, John Lichfield and James Short, 1621
- 674 HEYWOOD (THOMAS) A True Description of His Majesties Royall Ship, Built this yeare 1637 at Wool-witch in Kent, FIRST EDITION, *copper-plate engraving of the ship (outer margin cut affecting the print), introductory poem by "Shackerly Marmion," and a long "Epigram" on the ship by Haywood (some signatures and catch-words very slightly cut into)*, Printed by Iohn Okes, 1637—A True relation of the faction begun at Wisbich, by Fa. Edmonds, alias Weston a Iesuite, 1595, and continued since by Fa. Walley, alias Garnet . . . and by Fa. Parsons in Rome, *Newly Imprinted*, 1601 ; etc. 6 tracts in 1 vol. ; *sold not subject to return* (1)
- 3/4/17
- 675 Irenodia Cantabrigiensis : Ob paciferum Serenissimi Regis Caroli e Scotia reditum Mense Novembri, 1641, *contains English verses by A. Cowley, R. Creswell, etc. limp vellum gilt* Roger Daniel, 1641

- 676 JAMES (THOMAS) The Strange and Dangerous Voyage of Captaine Thomas Iames, in his intended Discouery of the Northwest Passage into the South Sea, FIRST EDITION (*wants folding map*), *unbound*
Printed by Iohn Legatt, for Iohn Partridge, 1633 9/5-
- 677 Jewel (John) An Apologie or aunswer in defence of the Church of England, concerninge the state of Religion used in the same [translated by Lady Anna Bacon], *black letter (some leaves stained, and a few letters damaged by small worm-holes)*, *Imprinted by Reginald Wolfe, 1562*—A Vindication of the Presbyteriall Government and Ministry, *Printed for C. Meredith, 1650*; etc. 6 tracts in 1 vol.; *sold not subject to return* (1) 9/4-
- 678 [Jones (John)] Christus Dei, The Lord's Annoynted . . . wherein is proved that the Regall or Monarchicall power of Our Sovereigne Lord King Charles is . . . of Divine right, *portrait (title, etc. cut into)*, *Oxford, 1643*—Vermuiden (Sir Cornelius) A Discourse touching the drayning the great fennes, *map (map mis-bound in following tract)*, *Thomas Fawcett, 1642*—Wotton (Sir Henry) The Elements of Architectvre, *Printed by Iohn Bill, 1624*; etc. 28 tracts in 1 vol. *calf*; *sold not subject to return* (1) 11/4-
- 679 King (Henry) A Sermon of Deliverance Preached at the Spittle on Easter Monday, 1626, *Printed by John Haviland, 1626*—The Forme of the Agreement made at Strumsdorff of the Truce for twenty-six yeares to come, concluded betwixt . . . the King's Majesty of Poland . . . and the Queenes Majestie, and Kingdom of Sweden, *Printed by Thomas Harper, 1635*—The School of the Eucharist, established upon the Miraculous Respects and Acknowlegments which beasts, birds and insects . . . have rendered to the Holy Sacrament of the Altar, *Printed for Randall Taylor, 1687*; etc. 40 tracts in 3 vol. *calf*; *sold not subject to return* (3) 6/0-
- 680 Lacaux (P.) Charles I. Martir. Poeme, *J. Delage, 1703*—Dr. Sherlock's Two Kings of Brainford, brought upon the Stage in a congratulatory Letter to Mr. Johnson, *Printed for the author, 1691*; etc. 14 tracts in 1 vol. *calf*; *sold not subject to return* (1) 16/-
- 681 Langley (B. and T.) Gothic Architecture, *plates, calf* [1741]; Ancient Architecture, *plates, calf* [1741] (2) 5/2-
- 682 Lilly (William) The Starry Messenger, or An Interpretation of that strange Apparition of three Suns seene in London, 19, Novemb. 1644, *woodcut on the title and in the text*, *Printed for John Partridge, 1645*—Ball (William) Tractatus de Jure Regnandi & Regni: or the Sphere of Government, *Printed in the yeare 1645*; etc.; 26 tracts in 1 vol. *calf*; *sold not subject to return* (1)

- 683 Lilly (W.) *Merlinus Anglievs Junior: The English Merlin revived, woodcut diagrams*, 1644—The King's Letter to the Marquesse of Ormond, *Printed by I. C.* 1646—A True Copie of the Masterpiece of all those Petitions which have formerly beene presented by the Major, Alderman . . . of the Citie of London, *a coat-of-arms and large woodcut*, R. Olton, 1641; etc. 40 tracts in 1 vol. *calf*; *sold not subject to return* (1)
- 684 Machiavelli (Nicholas) *Tvtte le Opere di Niccolo Machiavelli, portrait on the title, calf gilt (rubbed)*
no printer or place, 1550
- 685 Machiavelli (N.) The Arte of Warre, written in Italian by Nicholas Machiauel, and set foorth in English by Peter Wittorne, *title within an engraved border, folding plates (a leaf torn, very slightly damaging the text), limp vellum*
Imprinted by W. Williamson for John Wright, 1574
- 686 Markham (Gervase) Markham's farewell to Hvsbandry, *woodcuts, Printed by M. F. for Roger Jackson*, 1625—Cheape and Good Hvsbandry, *Printed by T. S.* 1623—Covntrey Contentments, or The English Husvvife, *Printed by I. B.* 1623—Lawson (William) A New Orchard and Garden, *black and roman letter, woodcut on the title and in the text, Printed by I. H.* 1623—Butler (Charles) The Feminine Monarchie, or The Historie of Bees, *frontispiece (2 ll. wrongly bound), Printed by Iohn Haviland*, 1623; in 1 vol. *old calf* (1)
- 687 Marten (Henry) The Parliaments Proceedings justified, in Declining a Personall Treaty with the King, *Printed by John Sweeting*, 1648—Peters (Hugh) A word for the Armie and two words to the Kingdom, *Printed by M. Simmons*, 1647—Decay of Trade: A Treatise against the abating of interest, *Printed by John Sweeting*, 1641; etc. 50 tracts in 2 vol. *calf*, *sold not subject to return* (2)
- 688 MARTIN-MARPRELATE. [Penry (John)] Oh read ouer D. John Bridges for it is a worthy work . . . Compiled . . . by Martin Marprelate, *black letter, Printed oversea in Europe, within two furlongs of a Bounsing Priest, at the cost and charges of M. Marprelate, gentleman [1588]*—Newes out of Holland of the East Indie Trade there, *Printed by I. D.* 1622; etc. 12 tracts in 1 vol. *calf*; *sold not subject to return* (1)
- 689 MARTYR (PETER) The Decades of the newe worlde or West India, . . . Wrytten in the Latine tounge by Peter Martyr of Angleria and translated into Englysshe by Richard Eden, *black letter, title within a woodcut border (2 ll. torn, slightly damaging the text, and a few letters damaged by a small stain, wants the inserted leaf), fine copy, contemporary calf*
William Powell, 1555

* * * The first collection of voyages in English.

690 Marvell (Andrew) A Short Historical Essay . . . very Seasonable for Allaying the Heats of the Church, *Printed* 1680—[Shadwell (T.)?] Some Reflections upon the pretended Parallel in the Play called the Duke of Guise, *Printed for Francis Smith*, 1683; etc. 16 tracts in 1 vol. *calf*; *sold not subject to return* (1)

691 Marvell (A.) A Short Historical Essay touching general councils, *printed for R. Baldwin*, 1687—Dryden (John) The Vindication of the parallel of the French Holy-league and the English League and Covenant turn'd into a seditious Libell by Thomas Hunt . . . upon the Pretended Parallel in the play called the Duke of Guise, *printed for Jacob Tonson*, 1683—The Ceremonies us'd in the Time of King Henry VII for the Healing of them that be Diseas'd with the King's Evil, *printed in red and black, Henry Hills*, 1686; etc.; 14 tracts in 1 vol. *calf*; *sold not subject to return* (1)

692 Massé (Jean) L'Art Veterinaire ov Grande Marechalerie, *full-page woodcut at the end, the text within ruled red lines, limp vellum, elaborately gilt, g. e.* Paris, Charles Perier, 1563

693 Massinger (Philip) The Bond-Man: An Ancient Story as it hath beene often acted with good allowance, at the Cock-Pit in Drury-Lane, *unbound*

Printed by Iohn Raworth for Iohn Harrison, and are to be sold at his shop, at the signe of the Golden Unicorn, in Pater-noster row, 1638

* * The above imprint varies from that of the Huth copy.

694 Massinger (P.) The Dyke of Millaine, a Tragedy, *unbound*
Printed by Iohn Raworth for Edward Blackmore, 1638

695 MASSINGER (P.) The Excellent Comedy, called the Old Law or a new way to please you, by Phil Massinger, Tho. Middleton, William Rowley . . . Together with an exact and perfect Catalogue of all the Playes, with the Author's Names, and what are Comedies, Tragedies, Histories, Pastoralls, Masks, Interludes, more exactly printed than ever before, FIRST EDITION (*a few catch-words cut and one leaf of the text cut into*), *unbound*

Printed for Edward Archer, 1656

* * Some of the pieces mentioned in this catalogue are no longer known.

696 May (Thomas) The Old Couple. A Comedy. By Thomas May, Esq. FIRST EDITION, *title within an ornamental border (two rust-stains damaging a few words of 2 ll.)*, *unbound*

Printed by J. Cottrel for Samuel Speed, 1658

697 [Mayne (Jaspar)] The Amorous Warre. A Tragi-Comoedy, FIRST EDITION, *unbound* *Printed in the yeare 1648*

- 698 M[ayne] J[asper] Two Plaies. The City Match. A Comoedy, and the Amorous Warre. A Tragy-Comoedy (*contains the City Match only*), *Oxford, Henry Hall, 1658*—[Rowley (William)] A Match at Mid-night (*wants title*) [1633 ?], *unbound; sold not subject to return*. (2)
- 699 Medows (Sir Philip) Observations concerning the Dominion and Sovereignty of the Seas, being an Abstract of the Marine Affairs of England, *printed by Edw. Jones, 1689*; The Pope's Comment upon the Ten Commandments, *in verse, printed for D. Hewmay, 1682*; God's Covenant displayed by John Alexander, a converted Jew, *printed for Walter Kettibby, 1689*; etc.; 19 tracts in 1 vol. *calf*; *sold not subject to return*. (1)
- 700 MILTON (JOHN) The Doctrine and Discipline of Divorce, FIRST EDITION (*some leaves cut into damaging the text*), *printed by T. P. 1643*—Craig (Sir Thomas) Ad Serenissimum Britanniarum Principem Henricum, e Scotia discedentem Propempticon, *Edinburgh, R. Chateris, 1603*—An Humble Petition . . . concerning the insupportable grievance of the Transportation of Leather, *printed in the yeare 1641*—The Sope-Patentees of London's Petition, opened and explained, *printed by I. F. 1646*—A Short and True Relation concerning the Soap-business, *printed for Nicholas Bourne, 1641*; etc.; 17 tracts in 1 vol.; *sold not subject to return*. (1)
- 701 MONARDES (NICOLO) Ioyfull nevves ovt of the newe founde worlde, wherein is declared the rare and singuler virtues of diuerse and sundrie Hearbes . . . Also the portrature of the saied Hearbes. Englished by Jhon Frampton, FIRST ENGLISH EDITION, *black and roman letter, woodcuts of herbs and animals (the inner margins of some of the end-leaves wormed, the last leaf with three holes very slightly damaging the text), unbound*
Imprinted . . . in Poules Churche-yarde, by Willyam Norton, 1577
- 702 Moore (Sir Jonas) A New System of Mathematicks, *engraved title, folding diagrams, etc. 2 vol. panelled calf* 1681
- 703 More (Sir Thomas) Sir Thomas Moore's Vtopia . . . translated into English by Ralph Robinson, *calf (rubbed)*
Printed by Bernard Alsop, 1624
- 704 More (Sir T.) D. O. M. S. The Life and Death of Sir Thomas Moore : . . written by M. T. M. and dedicated to the Queens most gracious Maiestie, *vellum*
No printer, place or date [1626 ?]
- 705 Nicolay (Nicolas de) Les Navigations, peregrinations et voyages, faicts en la Tvrquie, *numerous plates within ornamental borders, half calf* *Anvers, G. Siluius, 1577*

- 706 North (George) A brief discourse of rebellion and rebels, MANUSCRIPT on paper, 56 ll. written in a neat hand between ruled red lines, contains poetical extracts, limp vellum gilt XVI CENT.
- 707 Onely (Richard) An Account of the care taken in most civilized nations for the Relief of the Poor, 1758—A Consultation on the subject of a standing Army held at the King's-arms Tavern . . . 1763, printed for G. Kearsly [1763]; etc.; 16 tracts in 1 vol. half calf (1)
- 708 Ordinances. An Ordinance . . . whereby Robert Earle of Warwick is made Governour in Chiefe, and Lord High Admirall of all those Islands, and other Plantations . . . within the bounds, and upon the Coasts of America, printed for John Wright, 1643—An Ordinance . . . for the better Raising, Leavying and Impresting of Mariners, printed for L. Blaiklock, 1643—An Ordinance . . . concerning a new Excise upon Allum, Copperas, Monmouth-caps, and Hats of all sorts, printed for John Wright, 1644; etc.; 94 tracts in 1 vol. calf; sold not subject to return (1)
- 709 Otway (Thomas) Alcibiades. A Tragedy, printed for R. Bentley, 1687—Venice Preserv'd, FIRST EDITION, printed for Jos. Hindmarsh, 1682—Titus and Berenice. A Tragedy, FIRST EDITION, printed for Richard Tonson, 1677—Friendship in Fashion. A Comedy, printed by E. F. 1678; etc.; 8 plays in 1 vol. calf; sold not subject to return (1)
- 710 Palatino (Giov. Batt.) Libro . . . nel qual l'insegna a Scriuere ogni sorte lettera, Antica et Moderna, woodcut portrait of the author on the title, numerous plates of calligraphy (lower portion of the title cut away) Rome, A. Bladus Asolano, 1548
- 711 Paterson (Lieut. William) A Narrative of Four Journeys into . . . Caffraria, map and plates (some plates slightly cut-into), half calf, 1790—Park (Mungo) Travels in the interior districts of Africa, portrait, maps and plates, calf gilt, 1790 (2)
- 712 Penn (William) England's Present Interest discover'd with Honour to the Prince and Safety to the People, printed in the year 1675—Boanerges, or the Humble Supplication of the Ministers of Scotland, printed in Edenburgh, 1624—A Forme of Prayer necessary to bee vsed in these dangerous times of Warre, printed by Bonham Norton, 1628—Farly (John) A Testimony to the True Light . . . especially intended for the Inhabitants of the Town of Colchester, printed in the year 1670; 72 tracts in 3 vol. calf; sold not subject to return (3)
- 713 Penn (W.) A Defence of the Duke of Buckingham's Book of Religion and Worship, FIRST EDITION, printed for A. Banks, 1685; etc.; 11 tracts in 1 vol. calf; sold not subject to return (1)

- 714 Peters (Hugh) God's Doings and Man's Duty, *printed by R. Raworth*, 1646—Longland (John) A Sermonde made before the Kynge . . . The yere of our Lorde God, M.D.XXXVIII, black letter, *title within a woodcut border (title slightly cut-into)*, *Imprynted . . . at the sygne of the maydens heed by Thomas Petyt* [c. 1538]; etc.; 16 tracts in 1 vol. *calf*; *sold not subject to return* (1)
- 715 Pym (John) Master Pimmes Speech to the Lords in Parliament sitting in Westminster Hall, the twelfth of Aprill, 1641—Two Speeches; I. The Earl of Shaftsbury's Speech . . . II. The D. of Buckingham's Speech, *Amsterdam*, 1675—The Substance of a Speech made in the House of Commons by Wil Prynn, *portrait*, 1649; etc.; 27 tracts in 1 vol. *calf*; *sold not subject to return* (1)
- 716 Prynn (William) The Popish Royall Favourite, or a full discovery of his Majesties Extraordinary Favours to . . . Papists, *imprinted for Michael Spark*, 1643—A Speech or Complaint lately made by the Spanish Embassadour to his Maiestie at Oxford upon occasion of the taking of a ship called Sancta Clara in the Port of Sancto Domingo by One Captaine Bennet Strafford, and by him brought to Southampton, *printed by Nathaniel Butter*, 1643; etc.; 14 tracts in 1 vol. *calf*; *sold not subject to return* (1)
- 717 Prynn (W.) The Sovereigne Power of Parliaments and Kingdomes divided into fovre parts, together with an Appendix, *Printed for Michael Sparke, Senior*, 1643—Rome's Masterpeece, or the Grand Conspiracy of the Pope, *Michael Sparke*, 1643—An Humble Remonstrance against the Tax of Shipmoney lately imposed, 1643—The Doome of Cowardisze and Treachery, 1643; in 1 vol. *calf*; *sold not subject to return* (1)
- 718 Prynn (W.) A fresh Discovery of some Prodigious New Wandring-Blazing-Stars & Firebrands stiling themselves New-lights (*some headings, etc. cut into*), *Printed by John Macock*, 1645—Severall Proceedings in Parliament, 16 numbers, contains References to America, Newfoundland, New England, etc. 1650-3; etc.; 21 tracts in 1 vol. *calf*; *sold not subject to return* (1)
- 719 Prynn (W.) A Vindication of foure serious Qvestions of Grand Importance concerning Excommunication, *Printed by John Macock*, 1645—Chronometra memorabilium rerum, *Cambridge, Roger Daniel*, 1646; etc.; 18 tracts in 1 vol. *calf*; *sold not subject to return* (1)
- 720 Prynn (W.) A Plea for the Lords and House of Peers, *calf* *Printed for Edward Thomas*, 1675

- 721 Psalterium et canticum canticorum et alia cantica biblica (in Ethiopic), *printed in red and black, the first leaf with a large woodcut in red of King David within an ornamental border, limp vellum* Rome, M. Silber, 1513
 * * * The first book printed in Ethiopic characters.
- 722 Pulton (F.) An Abstract of all the Penal Statutes, *black letter, calf* Imprinted by Christopher Barker, 1581
- 723 QUARLES (FRANCIS) Hadassa, or the History of Qveene Ester, with Meditations thereupon, Diuine and Morall, FIRST EDITION, *dedicated to K. James I, with woodcuts of Royal arms (a few marginal notes in an early hand), unbound* Imprinted for Richard Moore, 1621
- 724 R. (I.) The Trades Increase, *a rare anonymous pamphlet written against the East India Company on behalf of the "Interlopers," the title of the tract was taken from the name of one of the Company's vessels lost at sea about this time, Printed by Nicholas Okes, 1615—M[un] (T[homas]) A Discourse of Trade, from England vnto the East-Indies, Printed by Nicholas Oakes, 1621—Donne (John) Death's Dvell, some verses at the end, Printed by B. Alsop, 1633; etc.; 6 tracts in 1 vol.; sold not subject to return* (4)
- 725 Raleigh (Sir Walter) The Prerogative of Parliaments in England, FIRST EDITION, *unbound Printed at Midelburge, 1628*
- 726 Rosa (Salvator) Has Ludentis otii Carolo Rvbeo Singularis Amicitiae pignus, D. D. D. *plates, red morocco gilt, dentelle border and a coat-of-arms in the centre* n. d.
- 727 Rosel (A. G.) Insecten Belustigung, *frontispiece and plates (coloured), 3 vol. calf* Nuremberg, 1746
- 728 Rowe (Nicholas) The Ambitious Step-mother. A Tragedy, *Printed for R. Wellington, 1702—A Fair Penitent, FIRST EDITION, Printed for Jacob Tonson, 1703—The Biter. A Comedy, FIRST EDITION, Printed for Jacob Tonson, 1705—Ulysses. A Tragedy, FIRST EDITION, Jacob Tonson, 1706; etc.; 8 plays in 1 vol. calf; sold not subject to return* (1)
- 729 Salerno. Regimen Sanitatis Salerni, or The Schoole of Salernes Regiment of Health, *black and roman letter, partly in verse (wants the last leaf of the index), Printed by B. Alsop, 1634—Erasmus. Adagiorum Liber, roman letter, title printed in red and black, with a large printer's device, Paris. 1505; 7 tracts in 1 vol. calf; sold not subject to return* (1)
- 730 Saltmarsh (John) Groans for Liberty, *Printed for Giles Calvert, 1646—A Designe for bringing a Navigable River from Rickmansworth in Hartfordshire to St. Gyles in the Fields, map, Printed for John Clarke, 1641; etc.; 31 tracts in 1 vol. calf; sold not subject to return* (1)

- 731 Scot (T.) Vox populi vox Dei. Vox Regis. Digitvs Dei. The Belgick Pismire. The Tongue-Combat. Symmachia, or the True-Loves Knot. The High-Wayes of God and the King. The Proiecter. [News from Parnassus], *engraved frontispieces to Vox Dei and Vox Regis, vellum; sold not subject to return* No place, printer or date [1624]

* * A collection of ten of Scot's separate pieces, with a general title-page and a preface of three leaves.

- 732 Servita (Paul) The History of the Inquisition, translated by Robert Gentilis, *title printed in red and black, Printed by J. Okes, 1639*—[Ware (Robert)] Pope Joan, *Printed for William Miller, 1689; etc.; 14 tracts in 1 vol.; sold not subject to return* (1)

- 733 Severall Proceedings of State Affaires in England, Scotland and Ireland—Severall Proceedings of Parliament, 66 numbers in 1 vol. *calf; sold not subject to return*
Printed for Robert Ibbitson, 1653-1655

* * Contains numerous references to America, Brazil, etc.

- 734 Shadwell (Thomas) Psyche: A Tragedy, FIRST EDITION (*some leaves cut into damaging catch-words, pagination and signatures*), *Printed by T. N. for Henry Herringman, 1675*—Lilly (William) An Astrologically Prediction of the Occurrences in England, Part of the Yeers 1648, 1649 and 1650, *woodcuts, Printed by T. N. 1675*—A Discourse touching Tanger . . . to which is added the Interest of Tanger, *Printed in the Year 1680*—[Atwood (William)] A Letter of Remarques upon Jovian, *Printed for H. Jones, 1683; etc.; 15 tracts in 1 vol. calf; sold not subject to return* (1)

- 735 Shadwell (T.) Psyche, a Tragedy, *Printed by J. M. 1690*—Tuke (Sir Samuel) The Adventures of Five Hours: A Tragi-comedy, 1704—Mountfort (W.) The Injur'd Lovers: A Tragedy, *Printed for Sam. Manship, 1688; 11 plays in 1 vol. calf (one cover loose); sold not subject to return* (1)

- 736 Shadwell (T.) Works of Tho. Shadwell, Esq. late Poet Laureat, and Historiographer Royal (*a few letters damaged by rust-stains*), *calf*
Printed for James Knapton, at the Crown in St. Pauls Church-yard, 1693

- 737 SHAKESPEARE (WILLIAM) The Most Excellent and Lamentable Tragedie of Romeo and Juliet . . . written by W. Shakespeare (D 1 *split, slightly damaging the text*, F 4 *a corner torn away injuring both catch-words, and wanting the opening words of 5 lines of the text, a letter defective in the printing*), *unbound*
Printed by R. Young for John Smethwicke, 1637

- 738 SHAKESPEARE (W.) The Historie of Henry the Fourth: with the Battell at Shrewsbury, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by William Shake-speare (*title torn, slightly damaging the text, the last leaf slightly stained*), unbound
Printed by John Norton, and are to be Sold by Hugh Perry, at his shop next to Ivie-bridge in the Strand, 1639
- 739 SHAKESPEARE (W.) The Tragedy of Hamlet Prince of Denmark . . . by William Shakespeare (*a split on page 6 damaging two head-lines*), unbound
Printed by Andr. Clark, for J. Martyn, and H. Herringman, 1676
- 740 Shakespeare (W.) The Tempest or the Enchanted Island. A Comedy, with alterations by Davenant and Dryden, *Printed by J. M. 1690*—Dryden (John) King Arthur. A Dramatick Opera, *Printed for Jacob Tonson, 1691*—Dryden (John) Of Dramatick Poesie. An Essay, *Printed for Henry Herringman, 1684*; etc.; 10 plays in 1 vol. calf; sold not subject to return (1)
- 741 Shirley (James) The Gamester as it was presented by her Majesties Servants at the private House in Drury-Lane (*a few letters damaged by an ink-stain*), unbound
Printed by Iohn Norton, for Andrew Crooke, and William Cooke, 1637
- 742 Smith (Thomas) The Art of Gvnnerie, woodcuts (*some woodcuts slightly cut into, a few letters damaged by stains, etc.*), *Printed for William Ponsonby, 1600*—Certain Additions to the Booke of Gvnnerie, with a supply of Fire-Workes, woodcuts, *Printed by H. L. 1627*; in 1 vol. limp vellum (1)
- 743 Speidall (John) New Logarithmes. The first inuention whereof, was, by the Honourable Lo: Iohn Nepair, *several leaves with MS. notes at the end, vellum gilt* 1624
- 744 STAFFORD (ROBERT) A Geographically and Anthologicall description of all the Empires and Kingdomes, . . . in this terrestriall Globe . . . contains an account of America (*some MS. notes in the margins*), *Printed by T. C. for Simon Waterson, 1607*—Herodian of Alexandria His History of twenty Roman Caesars and Emperors, *Printed for Hugh Perry, 1629*; in 1 vol. calf (*loose in covers*). (1)
- 745 Steele (Sir R.) The Tender Husband. A Comedy, *Printed for Jacob Tonson, 1705*—Brome (Richard) The Northern Lass. A Comedy, *Printed for H. N. 1706*—Shadwell (Thomas) Epsom Wells. A Comedy, *Printed for R. Wellington, 1704*; etc.; 12 plays in 1 vol. calf; sold not subject to return (1)
- 746 Steele (Richard) The Importance of Dunkirk consider'd, *Printed for A. Baldwin, 1713*—The Englishman: being the close of the paper so called, *Printed for Ferd: Burleigh, 1714*—Forty One in Miniature. An Elegiack Poem.

Lot 746—*continued*.

Inscrib'd to the Honourable Matthew Prior Esq. *Printed in the year 1711; etc.; 11 tracts in 1 vol. calf; sold not subject to return* (1)

- 747 SUCKLING (SIR JOHN) *The Discontented Colonell*. Written by Sir Iohn Sucklin, FIRST EDITION, *unbound*
Printed by E. G[riffin] for Francis Eagles-field, and are to be sold at the Marrigold in Pauls Church-yard [1640]

* * This play was afterwards printed under the title of "The Tragedy of Brennoralt."

- 748 Swedish Intelligencer, *portrait of Gustavus Adolphus*, parts I and II (*only*), *separate titles, folding plates, Printed for Natt: Butter, 1632—The Swedish Discipline, folding plates, Printed by Iohn Dawson, 1632; in 1 vol. calf; sold not subject to return* (1)

- 749 [Swift (Jonathan)] Part of the Seventh Epistle of the First Book of Horace imitated and address'd to a Noble Peer, *Printed for A. Dodd, 1713—[Swift (J.)] The First Ode of the Second Book of Horace paraphras'd and address'd to Richard St—le, Esq. Printed for A. Dodd, 1714—Perkins-Cabal or the Mock Ministry characterized, in verse, 1714—Steele (Richard) A Letter . . . concerning the Bill for preventing the Growth of Schism, Ferd. Burleigh, 1714—Peleus & Thetis A Masque in the Comedy call'd the Jew of Venice Printed for Bernard Lintott, 1701—The Nightingale. A Tale, in verse, J. Peele, 1721; etc.; 19 tracts in 1 vol.; sold not subject to return* (1)

- 750 Tedder (William) A Coppie of a Recantation . . . Whereunto is added: The recantation or abiuration of Anthonie Tyrell, black letter, *the first blank leaf with sig. A 1 (A-F in fours), separate title to part II, unbound*
Printed by John Charlewoode, and Wylliam Broome, 1588

- 751 Texeda (Ferdinando) *Miracles vnmasked, Printed by T. S. 1625—C[opley] (A.) An Answer to a letter of a iesvited gentleman by his Cosin, Maister A. C. Newly Imprinted, 1601; etc.; 9 tracts in 1 vol. calf; sold not subject to return* (1)

- 752 [Tuke (Thomas)] A Discourse against Painting, and Tincturing of Women, *large woodcut on the title, A 1 and K 4 blanks (wants first blank, two letters of the imprint slightly cut into), Imprinted for Edward Marcham, 1616—B[lunt] (Sir Henry) A Voyage into the Levant, Printed by I. L. 1637—The Defence of Trade in a letter to Sir Thomas Smith Knight, Gouvernour of the East-India Companie, Printed by William Stansby, 1615—Donne (John) The First Sermon preached to King Charles . . . 1625, Printed by A. M. 1625; etc.; 15 tracts in 1 vol. calf; sold not subject to return* (1)

- 753 Tusser (Thomas) Five Hundred points of good Husbandry, black letter (*last leaf slightly defective*), *Printed by I. O.* 1638—Lithgow (William) A True and Experimentall Discourse upon . . . this last siege of Breda, *Printed for I. Okes*, 1637; etc.; 10 tracts in 1 vol. *calf*; *sold not subject to return* (1) 13/17-
- 754 Valagusa (George) In flosculis epistolarum ciceronis: Vernacula interpretatio, *roman letter, long lines, 36 to a page, unbound* [*Milan, 1500?*] 107-
- 755 Venner (Thomas) Via Recta ad Vitam Longam, or a plain Philosophicall Demonstration of the Nature, Faculties, and Effects of all such things as by way of nourishments make for the preservation of health . . . also an accurate Treatise concerning Tobacco, *vellum* *Printed by R. Bishop*, 1638
- 756 Voltaire. La Henriade, *plates, calf gilt* A Londres, 1728 207-
- 757 Walker (T.) Divine Hymns, or a paraphrase upon the Te Deum, *in verse, inscription on the title "Ex dono Authoris," Cambridge, J. Hayes*, 1691—Delaune (Thomas) A Narrative of the sufferings of Thomas Delaune, *Printed for the Author*, 1684—A Discourse on a Land-bank, or ways and means to increase the coin of this Kingdom, *Printed for Charles Smith*, 1706; etc.; 19 tracts in 1 vol. *calf*; *sold not subject to return* (1)
- 758 [Ward (Nathaniel)] The Simple Cobler of Aggawam in America . . . by Theodore de La Gvard, *Printed by John Dever*, 1647—Lilly (W.) A Prophecy of the White King: and Dreadfull Dead-man explained, *Printed by G. M.* 1644—A Trve Iovrnall of the Sally Fleet, with the proceedings of the voyage. Published by Iohn Dvnton. London Mariner . . . Whereunto is annexed a List of Sally Captives names, and the places where they dwell, *large folding map, Printed by Iohn Dawson*, 1637—Mercurius Britannicus Tragicomoedia Lutetiae, *No printer, place or date [c. 1642]*; 23 tracts in 1 vol. *calf*; *sold not subject to return* (1)
- 759 [Ward (N.)] A Word to Mr. Peters and Two Words for the Parliament and Kingdom, *Printed by Fr: Neile*, 1642—Prynne (William) The Levellers levelled to the very ground, *Printed by T. B.* 1647; etc.; 15 tracts in 1 vol. *sold not subject to return* (1)
- 760 Waterhouse (Edward) A Declaration of the State of the Colony and Affairs of Virginia, *a woodcut of the Company's seal on A 1 (wants H 4), unbound*
G. Eld for Robert Mylbourne, 1622
- 761 W[atson] (W[illiam]) A Sparing Discoverie of ovr English Iesvits, and of Fa. Parsons, *Newly Imprinted*, 1601—S. (E.) Englands Royall Fishing revived or, a Comptation as well of the Charge of a Busse or Herring-Fishing Ship: As also of the gaine and profit thereby, *Printed for Nicolas Bourne*,

Lot 761—continued.

1630—The Coppie of Sir William Erskin and Iohn Meldrum, their Letters Patents for the Lights at Winterton, black letter, *Printed by William Iones*, 1618; etc.; 18 tracts in 1 vol. calf; sold not subject to return (1)

4157
762 Webster (J.) The Unfortunate Dutchess of Malfy, A Tragedy (*last leaf damaged*); *Printed by H. N.* 1708—D'Avenant (Charles) Circe. A Tragedy, *Printed for Jacob Tonson*, 1703 —[West (Richard)] Hecuba. A Tragedy, *Printed by W. Wilkins*, 1726—[Blanch (John)] Hoops into Spinning-Wheels, A Tragi-comedy, *Gloucester, R. Raikes*, 1725—Blanch (John) Swords into Anchors. A Comedy, *Gloucester, R. Raikes*, 1725; etc.; 10 plays in 1 vol. calf; sold not subject to return (1)

388-1-
763 WHEELER (JOHN) A Treatise of Commerce wherin are shewed the commodies arising by a wel ordered, and rvled Trade, such as that of the Societie of Merchantes Adventurers is proved to bee, A j a blank except for printed signature, last leaf with "*Faultes escaped in printing*," vellum gilt, fine copy

Middleburgh, Richard Schilders, Printer to the States of Zeland, 1601

288-1-
***** Presentation copy from the author with an inscription "Danieli Dani, ex dono Auhtoris, Midelburgi," Sir Daniel Donne or Dunne was a member of the commission for the Suppression of English Piracy in 1601; the first two words of the inscription have been scored through but can easily be read.

407-
764 Wilkinson (Henry) The Hope of Glory . . . as it was set forth in a sermon at Hasely in the County of Oxford, March 5, 1656, at the Funerall of . . . Mrs Margaret Corbet, *with verses by W. Davenant, Oxford, A. Lichfield*, 1660—Dolben (J.) A Sermon preached before the King, Aug. 14th, 1666, Being the Day of Thanksgiving for the late Victory at Sea, *cut of a ship on the title, Timothy Garthwait*, 1666; etc.; 16 tracts in 1 vol.; sold not subject to return (1)

157-1-
765 Wilson (Sir Thomas) The Rvle of Reason conteinyng the Art of Logike, black letter, *title within a woodcut border, John Kingston*, 1580—Fulke (W.) A briefe Confutation of a Popish Discourse Lately set forth . . . by Iohn Howlet, black letter (*some leaves cut into damaging the text*), *Thomas Dawson*, 1581; etc.; 10 tracts in 1 vol. calf; sold not subject to return (1)

207-
766 Wither (George) Campo-Musae or, The Field-Musings of Captain George Wither, touching his Military Ingagement for the King and Parliament, FIRST EDITION, *engraved frontispiece (some leaves cut into, in some cases the head-lines cut away and the text damaged)*, unbound

Printed by R. Austen and A. Coe, 1643

- 767 Wither (George) The Grateful Acknowledgment of a late Trimming Regulator . . . with a most Strange and Wonderful Prophecy taken out of Britains Geniovs, Written by Captain George Wither, 6 leaves (*in verse*), *Printed in the year* 1688 —L'Estrange (Sir Roger) An Answer to a letter to a dissenter upon . . . His Majesties . . . Declaration of Indulgence, *Printed by R. Sace*, 1687—Payne (Henry) The Persecutor Expos'd, *Printed by J. L.* 1685; 19 tracts in 1 vol. *calf* (1)
- 768 WOOD (WILLIAM) New Englands Prospect. A true, lively and experimentall description of that part of America, commonly called New England, *folding map* (*a small hole and a slight tear damaging the margin of the map, the margins of a few leaves wormed, some leaves cut into damaging the head-lines and pagination*); etc.; *unbound*
Printed by Tho. Cotes for John Bellamie, 1635
- 769 Woodall (John) The Svrgions Mate or a Treatise . . . of the most frequent diseases at Sea. Published chiefly for the benefit of young Sea-Surgions imployed in the East-India Companies affaires, *partly in verse* (*some headings slightly cut into*), *calf*, *Printed for Edward Griffin for Lawrence Lisle*, 1617—Bacon (Francis) The Vse of the Law, *Printed by the Assignes of Iohn Moore, Esquire*, 1635—The Elements of the Common Lawes of England, *J. Moore*, 1636, in 1 vol. *calf* (1)
- 770 Wright (Edward) The Description and vse of the Sphaere, *woodcut, calf*, *Printed for Iohn Tap*: 1613—[Savile (Henry)] Praelectiones tresdecim in principivm elementorum Evelidis, *limp vellum, Oxford, J. Lichfield*, 1621 (2)
- 771 Yarranton (Andrew) Englands Improvement by sea and land to out-do the Dutch without Fighting, *folding plates* (*some plates damaged by a small tear, an inkstand on the title*), *calf* 1677

MANUSCRIPTS AND AUTOGRAPH LETTERS.

SIZES MIXED.

- 772 Ambrosius (Saint) Exameron de Opere sex dierum, MANUSCRIPT ON VELLUM, gothic letter, 6 leaves only, 34 lines to a page; MSS. on Astrology, The Vatican, Ferdinand VII, The Jesuits in Portugal, The Court and Government of Rome, Mechanics, Albania and Dalmatia, etc.; in 10 vol. 4to and folio, *half bound* XVII—XIX CENT. (10)

- 773 Consalvi (Cardinal Ercole) Auto. Poem, 8 pp., Bull of Pope Paul V, Italian Lyrics, Epigrams, etc., Biographical Notes on Savonarola, P. P. Boscoli, Dr. Jacob Guelfi and others, Catalogue of MSS. in the possession of the Earl of Guilford, Life of Cardinal Mazzarino, etc. 6 vol. *folio*, *half bound*
XVII and XVIII CENT. (6)
- 774 Italian Satires, Sonnets, Madrigals, Odes, etc., mostly anonymous, a large collection consisting of 599 pp. *4to*, *half calf*
XVII CENT.
- 775 Italian Sonnets, Epigrams, Odes, Madrigals, etc. by Felice Stefano, G. F. Leone, G. F. Martini, Alessandro Bucci and others, with many anonymous pieces, about 608 pp. *folio*, *half bound*
XVII and XVIII CENT.
- 776 Italian Madrigals, Sonnets, Dialogues, etc. by V. M. Giovenazzi, P. Nani and others, a collection of 37 pieces on 91 pp. *4to*, *half calf*
XVII CENT. *et seq.*
- 777 Italian MSS. on Fluids, Gases, Copies of famous Letters, La divina Philothea, Relatione del Federigo Nani, various Spanish Poems, etc.; in 8 vol. *4to and folio*, *half bound*
XVII-XVIII CENT. (8)
- 778 Medici (Cardinal de) A fine Series of about 250 L. s. addressed to Abbé Falconieri at Brussels, *circa* 1670, with others of Catherine of Braganza, Cosimo III and Ferdinand, Grand Dukes of Tuscany, and others, upwards of 420 in all, *folio*, *vellum*
- 779 North (Dudley, third Lord), discovered springs at Tunbridge Wells, L. s. 1 p. *folio*, 1666, relating to a school at Little Thurlow; with others of John North, etc. *a parcel*
- 780 Spanish Poems, Romances, Epigrams, etc. by Don Alonso A. S. de Mesa, D. Gaspar Sanz, and others, with a large number of anonymous pieces, 425 pp. in all, *sm. 4to*, *half calf*
XVII CENT.
- 781 Venice. Istoria di Venezia, an important Series of about 60 various MSS. relating to the history of Venice, etc., in various hands, on upwards of 1133 pp. *folio*, 2 vol. *half calf*
XVII and XVIII CENT.

FOLIO.

- 782 Account of the Arraignments and Tryals of Col. Richard Kirkby, Capt. John Constable, Capt. Cooper Wade, Capt. Samuel Vincent and Capt. Christopher Fogg . . . at a Court-Martial held on Board the ship Breda in Port-Royal Harbour in Jamaica in America, 1702, *John Gellibrand*, 1703—Britannia's Loss. A Poem on the death of England's Caesar, *J. Nutt*, 1702; etc.; 17 tracts in 1 vol. *calf*; *sold not subject to return* (1)

- 783 ANTONINUS (Marcus Aurelius) The Dial of Princes Compiled . . . By Don Antony of Gueuara . . . Englished out of the Frenche by T. North, black letter (*a few letters slightly defective from worm-holes, stains, etc.*), calf gilt
R. Tottill and T. Marshe, 1568
- 784 Antoninus (M. A.) APXONTOΠΟΛΙΟΝ or the Diall of Princes, calf (rebacked)
Imprinted by Bernard Alsop, 1619
- 785 Ariosto (L.) Orlando Furioso in english Heroical Verse. By S^r John Harington, engraved title, with portrait and engravings, calf
Printed by G. Miller, 1634
- 786 Bacon (Francis) The Historie of the Reigne of King Henry the Seventh, title within an architectural woodcut border, *At the Signe of the Golden Lyon*, 1629—Godwin (F.) Annales of England, containing the Reignes of Henry the Eighth, Edward the Sixt, Queene Mary, title within a woodcut border, portraits, Printed by A. Islip, 1630 ; in 1 vol. calf
 1629-30
- 787 Bacon (F.) Sundrie Letters conteyning Matter of Elegancie, Worth and Moment . . . written to . . . King James and diuers other persons, MANUSCRIPT on paper, 107 ll. written in a neat cursive hand, boards with ties
 XVII CENT.
- 788 Beaumont (Francis) and Fletcher (John) Fifty Comedies and Tragedies, portrait by W. Marshall, calf, with a coat-of-arms on the sides
Printed by J. Macock, 1679
- 789 Binding. T. Livii Patavini rerum gestarum popvli romani libri triginta, engraved title, English stamped leather over oak boards, with a central panel filled with lozenge-shaped foliated ornaments enclosed within bands representing a dragon, a gryphon, and the binder's cyphers "G. W." and "I. G." and the date "1520" (damaged and repaired) ; sold not subject to return
Cologne, 1528
- 790 BINDING. The Holy Bible, roman letter, ruled in red throughout, plates, 2 vol. Cambridge, John Hayes, 1674—The Book of Common Prayer, ruled in red throughout, Oxford, 1681, 3 vol. contemporary red morocco gilt, the sides with a broad black band arranged to a "cottage" design, the centre ornament and corner-pieces formed from similar bands ; the remainder of the ground entirely covered with leafy sprays, scrolls, flowers, drawer handles, etc., the backs with similar ornaments (the joints of one vol. weak and a few places slightly rubbed ; ties missing) ; sold not subject to return
 1674-81
- 791 BINDING. THE BOOKE OF COMMON PRAYER, title within a woodcut border, Robert Barker, 1611—The Bible that is the Holy Scriptures, title within a woodcut border, text throughout ruled in red, Robert Barker, 1612—The Whole Booke of Psalmes, musical notation ruled in red, Printed for the Company of Stationers, 1612 ; in 1 vol. CONTEMPORARY

LOT 791—*continued.*

EMBROIDERED BINDING worked on canvas in coloured silks, silver and gold cords and threads, each cover with a border of grape vines, the fruit and leaves worked in coloured silks on a solid background of "couched" gold metallic threads; the inner edge of the border is bound by a silver cord; in the angles of the panels thus formed are cherubs emerging from clouds worked in coloured silks, the feathers of the wings outlined in couched metallic thread; in the centre of each panel the arms of James Montague, Bishop of Bath and Wells (1608-1616), and of his see, worked in gold and silver thread and coloured silk, surmounted by a bishop's mitre worked in silver metallic threads, both in relief; the remainder of the panel is covered with sprays of roses, the flowers and buds of coloured silks worked in shading stitch; the stalks in couched gilt metallic threads; the back is divided into six compartments and adorned with sprays of flowers and fruit; red silk ties (the arms of the upper cover missing; joints weak and the outer edges worn; two silk ties missing); sold not subject to return 1611-12

* * * A MAGNIFICENT SPECIMEN OF A XVII CENTURY EMBROIDERED BINDING. This book belonged to the Bishop's niece Anne, daughter of Sir Charles Montague of Boughton, and wife to Dudley, Lord North.

Exhibited at the Archæological Institute, 1861.

[See ILLUSTRATION].

792 BINDING. BACON (FRANCIS) *Francisci de Verulamio Summi Angliæ Cancellarii Instauratio magna*, FIRST EDITION, LARGE PAPER, engraved title, with the signature of Dudley North, contemporary BINDING OF PURPLE VELVET STAMPED WITH GOLD; a one-line fillet round the edges and a central panel formed of a one-line fillet, on the outer angles a floral ornament, in the four inner angles large Jacobean scroll ornaments, in the centre the arms of James I; the back divided into eleven compartments by double-line fillets, each containing a daisy, remains of silk ties, g. e. (the back slightly rubbed and a small hole in one of the compartments); sold not subject to return

Bonham Norton and John Bill, 1620

* * * This book was probably bound by Norton and Bill, the printers of it; the corner-pieces are the same as those on a copy of Thomas Bradwardine, Archbishop of Canterbury's treatise "*De Causa Dei contra Pelagium*" printed by them and bound for James I, and now in the British Museum (Fletcher, *English Bookbindings, etc.* pl. xxxviii). It is interesting to note that Norton was paid £173 16s. 4d. on Nov. 13, 1609 for binding sundry books covered with velvet (H. P. Horne, *The Binding of Books*, 1894, p. 180). Books bound in velvet and stamped with gold are of rare occurrence.



Lot 791.

- 793 Binding. Mariana (Iuan de) *Historia General de Espana*, 2 vol. *red morocco gilt, with the arms of Louis de France, Dauphin, the dolphin and fleur-de-lys repeated on the backs; sold not subject to return* *Madrid, 1678*
- 794 Binding. The Book of Common Prayer, *engraved frontispiece, red morocco gilt, with a central panel of floral design, in the centre a coat-of-arms, gilt back, g. e.*
Printed by Charles Bill, 1706
- 795 Blackwell (Elizabeth) *A Curious Herbal*, 500 coloured plates, 2 vol. *red morocco gilt, with a delicate floral border, in the centre the arms of Lord Rockingham*
Printed for Samuel Harding, 1737
- 796 Boyle (Roger, Earl of Orrery) *Two New Tragedies. The Black Prince, and Tryphon, Printed by H. Herringman, 1672—The History of Henry the Fifth, and The Tragedy of Mustapha, Printed by T. N. 1677, in 1 vol. calf 1672-7*
- 797 Boyle (R. Earl of Orrery) *Parthenissa that most Fam'd Romance (title torn), calf*
Printed by T. N. for Henry Herringman, 1676
- 798 Browne (Thomas) *Pseudodoxia Epidemica*, second edition, *calf, A. Miller, 1650—Hobbes (Thomas) Leviathan, engraved title, calf, Andrew Crooke, 1651 (2)*
- 799 CHAUCER (G.) *The Woorkes . . . with the siege and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, black letter, woodcut (some letters slightly defective from worm-holes, a few small tears), leather stamped in blind (covers loose) John Kyngston for John Wight, 1561*
- * * * On the cover are some verses in praise of Chaucer in an early hand.
- 800 CHAUCER (G.) *Workes, black letter, portrait, within in "The Progenie of Geffrey Chaucer," up-turned initial A on folio 17 (wants last leaf "Faults escaped," a small hole damaging a leaf, and a few letters damaged by minute worm-holes), calf Impensis Geor. Bishop, Anno 1598*
- 801 CHIPPENDALE (THOMAS) *The Gentleman and Cabinet-maker's Director, FIRST EDITION, 160 plates (the outer margins of the first 4 ll. faintly stained), calf gilt*
Printed for the Author, 1754
- 802 Clavell (R.) *The General Catalogue of Books printed in England since the Dreadfull Fire of London, M.DCLXVI, half calf S. Roycroft, 1680*
- 803 D'Avenant (Sir W.) *Works, FIRST EDITION, portrait by W. Faithorne, calf, with a coat-of-arms on the sides*
Printed by T. N. 1673

- 804 DECLARATIONS. To the Inhabitants and Planters of the Province of Pennsylvania, grant to William Penn of all that tract of land in America called by the name of Pennsylvania, black letter, *Printed by the Assigns of John Bill*, 1681—Declaration regarding the transportation of His Majesties subjects to the Plantations in America, *Printed by the Assigns of John Bill*, 1682—Declaration concerning trade with America, black letter, *Printed by the Assigns of John Bill*, 1680—Declaration to the Governor and Company of Massachusetts Bay in New England, *Printed by the Assigns of John Bill*, 1683—His Majesties Declaration touching his Proceedings for Reparation . . . done by the East and West-India Companies, *Printed by John Bill*, 1664; etc. 58 tracts in 1 vol. *half morocco*; *sold not subject to return* (1)
- 805 Dugdale (William) The History of St. Pauls Cathedal, *portrait and plates (portrait creased), panelled calf*
Printed by Thomas Warren, 1658
- 806 Errard (I.) La Fortification demonstrée, *engravings, vellum* 1604—Marolois (Samuel) Fortification ou Architecture Militaire, *plates, vellum*, 1615; etc.; *sold not subject to return* (4)
- 807 FABYAN (ROBERT) Cronycle newly prynted, black letter, *double columns, titles within ornamental borders, numerous figured and ornamental initials (last 6 ll. re-margined and two words slightly defective, a few letters damaged by worm-holes, first title loose, some MS. notes in the margins)*, 2 vol. in 1, *calf gilt*
Prentyd . . . by Wylliam Rastell, 1533
- 808 Froissart (J.) Histoire et Chronique Memorable, *the title of vol. III with the dated book-plate of Lord Halifax*, 1702, 3 vol. in 2 *Paris*, 1574
- 809 Garcilasso de la Vega. The Royal Commentaries of Peru, *portrait and plates (some worm-holes damaging the text, one cover loose), calf* 1788
- 810 HALLE (EDWARD) The Union of the two noble and illustre Famelies of Lancastre & Yorke, FIRST EDITION, First Issue, black letter (*several leaves damaged by worm-holes, wants the last leaf*), *half calf*; *sold not subject to return*
Richard Grafton, 1548
- 811 Harris (M.) Le Aurelien ou Histoire Naturelle des Insectes Anglois, *frontispiece and coloured plates, half calf* 1778
- 812 Herbert (Thomas) Some Yeares Travels into Africa, Asia, . . . Persia and Industant, *engraved title, engravings, half calf* 1638
- 813 Heywood (Thomas) The Hierarchie of the blessed Angells, *engraved title and plates (coloured), calf* Adam Islip, 1635

- 814 HOLLAND (HENRY) HERŌOLOGIA Anglica hoc est, Clarissimorum et doctissimorum, aliquot Anglorum qvi florvervnt ab anno Cristo M.D. usq. ad presentem annum MD.CXX, *engraved title with view of London below, portraits (title slightly defective and mounted, portrait of Henry VIII remargined, tomb of Queen Elizabeth mounted); sold not subject to return; calf gilt, with a coat-of-arms on the sides*
Impensis Crispini Passaei Calcographe et Jansonii Bibliopolae Arnhemensis
- 815 Italian Engravings after Raphael, etc. 11 vol. *calf and half calf, v. y.* (11)
- 816 Jones (Inigo) Designs of Inigo Jones and others, *engraved plates, calf* *Published by I. Ware, n. d.*
- 817 Knox (Robert) An Historical Relation of the Island of Ceylon in the East Indies, *map and plates (wants portrait); sold not subject to return* *R. Chiswell, 1681*
- 818 L'Estrange (Roger) The Observator in Dialogue, *portraits, 3 vol. in 2, calf* 1684-7
- 819 Ligon (Richard) A True and exact history of the Island of Barbadoes, *map and plates, calf* *Humphrey Moseley, 1657*
- 820 Lysis. The Extravagant Shepherd: or the History of the Shepherd Lysis. An Anti-Romance, *frontispiece (slightly damaged), 3 plates, calf gilt, with a coat-of-arms on the sides*
Printed by T. Newcomb, 1654
- 821 Merian (Maria Sibilla) Dissertatio de Generatione et Metamorphosibus Insectorum Surinamensium, *coloured plates (some plates slightly cut-into), half calf* 1626
- 822 More (Sir Thomas) Thomae Mori . . . Omnia, quae hujusque ad manus nostras peruenerunt Latina Opera, *roman letter, Louvain, 1566; etc.* (2)
- 823 Muffet (Thomas) Insectorum sive Minimorum Animalium Theatrvum, *woodcut on the title, numerous woodcuts in the text, calf (damaged)* *T. Cotes, 1634*
- 824 [North (Dudley)] A Forest promiscuous of Several Seasons Productions, *calf* *Printed by Daniel Pakeman, 1659*
- 825 Ortelius (A.) Theatrum Orbis Terrarum, *maps (some leaves damaged), calf; sold not subject to return* *Antwerp, 1571*
- 826 Panvinus (Onuphrius) De ludis circensibus de triumphis, *engraved title, portrait and plates, calf (rubbed)*
Patavii, 1642
- 827 Pharmacopoeia Londinensis, *engraved title, calf*
Printed for John Marriott, 1839
- 828 Pine (John) The Tapestry Hangings of the House of Lords, *plates, calf* 1739

- 829 Pinet (A. du) Plantz Povrtraitz et descriptions de plusievr
villes... de L'Europe, Asie & Afrique, que des Indes, &
terres neuues, *woodcuts (slightly stained)*, Lyons, 1564—
Histoire de Berry... Le tout recueilly par Iean Chaumeau,
Seigneur de Lassay, *folding plate (torn and a few leaves
slightly defective)*, Lyons, Gryphius, 1566; in 1 vol. *limp
vellum*; sold not subject to return 1564-6
- 830 POPE (ALEXANDER) An Essay on Man address'd to a Friend.
Parts I-IV, FIRST EDITION (*title of part I creased, last leaf
of part II torn*), Printed for J. Wilford [1733-34]—An
Epistle to the Right Honourable Richard, Lord Visc^t
Cobham, Printed for Lawton Gulliver, 1733—Of the
Characters of Women, Printed by J. Wright, 1735—Of the
Use of Riches, Printed by J. Wright, 1732—An Epistle...
to Dr. Arbuthnot, Printed by J. Wright, 1734—Sober
Advice from Horace to the Young Gentlemen about Town,
T. Boreham [1755]—The Man of Taste, *frontispiece*, J.
Wright, 1733; etc.; 14 tracts in 1 vol. *half calf*; sold not
subject to return (1)
- 831 Porcacchi (T.) L' Isole piv famose del Mondo, *engraved maps
(slightly stained)*, vellum Venice, 1576
- 832 Prayers. MANUSCRIPT on paper [XVI CENTURY], written in
a bold hand, 76 leaves, long lines, some initials with orna-
mental pen-work, contemporary calf (rubbed), with the royal
arms on the sides XVI CENT.
- 833 Purchas (Samuel) Pvrchas his Pilgrimage, or Relations of the
World, maps (*wants the map of China*), calf, gilt centre and
corner-pieces, g. e.; sold not subject to return
Printed by William Stansby, 1626
- 834 Semedo (Alvarez) The History of the Great and Renowned
Monarchy of China, map and portraits, calf E. Tyler, 1655
- 835 Sheldrake (T.) Botanicum Medicinale, 111 coloured plates only,
calf gilt 1755
- 836 Sidney (Sir P.) The Covntesse of Pembroke's Arcadia... now
the third time published, *engraved title cut-into and a small
hole damaging a few letters of the last leaf*, calf, with a
coat-of-arms on the sides
Imprinted for William Ponsonbie, 1598
- 838 Statutes. In this volume is contained the Statutes made...
from the time of Kyng Henry the thirde unto...
Henry VIII, 2 vol. (*some leaves missing and loose in vol. II*),
stamped leather over oak boards (damaged); lot sold not
subject to return Thomas Berthelet, 1543
- 839 STATUTES. Collection of Statutes from Edward VI to
Elizabeth, black letter, several words defective from worm-
holes; sold not subject to return; stamped leather over oak
boards (damaged) John Cawood and R. Jugge, 1548-1563

- 840 Stow (John) The Annales or Generall Chronicle of England ... continued ... vnto the ende of this present Yeere 1614 by Edmond Howes, *engraved title, black letter (last leaf slightly defective), calf gilt, with the royal arms on the sides* 1615
- 841 Tracts. The Tryal of William Viscount Stafford for High Treason, *Printed by the Assigns of John Bill*, 1687—Sir George Sondes his plaine narrative to the world of all passages upon the death of his two sonnes, *Printed in the Yeare 1655*—Elymas the Sorcerer, or a Memorial towards the discovery of the Bottom of the Popish-Plot, *Printed for H. Jones*, 1682—The Character of a Quack-Doctor or the abusive practices of impudent illiterate Pretenders to Physick exposed, *Printed for Thomas Jones*, 1676; etc.; 38 tracts in 1 vol. *calf*; *sold not subject to return* (1)
- 842 Tracts. A Full Answer to the Depositions...concerning the Birth of the Prince of Wales, *plan, Printed for Simon Burgis*, 1689—Atkyns (Sir Robert) A Defence of the late Lord Russel's Innocency, *Printed for Timothy Goodwin*, 1689; etc.; 26 tracts in 1 vol. *calf*; *sold not subject to return* (1)
- 843 Venn (Thomas) Military and Marine Discipline... Military Architecture ... The Compleat Gunner, *engraved frontispiece and title, numerous plates and diagrams, calf* 1672
- 844 Voyages. Primo volvme delle navigationi et viaggi nel qual si contiene La descrittione dell' Africa, *roman letter (some MS. marginal notes), calf* Venice, Giunta, 1550
- 845 Webster (John) The Displaying of supposed Witchcraft, *calf* *Printed by J. M.* 1677
- 846 Wycherley (W.) Miscellaneous Poems (*wants portrait*), *panelled calf gilt* 1704

END OF SALE.

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<i>Tuesdays</i>	Times.
<i>Saturdays</i>	...	Country Life, and Spectator.

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A. ENGLISH.

<i>Thursdays</i>	Times Literary Supplement ; Scotsman, and Glasgow Herald.
<i>Saturdays</i>	Publishers' Circular ; Clique ; Illustrated London News ; Field ; Sphere ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
New York Herald (Paris Edition).	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.

And *Monthly* in the American Art News.

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